



LA VILLE
DE STAD



TAPESTRY CARTOON

In collaboration with



BRUXELLES URBANISME ET PATRIMOINE
BRUSSEL STEDENBOUW EN ERFGOED

SERVICE PUBLIC RÉGIONAL DE BRUXELLES
GEWESTELIJKE OVERHEIDSDIENST BRUSSEL

STUDY DAYS

The restoration of the tapestry
cartoon of the *Martyrdom of
st. Paul*

PROVISIONAL PROGRAMME

DATES

2 and 3 October 2017

LOCATION

Conferences in the
"Salle de Milice"
(lunch in the "Salle Ogivale"),
Town Hall of the City of Brussels

OBJECTIVE

The restoration of a work of art is always a good opportunity to question artistic practice through interdisciplinary dialogue. In this respect, the restoration of the tapestry cartoon of the Martyrdom of St. Paul in the Brussels City Museum has kept its promise.

To mark the completion of the restoration, the City of Brussels, in cooperation with the Historic Monuments and Sites Department, is organising two study days on 2 and 3 October 2017.

The conferences will be based around three strands:

- In the first part, the discussions intend to place the cartoon of St. Paul in its artistic and cultural context.
- The second part will highlight the challenges, discoveries and contributions of the restoration project.
- The third part will emphasize a little-studied body of works: the tapestry cartoons which are still kept today in public institutions. They will be presented from different angles: provenance, material history, a comparison of derivative cartoons and tapestries, technological studies, the state of knowledge and avenues of study, as well as museum issues.

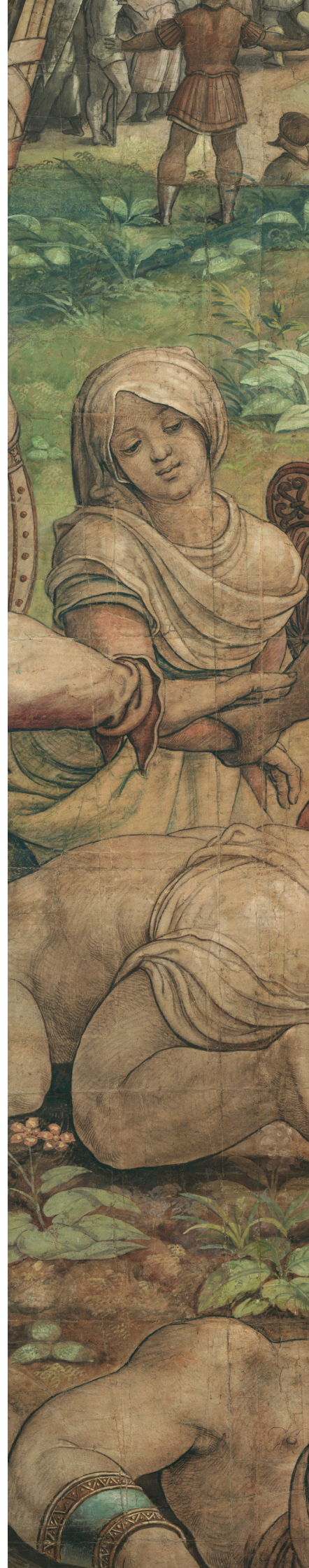


MONDAY 2 OCTOBER 2017

13:00
Reception

FIRST SESSION: THE CARTOON IN CONTEXT

- CHAIRMAN** **Stéphane Demeter** (Historien Premier attaché, Direction des Monuments et des Sites)
- 13:30 *Introduction générale aux journées*
Isabelle Douillet (Conservatrice en Chef des Musées de la Ville de Bruxelles)
- 13:40 *Bruxelles et la tapisserie à la Renaissance*
Cecilia Paredes (Historienne de l'art, Direction des Monuments et des Sites/Université Libre de Bruxelles)
- 14:00 *Pieter Coecke et la vie artistique bruxelloise*
Véronique Bücken (Conservatrice des collections de peintures anciennes aux Musées royaux des Beaux-Arts de Belgique)
- 14:20 *The use of cartoons in the 16th and 17th centuries*
Dr Ingrid De Meüter (Conservator textielcollecties bij de Koninklijke Musea voor Kunst en Geschiedenis van België)
- 14:40 *Les artistes et le papier à Bruxelles au 16^e siècle*
To define
- 15:00 *Pieter Coecke : auteur de cartons de vitraux ?*
Isabelle Lecocq (chefs de travaux, Royal Institute of Cultural Heritage - KIK-IRPA)
- 15:20>15:40 Questions
- 15:40> 16:00 Coffee break
- 16:00 *Saint Paul et l'Europe des religions*
Florence Buttay (Historienne, Professeur à l'Université de Bordeaux-Montaigne)
- 16:20 *La Décollation considérée comme un des Beaux-Arts. Réflexions sur le thème du carton*
Guy Delmarcel (Kunsthistoricus, emeritus professor Koninklijke Universiteit Leuven)
- 16:40>17:00 Questions
- 17:30 Visit to the tapestries at the Town Hall (optional)
- 18:30 Aperitif at the City Museum near the cartoon:
welcoming speech by Councillor **Karine Lalieux**





TUESDAY 3 OCTOBER 2017

8:00
Reception

SECOND SESSION: CONSERVATION

CHAIRWOMAN Marjolijn Debulpaep (Verantwoordelijke van de Cel Preventieve Conservatie, KIK-IRPA)

9:00 *Un chantier d'envergure*
Béregère de Laveleye (Conservatrice au Musée de la Ville de Bruxelles)

9:20 *Le processus de la restauration*
Hélène Bartelloni (Restauratrice en chef de la restauration du carton de saint Paul)

9:50 *Recherches et observations faites lors de la restauration*
Isabelle Drieu la Rochelle (Restauratrice, spécialisée dans les grands formats)

10:30 Questions

10:45>11:15 Coffee break

11:15>11:35 *The drawings of Pieter Coecke*
Stijn Alsteen (International Director of the ancient drawings department of Christie's, former curator of ancient drawings at the Metropolitan Museum of Art) (to be confirmed)

11:35>12:00 *Le carton : genèse de la composition, histoire matérielle et rapports à la tapisserie*
Catheline Perier-D'Ieteren (Professeure honoraire à l'Université Libre de Bruxelles), **Cecilia Paredes** et **Hélène Bartelloni**

12:00 Questions

12:15 Lunch

THIRD SESSION: THE CARTOONS OF THE RENAISSANCE

CHAIRWOMAN Valentine Henderiks (Chargée de cours à l'Université Libre de Bruxelles)

14:00>14:30 *The Acts of the Apostles and the tapestries of the Vatican*
Arnold Nesselrath (Victoria and Albert Museum, London) (to be confirmed)

14:30>15:00 *The challenges of conserving the cartoons of the Acts of the Apostles (copies) at the National Gallery, Dublin*
Maighread McParland and **Ranson Davey** (National Gallery, Dublin)

- 15:00>15:20 Title to be confirmed
Jacqueline Thalman (Christ Church, Oxford)
- 15:20>15:40 *A curious collection of Raphael copies in Oxford*
An Van Camp (Ashmolean Museum, Oxford)
- 15:40>16:00 *Les cartons des Fructus Belli*
Dominique Cordelier (Musée du Louvre, Paris)
- 16:00>16:15 Coffee break
- 16:15>16:30 *The cartoon of the History of Scipio, preserved at the Rijksmuseum*
Ebeltje Hartkamp-Jonxis ? (Amsterdam) (to be confirmed)
- 16:30>17:00 *The cartoons of the Conquest of Tunis*
Katja Schmitz-von Ledebur (Kunsthistorisches Museum, Vienna)
- 17:00>17:30 *The cartoon of Noah*
Concha Herrero (Patrimonio national, Madrid)
- 17:30>17:45 *Conclusion*
Cecilia Paredes

