



BRUSSELS URBANISM AND HERITAGE

BRUSSELS REGIONAL PUBLIC SERVICE

# HERITAGE DAYS

16 & 17 SEPT. 2017 | NATURE IN THE CITY



be nature  
be heritage  
be .brussels 

# Info

Organisation of Heritage Days in Brussels-Capital Region:  
Regional Public Service of Brussels/Brussels Urbanism and Heritage  
Department of Monuments and Sites

CCN – Rue du Progrès/Vooruitgangstraat 80 – 1035 Brussels

Telephone helpline open on 16 and 17 September from 10h00 to 17h00:

02/204.17.69 – Fax: 02/204.15.22 – [www.heritagedays.brussels](http://www.heritagedays.brussels)

[jdp-omd@sprb.brussels](mailto:jdp-omd@sprb.brussels) – [#jdpomd](https://twitter.com/#jdpomd) – [f](https://www.facebook.com/BruxellesPatrimoines) Bruxelles Patrimoines – Erfgoed Brussel

The times given for buildings are opening and closing times. The organisers reserve the right to close doors earlier in case of large crowds in order to finish at the planned time. Specific measures may be taken by those in charge of the sites.

Smoking is prohibited during tours and the managers of certain sites may also prohibit the taking of photographs. To facilitate entry, you are asked to not bring rucksacks or large bags.

“Listed” at the end of notices indicates the date on which the property described was listed or registered on the list of protected buildings.

The coordinates indicated in bold beside addresses refer to a map of the Region. A free copy of this map can be requested by writing to the Department of Monuments and Sites.

Please note that advance bookings are essential for certain tours (reservation number indicated below the notice). This measure has been implemented for the sole purpose of accommodating the public under the best possible conditions and ensuring that there are sufficient guides available. However, you are free to go to the starting points for these activities on the dates concerned, without a booking, as cancellations or vacancies may arise.

## Accessibility to persons with reduced mobility

Thanks to the collaboration of the National Housing Association for Persons with Disabilities (ANLH), the degree of accessibility for persons with reduced mobility is indicated beside each site included in the programme. This accessibility survey was conducted on the basis of data supplied by the managers of the sites and has been verified by a member of the association. All parks, gardens and buildings with an accessibility logo have been verified.

The accessibility of the sites is indicated, according to the criteria and standards decreed in Brussels-Capital Region, by the following logos:



**Accessible:** sufficient conditions have been met for the independence of persons in wheelchairs (manual or electric).



**Accessible with assistance:** the assistance of a third party is required for comfortable movement and use of the site.



**Non accessible:** presence of stairs or unavoidable obstacles.

Please note that parks marked as inaccessible are those where too many obstacles are present and/or where it is not possible to make a worthwhile visit.

The accessibility criteria only relate to visits during Heritage Days. They are not necessarily valid during normal use of the buildings.

Further information about this study can be obtained from the ANLH (e-mail: [secretariat@anlh.be](mailto:secretariat@anlh.be)).

## Featured pictograms



Opening hours and dates



Metro lines and stops



Trams



Bus



Walking Tour/Activity



Exhibition/Conference



Bicycle Tour



Bus Tour



Guided tour only or bookings are essential



Place of activity or starting point



Sign language

Information relating to public transport serving the sites was provided by STIB. It indicates the closest stops to the sites or starting points and the lines served on Saturdays and Sundays.

While every effort has been made to ensure that the information provided in this brochure is accurate, changes may be made over which we have no control.

This brochure is distributed free of charge

Legal deposit: D/2017/6860/021

# Foreword

The Brussels-Capital Region is one of the greenest capitals in Europe. It contains an impressive number of parks and green spaces, both public and privately owned, some very popular, but others less well known, hidden from the view of passers-by.

All of them, however, have their own history and particularities. They are filled with unique species of plants and remarkable trees and provide a home to large amounts of wildlife. They are architecturally-designed, semi-natural and adorned with rockwork creations and statues. Venues of relaxation, sport, meditation, etc., these green spaces are an integral part of the city and the life of its citizens.

However, nature is not only present in these havens of greenery, it is also depicted on the façades of the region's buildings. Flowers, plants and animals are all represented in sgraffitos, tiles and stained glass windows. You simply have to look up and pay attention to appreciate the extent of this olfactory and visual greenery in Belgium's capital city.

Nature is also to be found inside certain monuments, where floral and plant designs adorn floors, walls and ceilings, its presence expressed through the use of noble materials...

It is the richness of this greenery that the Brussels-Capital Region wanted to showcase for this 27<sup>th</sup> edition of Heritage Days! This year's programme includes over one hundred locations (parks, gardens, sites, farms, mills, mansion houses, etc.) and numerous activities to guide you through this veritable labyrinth of green sights and scents (walking tours, exhibitions, bus and bicycle tours, nature walks, etc.)!

Like every year, the non-profit sector, private property owners and public institutions have joined forces, this time around to enable you to explore the region's green side. I wish to thank them for their work, and hope that you enjoy visiting the various locations and exploring their rich, diverse, but sometimes little known heritage.

**Rudi Vervoort,**  
*Minister-President of the  
Brussels-Capital Region,  
responsible for Monuments and Sites*



© Georges De Kinder

## Halles Saint-Géry: the information point of the Heritage Days!

During the Heritage Days weekend, an information point will be open from 10h00 to 19h00, in the centre of Brussels, in *Halles Saint-Géry*. You will be able to obtain a brochure containing the complete programme and information on accessible sites. Publications by the Department of Monuments and Sites will be on sale at the information point, with certain titles at special “Heritage Days” prices.

Why not take advantage of your visit to *Halles Saint-Géry* to visit its various exhibitions:

- > “International Monuments Photographic Experience” (see page 72)
- > “Paul and his brothers” (see page 68 to 70)
- > “Victor Besme”

*Homegrade* will also be opening its doors to give you more information about its activities and its repertoire of heritage trades.

- Ⓞ *Halles Saint-Géry, place Saint-Géry / Sint-Goriksplein 1 Brussels – Map Centre M 3*
- Ⓜ 1-5 (*De Brouckère*)
- Ⓣ 3-4 (*Bourse/Beurs*)
- ⓑ 29-66-71-88 (*De Brouckère*),  
48 (*Bourse/Beurs*)

**In cooperation with *Patrimoine et Culture* and *Homegrade*.**

# Summary

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**1.** Map Centre M 3**AN ARM OF THE RIVER SENNE**

Place Saint-Géry/Sint-Goriksplein 23  
Brussels

- 🕒 Saturday and Sunday from 10h00 to 18h00
- 📍 1-5 (De Brouckère)
- 📍 3-4 (Bourse/Beurs)
- 📍 48-86-95 (Bourse/Beurs)

A gated carriage entrance leads behind a cluster of buildings once occupied by a brewery and bakery run by the Rich Clares convent and by a former coach inn from the 18<sup>th</sup> century. These buildings spanned

the Senne, then uncovered. In the 1980s, it was decided to remodel the complex and construct several dozen apartments around tree and shrub-filled inner courtyards, all overlooking the Church of the Rich Clares. During the works, old river quays from the Senne were uncovered, a few metres of which were renovated. A vault even opens onto a small artificial lake filled with fish and water lilies, creating the illusion that the river still flows in this spot. There is no current here, however, only the still waters of a recreated section of the former arm of the river.

**Exhibition “Beyond the river... the green city” (see box below).**

**👁️ EXHIBITION****Beyond the river... the green city**

It is impossible to talk about nature in the city without mentioning the works of visionary architect Luc Schuiten. For 40 years, this artist has shown that architecture and nature are able to complement each other perfectly and that such a union is even essential for those living in the city. The scars left on Brussels by the major urban development schemes of the 19<sup>th</sup> century have been a source of discontent and violence. The creations of Luc Schuiten place people back in the natural environment, recreating a symbiosis between the city and its inhabitants. For the architect, urban renaissance starts with reconciling humans with their natural environment. You will learn about his projects through models, photos, etc. A spiritual descendant of Leonardo da Vinci, the architect will, depending on his availability, be on hand to tell you about his best projects in Brussels and his “green cities”, the future of our dehumanised urban living spaces.

- 🕒 Saturday and Sunday at 10h00, 11h00, and 15h00 (French) and at 12h00 and 16h00 (Dutch) (duration: 45 minutes)
- 📍 Place Saint-Géry/Sint-Goriksplein 23, Brussels – map **Centre M 3**
- 📍 1-5 (De Brouckère)
- 📍 3-4 (Bourse/Beurs)
- 📍 48-86-95 (Bourse/Beurs)

📄 Please note that bookings are essential. Call 0499/21.39.85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 15 people per tour.

In cooperation with **E-Guides**.

**🚶 WALKING TOUR****Nature in the city that you wouldn't expect**

We often come across nature in the city, but not always in the form that we expect. Statues, representations and the names of streets and houses regularly make reference to Mother Nature. During this tour, you will discover a number of examples that you would normally pass unnoticed as you go about your business.

- 🕒 Saturday and Sunday at 10h00 and 14h30 (duration: 2 hours)
- 📍 starting point: at De Markten, Vieux Marché aux Grains/Oude Graanmarkt 5, Brussels – map **Centre M 2**
- 📍 1-5 (Sainte-Catherine/Sint-Katelijne)
- 📍 86 (Dansaert)

Up to 25 people per tour.

**In Dutch only.**

**In cooperation with the Association des Guides de Bruxelles et de Belgique/ Vereniging van de Gidsen voor Brussel en België.**

## VIRTUAL REALITY

### Immerse yourself in the world of trees

During this experience, you will be fully immersed in the world of trees. In the space of just a few minutes, without taking even one step, you will be surrounded by foliage. A chance to explore a small urban forest, our Wood Wide Web enables you to get to know its environment with a 360-degree view. Not yet experienced it or taken the trip? What are you waiting for? Now's your chance!

- 🕒 *Saturday and Sunday from 10h00 to 18h00 (Duration: 15 minutes)*
- 📍 *Wood Wide Web stand, Halles Saint-Géry/Sint-Gorikshallen, Place Saint-Géry/Sint-Goriksplein, Brussels – map **Centre M 3***
- 🕒 *1-5 (De Brouckère)*
- 🕒 *3-4 (Bourse/Beurs)*
- 📞 *48-86-95 (Bourse/Beurs)*
- 👥 *Up to 8 people per tour.*

In cooperation with the association **32shoot**.

## WALKING TOUR

### City centre backyards

Not very common in the centre of the city, backyards nestled in the middle of city blocks are havens of peace that enhance the quality of life of residents. When laid out as gardens, they play an important environmental role, increasing the surface area of permeable ground and enhancing air quality, thermal comfort and biodiversity. This walking tour will take you to three backyards that are usually inaccessible to the public: two the result of carefully planned architectural projects, the other of spontaneous appropriation by local residents. With the buildings that surround them, both are testament to the industrial and urban history of the western part of the Pentagon. Along the way you will also explore the backyard of Fontainas block with its park, an important green space that is currently being redeveloped as part of the Jardin aux Fleurs sustainable development neighbourhood contract.

- 🕒 *Saturday at 10h00 and Sunday at 10h00 and 14h00 (French) and Saturday at 14h00 (Dutch) (duration: 1.5 hours)*
- 📍 *starting point: Homegrade information counter, Halles Saint-Géry, Place Saint-Géry/Sint-Goriksplein 1, Brussels – map **Centre M 3***
- 🕒 *1-5 (De Brouckère)*
- 🕒 *3-4 (Bourse/Beurs)*
- 📞 *48-86-95 (Bourse/Beurs)*
- 👥 *Please note that bookings are essential. Call 02/227.42.69 (from Monday to Friday, 10h00 to 12h00 and 14h00 to 16h00). Up to 15 people per tour.*

In cooperation with **Homegrade**.

## ACTIVITY

### A selection of the best

The association Brukselbinnenstebuiten will help you choose from among the multitude of sites open to the public for Heritage Days. The “Selection of the Best” suggests a number of routes, taking in some twenty sites that give a good illustration of this year’s theme, that are rarely open to the public, and where the queues are not expected to be too long.

These routes can be followed on foot, using public transport and/or by bicycle. You can download the routes, beginning at the start of September, from the website [www.brukselbinnenstebuiten.be](http://www.brukselbinnenstebuiten.be). On Saturday 16 and Sunday 17 September, from 10h00 to 16h30, you can obtain paper versions at the Brukselbinnenstebuiten stand located in Halles Saint-Géry/Sint-Gorikshallen (Place Saint-Géry/Sint-Goriksplein, Brussels – map **Centre M 3**).

- 📞 *Info: Brukselbinnenstebuiten (02/218.38.78 – [bruksel@skynet.be](mailto:bruksel@skynet.be))*

## WALKING TOUR

### Water, water everywhere! Water in all its forms!

Set off on a hunt to find the link between Brussels and a fundamental element: water. All sorts of water! Clear waters, springtime waters, running waters, amorous waters, deep waters, heavy waters, dormant waters, dead waters, purifying waters, healing waters, protective or destructive waters. Travelling upstream like salmon, this walking tour will examine the link between Brussels and water from its founding on the banks of the Senne up to the present day. It will address, among other things, the importance of water in a city, the birth of Brussels linked to the presence of water, as well as the development of fountains and water distribution systems. A poetic, alchemical and dreamlike journey worth savouring down to the last drop!

- 🕒 *Saturday and Sunday at 10h30, 14h00 and 16h00 (duration: 1.5 hours) – map **Centre M 3***
- 📍 *starting point: in front of the Fountain of the Blind, opposite the Church of Saint Nicolas, Petite Rue au Beurre/Korte Boterstraat, Brussels*
- 🕒 *3-4 (Bourse/Beurs)*
- 📞 *48-95 (Plattestein)*
- 👥 *Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 25 people per tour.*

In French only.

In cooperation with **Bruxelles Bavard**.



## 2. Map Centre M 3

### BRUSSELS CITY HALL

Grand Place – Brussels

-  Sunday only from 10h00 to 17h00 (last admission at 16h00)
-  access is only permitted on guided tours (20 people per group)
-  1-5 (Gare Centrale/Centraal Station)
-  3-4 (Bourse/Beurs)
-  29-38-63-65-66-71 (Gare Centrale/Centraal Station), 46 (Bourse/Beurs)

Without doubt the most beautiful edifice on the Grand Place, Brussels City Hall was heavily damaged by Marshal Villeroy's bombardment in 1695. It was quickly rebuilt, with a wing being added at the rear. In the 19<sup>th</sup> century, it was adorned with 290 statues during a campaign of restoration initiated by architects Suys and Jamaer. The latter also focused on renewing the interior decoration, which wonderfully illustrates the history of Brussels. The external border

of the carriage entrance leading to the courtyard features fine foliage decoration reminiscent of the stylised cabbage leaves that can be found on the capitals in Brabant Gothic churches. The panelling in the Gothic room and Wedding Room is enhanced with similar decorations, sculpted in the wood. While the steps overlooking Grand-Place feature lions that were added in 1770, Tritons support the fountains personifying the Meuse and Scheldt rivers. Brussels City Hall boasts a rich collection of tapestries mainly depicting historical, mythological and religious scenes. The borders of these masterpieces, which were woven in Brussels, are packed with fruit, flowers and foliage decoration, illustrating the abundance and wealth of Belgium's regions. Of particular interest is a depiction of a hunting scene with Coudenberg Palace in the background and the spire of city hall in an idealised natural setting.

**Guided tours focusing on the presence of nature in the building and in the works of art that it contains. Sunday only at 15h00**



**and 16h00 (English). Please note that bookings must be made on the same day in front of the office of visit.brussels located on the ground floor of City Hall. In cooperation with visit.brussels and Association des Guides de Bruxelles et de Belgique.**

## GUIDED TOUR

### A grand Brussels safari in the city centre

Accompanied by your guide and with your quiz in hand, this is an invitation to set off on a hunt for traces of nature within the rich heritage present in the heart of Brussels. Stone, wood, ceramic, etc., you will assemble the pieces of the puzzle from the façades which, through their specific architectural styles and decorative elements, tell the story of lions, dogs, wolves or even bananas... You will take the plunge, so to speak, leaving the marshes to join the Senne and making a detour via the fountains, the decorations of which were also inspired by Mother Nature.

You will also examine coats of arms, points of reference for the founding families and will see that, there too, nature is involved.

Observation, deduction, imagination, manipulation: a melting pot of stories, styles and treasure.

-  Sunday only at 10h00, 10h10, 10h20 and 14h00, 14h10, 14h20 (duration: 2 hours)
-  starting point: Halles Saint-Géry, Place Saint-Géry/Sint-Goriksplein, Brussels – map Centre M 3
-  1-5 (De Brouckère)
-  3-4 (Bourse/Beurs)
-  48-86-95 (Bourse/Beurs)
-  Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**



### 3. Map Centre M 2

#### INSTITUT PACHECO

Rue du Grand Hospice/  
Grootgodshuisstraat 7 – Brussels

-  Saturday and Sunday from 10h00 to 18h00
-  1-5 (Sainte-Catherine/Sint-Kate-lijne)
-  51 (Ypres/Ieper)

When the buildings where the beguines (a type of lay nun) provided medical care became too cramped, a plan was made to design a larger complex that would be able to cater not only to women and men, but also to disabled people and people suffering from incurable diseases. Architect Henri Partoes was commissioned to draw up the plans and conceived a vast quadrangle 138 m

long and 94 m wide. This was organised around two square courtyards with wide semi-circular arched galleries serving as covered walkways. Construction took place from 1824 to 1827 and, once the works were completed, gave Brussels an imposing Neoclassical style complex which, nevertheless, was only half the size of what was originally planned. The two courtyards were soon developed into gardens, serving as healthy spaces for the institute's patients. Today, the first garden, laid out in a landscape style, is composed of grassy areas interspersed with flower beds, stands of ornamental shrubs and a number of trees, such as a magnificent narrow-leaved ash. Lime trees, black locusts, a beautiful line of cherry blossoms and privet hedges give the second garden a much more classical appearance. Adjoining the side of the

## GUIDED TOUR

### Green Brussels: from the Middle Ages to today

The city of Brussels has its roots in the countryside. In the early Middle Ages, the first Frankish families settled on the banks of the Senne and two nearby hills, devoting themselves to livestock farming and the growing of cereals. Becoming a city in its own right surrounded by one then a second set of walls, for a long time Brussels maintained rural spaces dedicated to craftwork, military exercises and agriculture. The royal court had an important game preserve and ornamental gardens which also began to be used by the city's elite. The end of the 18<sup>th</sup> century saw the creation of the first public park, followed by numerous others designed by talented landscape architects and incorporated within urban development plans up to the present day. Down through the ages, Brussels has never ceased to welcome nature into its walls. You will discover this during a tour of the collections from Maison du Roi.

-  Saturday and Sunday at 11h00, 13h00 and 15h00 (French) and at 12h00, 14h00 and 16h00 (Dutch) (duration: 1 hour)
-  starting point: City of Brussels Museum – Maison du Roi/ Broodhuis, Grand-Place/Grote Markt, Brussels – map **Centre N 3**
-  3-4 (Bourse/Beurs)
-  48-95 (Grand-Place/Grote Markt)

 Bookings possible on-site on the day. Up to 15 people per tour.





On the occasion of Heritage Days, the City Museum will open its doors free of charge from 10h00 to 17h00.

In cooperation with the City of Brussels Museum – Maison du Roi/Broodhuis.

## WALKING TOUR

### The landscape vision of Tour et Taxis Park

A new park has been opened on the Tour et Taxis site, the largest in the Region since the time of King Léopold II. This 10-hectare park traverses the site from north to south, running alongside the number 28 railway line as far as the banks of the canal. The main large park is bordered by a series of smaller ones, in keeping with the landscape vision of the Region. The manmade railway valley is spanned by three splendid industrial bridges offering a fantastic view over the Northern Quarter. The small "Parckfarm" community park and its surroundings are home to vegetable gardens and urban beehives and offer recreational spaces for students, artists and local residents. A walking tour with plenty to discover!

-  Saturday and Sunday at 10h30 and 13h30 (duration: 2.5 hours)
-  starting point: at the exit to the "Pannenhuis" metro station, Rue Charles Demeeri/Charles Demeerstraat, Brussels-Laeken/Laken – map **G 5**
-  6 (Pannenhuis)
-  Please note that bookings are essential. E-mail [info@korei.be](mailto:info@korei.be) or call 02/380.22.09. Up to 25 people per tour.

In Dutch only.

In cooperation with Korei.

complex, a third garden is planted with, among other things, lime trees, poplars, holly and hazel bushes. Owned by the City of Brussels Public Welfare Services, the premises are soon to be converted as part of a huge intergenerational project comprising housing for families and students, assisted living accommodation and a medical hotel. (Listed 03/07/1997)

**Guided tours. Saturday and Sunday at 10h00, 11h00, 12h00, 14h00, 15h00, 16h00 and 17h00 (French) and at 10h30, 11h30, 12h30, 14h30, 15h30, 16h30 and 17h15 (Dutch). In cooperation with E-Guides and Klare Lijn.**

**Exhibition on the history of the building and presentation of the conversion project.**



## BICYCLE TOUR

### Hidden ruins, animals, parks and gardens in Brussels

In Brussels, nature is never very far away! Often considered to be the greenest capital in Europe, the city contains numerous green spaces, both known and less well-known. These parks are places where it is possible to pause and take a break from the hustle and bustle of the city. This bicycle tour invites you to get on your bike and rediscover nature in Brussels. Between overgrown ruins, animals, urban vegetable gardens and places of relaxation, you will explore the parks and gardens of the Belgian capital. An entirely self-guided tour that, with a roadbook, will take you out into what feels like the countryside.

🕒 *all day Saturday and Sunday (roadbook available on the website [www.provelo.org](http://www.provelo.org) and at the Bike Brussels Trade Show at Tour et Taxis)*

🚲 *Please remember to bring your bicycle. Bicycle rental not available on site.*

**In cooperation with Pro Velo.**



## BOAT TOUR

### A canal in the city

The Senne, Brussels's river, enabled the social and economic development of the city as well as everyday human activity: it supplied water and allowed for fishing, boating, windmill operations and industrial activities. Abused, deprived of its bed and transformed into an open-air sewer, it ultimately disappeared, buried beneath the city's boulevards. The canal, which took over from the natural waterway, was designed as an industrial axis intended for the transport of raw materials, and numerous industries and factories set up shop beside it. The effects of Brussels' transformation, from an industrial city to a city of services, are visible on the banks of certain basins on the canal where nature is reasserting itself. Our boat will take you, via the Molenbeek-Saint-Jean/Sint-Jans-Molenbeek and Anderlecht locks, along a route that's filled with contrasts. After the urban zone, crossing the Biestebroek basin you will encounter old barges converted into homes and see water birds that keep fishermen and walkers company.

🕒 *Sunday only at 10h00 and 13h30 (duration: 2.5 hours)*

📍 *starting point: the boat La Gueuse, Quai de Béco/Beco-kaai (entrance 1), Avenue du Port/ Havenlaan, Brussels – map G 6*

📍 51 (Saintelette)

📍 14 (Tour et Taxis/Thurn en Taxis)

📞 *Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 72 people per tour.*

**In French only.**

**In cooperation with La Fonderie.**



## WALKING TOUR

### The green side of Tour et Taxis

In a still relatively unknown neighbourhood of our beautiful capital city, currently undergoing extensive urban renewal, where the railways once weaved their way, now extends a verdant tree-lined drive. This tranquil oasis is a popular shortcut for fans of non-motorised transport, linking the Pannenhuis metro station to the Royal Warehouse of Tour et Taxis. While waiting for the area to be transformed into a landscape garden by landscape architect Michel Desvigne, nature is timidly reasserting itself. Accompanied by a passionate nature guide, you will delve into a haven of urban biodiversity where wilderness and ornamental plants, beehives and wild fowl, vegetable gardens and pioneer trees co-exist. In the shadow of the Bruxelles-Environnement/Leefmilieu Brussel passive building, the contrast with the view of the Northern Quarter's skyscrapers is striking!

🕒 *Sunday only at 10h30, 14h00 and 16h00 (duration: 1.5 hours)*

📍 *starting point: at the exit to the "Pannenhuis" metro station, Rue Charles Demeer/Charles Demeerstraat, Brussels-Laeken/Laken – map G 5*

📍 6 (Pannenhuis)

📞 *Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 25 people per tour.*

**In French only.**

**In cooperation with Bruxelles Bavard.**



## BICYCLE TOUR

### Exploring the remarkable trees of Brussels

In Brussels, nature is also an extraordinary architect that can be admired from every possible angle. The Brussels Region has a superb natural heritage that includes, among other things, numerous remarkable trees. Whether examples of a rare variety, historically significant or of exceptional size, these trees constitute immutable vestiges that have to be identified, preserved and protected. Come and explore this little known heritage by bike and learn about how it is preserved. Let the multiple forms and wonders of nature surprise you, even here, right in the heart of the city.

🕒 *Saturday and Sunday at 14h30 (French) and at 10h30 (Dutch) (duration: 3 hours)*

📍 *starting point: in front of the entrance to the Bruxelles Environnement building, Tour et Taxis, Avenue du Port/Havenlaan 86C, Brussels – map G 5-6*

📍 51 (Sainctelette)

📍 14 (Tour et Taxis/Thurn en Taxis), 88 (Armateurs/Reders)

📞 *Please note that bookings are essential. Call 02/502.73.55 (from Monday to Sunday, 10h00 to 18h00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. Remember to bring your bicycle. Bicycle rental not available on site.*

**In cooperation with Pro Velo.**



## BICYCLE TOUR

### Along the Senne

Brussels came into being because of a river: the Senne. Today, while it has largely disappeared from the Brussels landscape, it continues to exert its presence. From Anderlecht, where the river is still visible, to Schaerbeek, with the new Senne park, on this bicycle tour you will explore a river that is still dear to the Belgian capital. The course of the Senne and its history will be evoked by following the canal, in particular, the area surrounding which has, in recent years, been largely reconfigured in favour of cyclists. You will also discover that, even in the city, nature is never far away!

🕒 *Saturday and Sunday at 10h00 (French) and at 14h00 (Dutch) (duration: 3 hours)*

📍 *starting point: in front of the entrance to the Bruxelles Environnement building, Tour et Taxis, Avenue du Port/Havenlaan 86C, Brussels – map G 5-6*

📍 51 (Sainctelette)

📍 14 (Tour et Taxis/Thurn en Taxis), 88 (Armateurs/Reders)

📞 *Please note that bookings are essential. Call 02/502.73.55 (from Monday to Sunday, 10h00 to 18h00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. Remember to bring your bicycle. Bicycle rental not available on site.*

**In cooperation with Pro Velo.**



## WALKING TOUR

### From mushrooms at the post office to glass towers

In the canal zone, the prestigious multifunctional Tour et Taxis site (exhibitions, trade fairs, conferences, restaurants, shops) is undergoing rapid change. Since 2014, there has even been a farm producing mushrooms using coffee grounds collected by bike. Focused firmly on the environment, the site is also home to the new headquarters of Bruxelles Environnement/Leefmilieu Brussel. After a small tour of this surprising site you will pass through Maximilien Park to finish up in Gaucheret Park, developed on land that had been abandoned for over 30 years in this once working-class northern quarter of Brussels which became a business district with the construction of numerous glass towers.

🕒 *Saturday and Sunday at 9h30 and 14h00 (duration: 2 hours)*

📍 *starting point: entrance to the Tour et Taxis site, Avenue du Port/Havenlaan 86C, Brussels (tour ends at Gaucheret Park, close to Gare du Nord/Noordstation railway station) – map G 6*

📍 51 (Sainctelette)

📍 14 (Tour et Taxis/Thurn en Taxis), 88 (Armateurs/Reders)

📞 *Please note that bookings are essential. Call 0499/21.39.85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.*

**In French only.**

**In cooperation with E-Guides.**





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#### 4. Map Centre L 3

### SEWER MUSEUM – FORMER CITY TOLL BUILDINGS

Porte d'Anderlecht/  
Anderlechtsepoort – Brussels

 Saturday and Sunday from  
10h00 to 17h00

 51-82 (Porte d'Anderlecht/  
Anderlechtsepoort)

 46 (Porte d'Anderlecht/  
Anderlechtsepoort)


The two structures, a combination of white and blue stone, were built between 1835 and 1836, in a pure Neoclassical style based on a design by architect Antoine Payen. Situated back to back, the main façades feature an axial porch beneath a triangular pediment. On one, artist Josef Geefs sculpted Brussels in human form while, on the other, that of Trade. These *pavillons d'octroi* formed part of a barrier that allowed for the levying of a toll on goods entering the city. Since 1988, the two buildings have housed the City of Brussels Sewer Museum. The museum recounts the history of a sewerage system that, in


1847, was already 45 km in length, increasing to 110 km in 1878 before finally reaching today's 350 km. On the tour, you will have the opportunity to access a channel of the Senne River, the vaulting of which marked an important stage in the capital's layout, as well as the main sewer under Chaussée de Mons/Bergensesteenweg, which is still in use today. The tour provides an opportunity to explore the history of the Brussels sewer network as well as the sewer itself, which every day swallows thousands of cubic metres of wastewater as well as inflow water from drainage or ground water infiltration. It will also offer an insight into the maintenance required on such a system, certain sections of which are 200 years old! (Listed 22/04/1999)


**Guided tours on Saturday and Sunday at 10h00, 11h00, 12h00, 13h00, 14h00, 15h00 and 16h00 (French) and at 10h30, 11h30, 12h30, 14h30 and 15h30 (Dutch). In cooperation with City of Brussels Museums.**

5. **Map Centre M 4** **HOME AND GARDEN OF ARCHITECT PIERRE-VICTOR JAMAER**

*Avenue de Stalingrad/  
Stalingradlaan 62 – Brussels*

 *Saturday and Sunday from 10h00 to 18h00 (last admission at 17h15)*

 *access is only permitted on guided tours (10 people per group)*

 *3-4-51-82 (Lemonnier)*

 *46 (Lemonnier)*

Architect Pierre-Victor Jamaer obtained planning permission to build his private home in 1874. He drew up the plans himself, adopting a Flemish Neo-Renaissance style even though, in his work, he frequently confined himself to the Neo-Gothic style, both for *Maison du Roi/Broodhuis* and the *Eglise de la Chapelle/Kapellekerk* that he had restored. Inside, the architect gave particular attention to the decoration, installing a beautiful staircase with wrought iron banister, a Louis XVI style parlour and a Neo-Renaissance style dining room. The preponderance




of stuccoes, mosaics, decorative iron-work, polished marble and enamelled ceramics serve to create an opulent interior with a unique atmosphere. The same attention to detail is apparent in the garden, with the architect, in keeping with the fashion of the time, constructing a faux rock imitation grotto with numerous concrete elements. The structure is built in the corner formed by the left and back walls of the garden. The entrance is framed by columns of

stalagmites and stalactites that have been joined together, and the whole even contains the remnants of a water system. Right next to it stands the *Faun of Weekes*, a statue listed in the catalogue of the company *Blaton-Aubert* in 1889, one year before Jamaer sold his home. (Listed 08/08/1988)


**Guided tours available all day (last group at 17h15). In cooperation with *Arkadia and Bruxelles Bavard*.**

 **EXHIBITION**
**Vandergoten farm: the last farm in the centre of Brussels?**

This exhibition will present archives from the Vandergotens, a family of farmers who later became removal experts, mainly using carriage horses. Acquired by the City of Brussels Archives in 2012, this collection of objects and archives includes a document confirming that the family farm was the last farm in the centre of Brussels. The exhibition will also present old documents (maps and plans) featuring old farms in Brussels and elaborate on the theme of horses in the city using documents from its collection.

 *Saturday and Sunday from 10h00 to 17h00*

 *City of Brussels Archives, Rue des Tanneurs/Huidevettersstraat 65, Brussels – map **Centre M 4***

 *27-48 (Jeu de Balle/Vossenplein)*

 *The exhibition runs Monday to Friday, from 8h00 to 16h00, until 13 October 2017.*

**In cooperation with the City of Brussels Archives.**

**6.** Map Centre M 5**GARDEN OF THE HEADQUARTERS OF THE ROYAL PHILANTHROPIC SOCIETY (MAISON DES AVEUGLES)**

Boulevard du Midi/Zuidlaan 142  
Brussels

- 🕒 Saturday and Sunday from 10h00 to 13h00 and from 14h00 to 18h00
- 📍 2-6 (Porte de Hal/Hallepoort)
- 📍 3-4-51 (Porte de Hal/Hallepoort)
- 📍 27-48 (Porte de Hal/Hallepoort)

The founding of the Society for Urban Welfare, soon renamed the Royal Philanthropic Society, dates back to 1828. Originally created to address the problem of begging, it very quickly diversified its activities, focusing on people affected by blindness as well as infants whose parents were obliged to work. In around 1845, it established the first crèche in Brussels. A short time later, it hired architect Jean-Pierre Cluysenaar to develop plans for a hospice for the blind.

The building chosen, built in a neo-Tudor style, forms a U shape and can accommodate 84 beds. It was built on the edge of Boulevard du Midi/Zuidlaan between 1849 and 1855, thanks to a substantial donation from Louis-François de Ghendt de Lengentier. Over 300 other benefactors soon followed suit. In recognition of their gesture, the names of 84 of them were included on the façades of the institution. In 1878, the society had 2,765 members, whose annual subscriptions also supported its activities. The building was entirely renovated in the late 1990s. In 1999, Dominique Baerten, then studying at the Arthur Haulot Horticultural College in Anderlecht, assisted by an occupational therapist, created a garden specially designed for visually-impaired persons. Among other things it features raised flowerbeds to facilitate sensory contact via touch and smell. A system of handrails also enables visually-impaired persons to move around, without assistance,



through this small haven of greenery, filled with perfumed plant varieties, at the edge of Boulevard du Midi/Zuidlaan.

**Explanatory panels about the buildings and their origin.**

**Walking tour “Exploring the green lung of Saint-Gilles...” (see box page 80).**

## PROJECTION OF IMAGES-EXHIBITION

### Brussels and its gardens in the 16<sup>th</sup> and 17<sup>th</sup> centuries

History teaches us that Brussels has long benefitted from large swathes of garden space and even agricultural land, within the second city walls. Through the projection of old images, you will see the extent to which nature was present in the city in the vicinity of large estates, palaces and monasteries. A closer look at the places depicted will guide your gaze and understanding more effectively than any book. The study by the *Association du Patrimoine Artistique* also extends to surrounding municipalities which, under Brussels jurisdiction since the Middle Ages, served as an area for market gardening supplying the needs of the city. The objective of the planned projection will be to provide greater clarification in pinpointing the location of old views and, in this way, to reach those living in these municipalities who are interested in their history. Old maps will help to situate the places for which there is a range of iconography available from the 16<sup>th</sup> and 17<sup>th</sup> centuries.




- 🕒 Saturday and Sunday from 10h00 to 18h00
- 📍 Rue Charles Hanssens/Charles Hanssensstraat 7, Brussels – map **Centre N 4**
- 📍 92-93 (Petit Sablon/Kleine Zavel)
- 📍 27-95 (Petit Sablon/Kleine Zavel)
- 📄 This exhibition runs free of charge from 9 September to 30 September 2017 and is open Wednesday, Saturday and Sunday from 14h00 to 18h00.

During Heritage Days, workshops will be organised between 14h00 and 17h00 for children of 8 to 12 years of age, in which they will be taught how to read old plans and about the historical aspect of built heritage and green spaces by getting them to colour in reproductions of parts of the plans. Up to 12 children per session of 1.5 hours. Please note that registration is required via e-mail at [as.pat.art@gmail.com](mailto:as.pat.art@gmail.com).

**In cooperation with Association du Patrimoine artistique.**

7. **Map Centre N 4** **EGMONT PARK**

Rue aux Laines/Rue du Grand Cerf/  
Boulevard de Waterloo (Wolstraat/  
Grotehertstraat/Waterloolaan)  
Brussels

-  2-6 (Louise/Louiza)
-  92-93 (Petit Sablon/Kleine Zavel)
-  27-95 (Petit Sablon/Kleine Zavel)

A relaxing haven of greenery in this extremely built-up neighbourhood of Brussels, Egmont Park occupies the centre of a block of buildings bordered by Rue aux Laines/Wolstraat, Rue du Grand Cerf/Grotehertstraat, Boulevard de Waterloo/Waterloolaan and Egmont Palace. A watercolour plan dating from 1750 confirms that a Renaissance-style garden with orchard and vegetable gardens once stood on the site. It was reorganised for the first time between 1759 and 1762 by architect Servandoni, who opted for the French style. Towards 1820, when the medieval city walls were demolished, the park was expanded and was redesigned towards 1830 by Tilman François Suys. However, it was not until 1901 that architect Edmond Galopin gave it the appearance we see today, an English-style landscape park with winding paths, beautiful flowerbeds, a remarkable Turner's oak, as well as exotic species such as an oriental plane tree and cedar of Lebanon. This little known Brussels park also contains an orangery, built between 1830 and 1839, an old Gothic well dating from the 15<sup>th</sup> century, a cold store with cinderblock retaining wall and a number of interesting statues. (Listed 20/07/1972)

**Discovery tour of the plants and history of the park. Saturday only at 14h00 and 15h00 (duration: 1 hour). Starting point: in front of the orangery. In French only. Up to 20 people per tour. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).**










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**GUIDED TOURS IN SIGN LANGUAGE**

Like every year, the association *Arts et Culture* is organising guided tours in sign language intended for the deaf and hearing impaired.

This year, these tours will showcase seven locations:

- > **Mont des Arts/Kunstberg** (notice 9 page 16)  
 Saturday at 16h00 and Sunday at 14h00 and 16h00
- > **Garden of Medicinal Plants and Sculpture Garden** (notices 27 page 32 and 28 page 33)  
 Saturday at 15h00 and Sunday at 14h00 and 16h00
- > **Parmentier Park** (notice 31 page 34)  
 Saturday at 14h00 and Sunday at 12h00 and 14h00
- > **Building at Rue du Trône/Troonstraat 216** (notice 47 page 47)  
 Saturday at 16h00 and Sunday at 14h00 and 16h00
- > **Pelgrims House and Pierre Paulus Park** (notice 75 page 80)  
 Saturday at 15h00 and 16h00 and Sunday at 14h00
- > **Garden of Erasmus House** (notice 82 page 85)  
 Saturday at 14h00 and Sunday at 10h00 and 12h00
- > **Josaphat Park** (notice 110 page 111)  
 Saturday at 14h00 and Sunday at 10h00 and 14h00



8.

Map Centre N 4

**PETIT SABLON/KLEINE ZAVEL**

*Rue de la Régence/  
Regentschapsstraat – Brussels*

- ① 92-93 (*Petit Sablon/Kleine Zavel*)
- ② 27-95 (*Petit Sablon/Grand Sablon/Kleine Zavel/Grote Zavel*), 48 (*Grand Sablon/Grote Zavel*)

This tranquil little square, opened to the public in 1890, was designed in 1879 by architect H. Beyaert at the request of Mayor Charles Buls. Beyaert conceived, on the site of an old cemetery, a neo-Renaissance style garden with the railing topped with sculptures. The 48 statues, perched on small, neo-Gothic-style columns, together depict the world of Brussels's former corporations and trades. A glover, a brewer, a glassmaker, a weaver, a boiler maker, a goldsmith, a barber, a draper and many others... all sculpted based on designs by Laeken artist Xavier Mellery. In the garden, the nine groups of boxwood hedging adorned the lawn represent the nine Belgian provinces of the time, while another group, in the shape of a crown, symbolises Belgium. The boxwood-edged flowerbeds lead to a circular pond with flowing fountain crowned by statues of the Counts of Hornes and Egmont, champions of patriotism and resistance. At the back



of the square, in ivy-covered niches, can be seen ten Carrara marble statues representing some major figures from Belgian history. (Listed 20/07/1972)

**Guided tours focusing on the statues in the square. Saturday and Sunday at 10h30, 12h00, 14h00 and 15h30 (French) and at 11h30, 13h30 and 15h00 (Dutch) (duration: 1 hour). Starting point: at the foot of the statue of the**

**Counts of Egmont and Hornes. Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 25 people per tour. In cooperation with *La Fonderie*.**

**Tour "Restoration of the ornate fence surrounding Petit Sablon/Kleine Zavel Park" (see box below).**

**TOUR****Restoration of the ornate fence surrounding Petit Sablon/Kleine Zavel Park**

The Petit Sablon/Kleine Zavel is a gem in the Brussels artistic heritage of international renown. Its enclosure, with its wrought iron fence and bluestone colons crowned by 48 bronze statues representing the crafts of the 16th century, was completely restored during a federal project led by Beliris. Discover the work of the specialized craftsmen, the techniques of soft restoration and the story behind this interesting project.

- 🕒 *Saturday only at 10h00, 11h00, 13h00, 14h00 and 15h00*
- 📍 *starting point: Square du Petit Sablon/Kleine Zavel, Rue de la Régence/Regentschapsstraat, Brussels – map **Centre N 4***
- ① 92-93 (*Petit Sablon/Kleine Zavel*)
- ② 27-95 (*Petit Sablon/Grand Sablon/Kleine Zavel/Grote Zavel*), 48 (*Grand Sablon/Grote Zavel*)
- 📧 *Please note that bookings are preferred. E-mail [info.beliris@mobilit.fgov.be](mailto:info.beliris@mobilit.fgov.be). Up to 20 people per tour.*

**In cooperation with the engineering firm *ARTER* and *Beliris*.**

**9.** Map Centre N 3**MONT DES ARTS/KUNSTBERG**

Boulevard de l'Empereur/  
Keizerslaan – Brussels

- M** 1-5 (Gare Centrale/Centraal Station)
- B** 38-71 (Bozar), 29-63-65-66 (Gare Centrale/Centraal Station), 45-86-95 (Bibliothèque/Bibliotheek)



Coudenberg Hill was once criss-crossed by the narrow alleyways of a working-class neighbourhood, but the municipal authorities decided to replace them with a public garden. In 1910, on the occasion of the Brussels World Fair, the authorities entrusted Parisian architect Vacherot with the task of transforming the site. Vacherot took advantage of the sloping terrain by building belvederes, promenades, flights of stairs, fountains and waterfalls. For 45 years the site was enjoyed by the residents of Brussels, but in the early 1950s a new project was developed that would change the entire neighbourhood forever. The Mont des Arts/Kunstberg was born. The enormous complex was designed to

provide a link between the upper and lower parts of the city. Begun after the Second World War by architects Ghobert and Houyoux, it is composed of the Palais des Congrès conference centre, the Royal Library and the State Archives. The buildings are ordered around a green space designed by René Pechère. This suspended garden, placed atop a concrete esplanade, is an incredible achievement. Geometric flowerbeds filled with perennials surrounded by box trees occupy the central part, flanked, on either side, by cylinder-shaped yew trees and a three-deep row of plane trees pruned into a curtain. The garden spreads out at the foot of the main steps, where its elegance can be better seen.

**🗺️ Guided tours in sign language, Saturday at 16h00 and Sunday at 14h00 and 16h00. In cooperation with the association Arts et Culture.**

**Walking tour “From Mont des Arts to Egmont Park via Square du Petit Sablon/Kleine Zavel square...” (see box below).**

**WALKING TOUR****From Mont des Arts to Egmont Park via Square du Petit Sablon/Kleine Zavel square...**

Whether a fan of greenery or urban development, you will love the history and beauty of Mont des Arts/Kunstberg. This walking tour will take you through Square du Petit Sablon/Kleine Zavel square, a neo-Renaissance style garden decorated with a series of sculptures created by the greatest Belgian artists of the 19<sup>th</sup> century, a small jewel in the heart of Brussels. While the first two gardens are well known to those living in Brussels, Egmont Park has always kept itself in the background, to the extent that few people are aware of its existence. However, it is the only public park in the Pentagon located within a rear courtyard!

- 🕒** Saturday and Sunday at 11h00 and 14h00 (duration: 2 hours)
- 📍** starting point: in front of the statue of Albert I, at the bottom of Mont des Arts/Kunstberg, Brussels – map Centre N 3
- M** 1-5 (Gare Centrale/Centraal Station)
- B** 38-71 (Bozar), 29-63-65-66 (Gare Centrale/Centraal Station), 45-86-95 (Bibliothèque/Bibliotheek)
- 📞** Please note that bookings are essential. Call 02/319.45.60 (from Monday to Friday, 9h00 to 13h00). Up to 25 people per tour.


**In French only.**

**In cooperation with Arkadia.**


## 10. Map Centre N 3

### ROYAL LIBRARY

Mont des Arts/Kunstberg – Brussels

 Saturday and Sunday from 10h00 to 17h00

 1-5 (Gare Centrale/Centraal Station)

 38-71 (Bozar), 29-63-65-66 (Gare Centrale/Centraal Station), 45-86-95 (Bibliothèque/Bibliotheek)

The Royal Library, also called the Albertina in honour of King Albert I, forms part of a major complex of urban development initiated after the Second World War to provide a link between the upper and lower parts of the city. Built in the classical style and influenced by the official, academic style of the late 1930s, the building encompasses the ancient Nassau chapel, converted into an

exhibition space, and houses almost seven million books. Extending from the main entrance, the library offers a plant-filled patio that is very popular with students and, something not so common, an experimental vegetable garden set up on the cafeteria terrace. Started in 2012, it is aimed at the production of herbs and medicinal plants and raising awareness of their use. A geodesic dome greenhouse serves as a nursery while the plants are watered using harvested rainwater fed drop by drop to the 500 pots containing the plants. A collection of honey-producing, sweet-smelling flowers attracts foraging insects and encourages pollination. The herbs installed on the roof serve as a small botanical garden with a highly diverse collection of plants used for conducting workshops, tours, training courses and making herbal tea. Since July 2017, the plants have been sold at a monthly market held on Fridays.




**Guided tours “From the herbaria of yesteryear to the garden of today” focusing on the representation of plants in books before discovering a number of native Belgian specimens on site. Saturday only at 10h30, 11h30, 13h00, 14h00 and 15h00 (French) and at 11h00, 12h00, 13h30 and 14h30 (Dutch). Up to 20 people per tour. In cooperation with the Centre national d’Histoire des Sciences and the association Début des Haricots.**





## 11. Map Centre O 3

### BRUSSELS PARK

Brussels

 1-5 (Arts-Loi/Parc – Kunst-Wet/ Park),  
2-6 (Arts-Loi/Kunst-Wet)

 92-94 (Parc/Park)

 27-38-54-71-95 (Ducale/Hertog)

Over two hundred years old, Brussels Park was developed at the end of the 18<sup>th</sup> century as a continuation of Place Royale/Koningsplein, on part of the former Warande or Garenne estates which had been used, since the time of the Dukes of Burgundy, as a game

reserve for the Coudenberg court. At the time of its creation, almost 1,220 trees had to be felled, with 435 being preserved. The park was laid out in 1775-1776 by Austrian Joachim Zinner and Frenchman Barnabé Guimard around three major axes evoking the Masonic symbols, which were very much in vogue in Brussels in the Age of Enlightenment. The site is composed of two small valleys, remnants of the original park, woodland groves, trellised lime trees marking the perimeter of the park and a network of wide pathways offering long views bordered by plane or horse chestnut trees converging towards two large ornamental lakes, one circular the

other octagonal. A remarkable set of statues, taken from the former maze in the ducal park, from Château de Tervueren and from the Tour et Taxis townhouse, decorate this historical site that also boasts an elegant bandstand built in 1841 by architect J. Cluysenaer. (Listed 21/06/1971)

**Exhibition “German photographs (1917-1918): Belgium’s artistic heritage through the Occupier’s lens” (see box next page).**



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## 12. Map Centre O 3

### THE TRELLISED ARCADES OF WAUX-HALL

*Rue de la Loi/Wetstraat 5 (behind Théâtre Royal du Parc/Koninklijk-Parktheater and the Royal Gallic Artistic and Literary Circle)  
Brussels*

-  Saturday and Sunday from 10h00 to 18h00
-  1-5 (Parc/Park)
-  92-94 (Royale/Koning)
-  27-38-71-95 (Royale/Koning)

At the end of the 18<sup>th</sup> century, Parc Royal allowed itself to be seduced by the fashion for *Waux Hall Gardens* imported from England. These were pleasure gardens that catered to polite society within a verdant setting. Construction of the *Waux-Hall* in Brussels began in 1782 at the instigation of the Bultos brothers, who were already operating a beverage business in a Turkish tent at the site. The *Waux-Hall* was transferred to the City of Brussels in 1818 and rented to the Concert Noble company. In 1913, behind the theatre, architect François Malfait designed an orchestra pavilion in the form of a bell-shaped roof bandstand with forestage. A diamond-shaped trellised



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arcade complements the Louis XVI style complex, accentuating the country-style look. Abandoned, the site was damaged through negligence and bad weather. However, recent works have restored the original splendour of the site. (Listed 19/05/1994)



**Explanations on the different work which restored the former shine to this unique site. In cooperation with the City of Brussels (Historical Heritage Unit), Arkadia and Korei.**

## EXHIBITION

### German photographs (1917-1918): Belgium's artistic heritage through the Occupier's lens

As part of the commemorations of the First World War, the Royal Institute for Cultural Heritage (IRPA) has launched the scientific project "Belgian artistic heritage during the Great War: weapon or means of resistance", with the objective of showcasing the IRPA's collections of photographs exhibiting the shots taken just before or during the Great War.

The culmination of this project, this open air exhibition, running right throughout the summer in the verdant setting of Brussels Park, will present a selection of photographs taken in 1917-1918 with a focus on their breathtaking technical quality and the esthetical and political motivations behind the German campaign to compile a photographic inventory.



-  Saturday and Sunday from 10h00 to 18h00
-  Brussels Park, Brussels – map **Centre O 3**
-  1-5 (Parc/Park)
-  92-93 (Palais/Parc – Paleizen/Park)

**In cooperation with the *Institut Royal du Patrimoine Artistique (IRPA)*.**

### 13. Map Centre O 2

#### GARDEN OF THE STATE CITÉ ADMINISTRATIVE

*Boulevard du Jardin Botanique/  
Boulevard Pacheco – Kruidtuinlaan/  
Pachecolaan* – Brussels

-  1-5 (Gare Centrale/Centraal Station)
-  29-63-65-66-71 (Gare Centrale/Centraal Station)

Occupying a neighbourhood that was partially modelled in the mid-19<sup>th</sup> century by Jean-Pierre Cluysenaer and extensively damaged and run-down in the wake of the Second World War, the State *Cité Administrative* or Admin-

istrative City was once home, until around ten years ago, to the offices of several government ministries. The Alpha group, an association made up of architects Marcel Lambrichs, Gustave Ricquier, Hugo van Kuyck and Léon Stynen, was behind this complex of 1950s buildings typical of the period. The gardens, adorned with sculptures created by Nat Neujean and Michel Olyff, were designed by René Pechère, who took full advantage of the 2.5 hectare site, distributed over two levels. The first garden consists of a series of *cabinets de verdure* or outdoor “green rooms” placed symmetrically on either side of a long central canal interrupted by a square






pond with fountain, itself flanked by four ponds with three jets. The second level, slightly below, is organised in a spiral around play areas interspersed with green shrubbery. Although a number of changes were made to the original project, the gardens retain the ordered layout of their designer.

**Passed on the walking tours “From the Botanical Gardens to the greenery of the Administrative City!” and “The Notre-Dame-aux-Neiges neighbourhood: an oasis of greenery” (see boxes page 118 and below).**

### BUS TOUR

#### An A to Z of landscape architects: from Besme to Pechère

Very different approaches, eras and styles have enriched the diverse landscape of our capital. Highways inspector for the suburbs of Brussels under Leopold II, Victor Besme was also the architect of a network of green spaces, most of which were constructed by Edouard Keilig. We have René Pechère to thank for a number of bold creations that pay tribute to a reworked Middle Ages style as well as a plethora of urban developments characterised by their quality and the unusual technical prowess used in their construction. Also, let us not forget Zinner, Vander Swaelmen, Gineste, Lainé, Guimard, Beyaert, Buyssens, Capart and others who also, in turn, left their mark on the urban parks of Brussels. A tour packed with things to see and discover...

-  Saturday at 9h00, 11h30 and 14h00 (duration: 2 hours)
-  starting point: in front of the National Bank of Belgium, Boulevard de Berlaimont/de Berlaimontlaan, Brussels – map **Centre N 3**
-  1-5 (Gare Centrale/Centraal Station)
-  29-38-63-65-66-71 (Gare Centrale/Centraal Station)
-  Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 45 people per tour.







**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

### WALKING TOUR

#### The Notre-Dame-aux-Neiges neighbourhood: an oasis of greenery

The Notre-Dame-aux-Neiges neighbourhood has retained its late 19<sup>th</sup> century residential character, along with several green spaces that serve as oases of greenery for both residents and passers-by. Starting at Place des Barricades/Barricadenplein, this walking tour will bring you to Place de la Liberté/Vrijheidsplein, in front of the inner courtyard of the federal parliament and to Place du Congrès/Congresplein before finishing at René Pechère Gardens, crouched in the shadow of the Finance Tower skyscraper. An abundance of sites listed by the Brussels-Capital Region and surrounded by a high-quality historical and architectural heritage...

-  Saturday and Sunday at 14h00 and 16h00 (duration: 1 hour)
-  starting point: Jacques Brel youth hostel, Rue de la Sablonnière/Zavelput 30, Brussels – map **Centre O 2**
-  2-6 (Botanique/Kruidtuin)
-  92-93 (Botanique/Kruidtuin)
-  61 (Botanique/Kruidtuin)
-  Up to 15 people per tour.

**In cooperation with the *Comité de Quartier Notre-Dame aux Neiges*.**

## BUS TOUR

### The history of urban development under Léopold II

Supported by King Léopold II, Victor Besme, a visionary town-planner, with his 1862 and 1866 master plans for the development and beautification of the Brussels urban area anticipated and planned the expansion of greater Brussels. He designed a highly elaborate system of roads connecting the new city suburbs to the urban centre as well as to each other while taking full advantage of the topographical features and landscaping opportunities offered by these new urban additions. A core part of this major project was the development of parks. This bus tour will explain how these development plans shaped Brussels and provided the city with some of its finest urban amenities such as Parc du Cinquantenaire/Jubelpark, Avenue de Tervueren/Tervurenlaan, Jardin du Roi as well as Avenue Franklin Roosevelt/Franklin Rooseveltlaan and Woluwe Park, a fragile, threatened heritage.

- 🕒 Saturday at 9h30, 10h30, 13h30 and 14h30 (duration: 3 hours)
- 📍 starting point: corner of Boulevard Pacheco/Pachecolaan and Boulevard du Jardin Botanique/Kruidtuinlaan, Brussels – map **H 7**
- 🚇 M 2-6 (Botanique/Kruidtuin)
- 🚇 T 92-93 (Botanique/Kruidtuin)
- 🚇 B 61 (Botanique/Kruidtuin)
- 📞 Please note that bookings are essential. Call 02/219.33.45 (from Monday to Friday, 10h00 to 15h00). Up to 45 people per tour.

**In French only.**

**In cooperation with Atelier de Recherche et d'Action Urbaines (ARAU).**

## BUS TOUR

### View of the greenway: Brussels and its one hundred parks

Thanks to the numerous religious sites, the topography of its land and valleys, the enlightened shrewd thinking of King Léopold II, the countless aristocratic residences dotted throughout the city and the “Charcoal Forest”, Brussels is the greenest capital in Europe. It is home to small and large parks, exposed and hidden, new and old, territories that are naturally brimming with stories and charm. Mythology and anecdotes will be the order of the day on this bus tour.

- 🕒 Saturday only at 9h00, 11h30 and 14h00 (duration: 2 hours)
- 📍 starting point: in front of the National Bank of Belgium, Boulevard de Berlaumont/de Berlaumontlaan, Brussels – map **Centre N 3**
- 🚇 M 1-5 (Centrale/Centraal Station)
- 🚇 B 29-38-63-65-66-71 (Gare Centrale/Centraal Station)
- 📞 Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 45 people per tour.

**In French only.**

**In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**

14.

Map | 8



### MAISON DE LA FRANCITÉ

Rue Joseph II/Jozef II-straat 18  
Brussels-Extensions

- 🕒 Sunday only from 10h00 to 17h00
- 🚇 M 1-5 (Arts-Loi/Kunst-Wet), 2-6 (Arts-Loi/Madou – Kunst-Wet/Madou)
- 🚇 B 22 (Joseph II/Jozef II), 29-63-65-66 (Madou)

Built on an unknown date, but most likely before 1850, the original building was a Neoclassical style structure. It was reorganised and extended by architect Léon Govaerts at the request of Mr Hèle, the owner at the time. As well as adding a bow-window in the front, Hèle, with artist Privat-Livemont, endeavoured to redecorate the interior in an Eclectic style with hints of Art Nouveau. Mosaics featuring bouquets of lilies in vases can be seen in the hallway dressed in high-quality marble. In the drawing room on the ground floor, the stained glass of the doors and glass roof is decorated with elegant plants and stylised flowers in a harmony of shades of yellow and blue. Upstairs, the walls of the grand drawing room are decorated with Japanese style embossed wallpaper featuring golden leaves and flowers, while garlands travel across the walls of the small parlour. The complex that has been home to the *Maison de la Francité* since 1976 was listed in 1993 and completely restored between 2008 and 2012. (Listed 15/07/1993)

**Guided tours. Sunday only at 10h00, 11h00, 12h00, 14h00, 15h00 and 16h00 (French) and at 10h30, 11h30, 12h30, 14h30, 15h30 and 16h15 (Dutch). In cooperation with Bruxelles Bavard and La Fonderie.**



## 15. Map I-J 8

### **SQUARE AMBIORIX/ AMBIORIXSQUARE, SQUARE MARIE-LOUISE/MARIA- LOUIZASQUARE AND SQUARE MARGUERITE/ MARGARETASQUARE**

*Brussels-Extensions*

- M 1-5 (*Maelbeek/Maalbeek*)
- B 29 (*Waterloo-Wilson*),  
60-63-64 (*Palmerston*)

When drawing up his plans for urban development, architect Gédéon Bordiau imagined a series of three squares connected to each other by a vast tree-lined avenue which would make use of the water coming from Schaerbeek and Woluwe. The pro-

ject to create Avenue Palmerston/Palmerstonlaan and the squares of Ambiorix, Marguerite and Marie-Louise was born. Construction began in 1875. Square Marie-Louise/Maria-Louizasquare contains a large pond featuring a faux grotto with a rock that emits a jet of water up to 15 m high, without the need for a pump since there is sufficient pressure from the Maelbeek River at this sloping point! The ornamental pond replaces the old Saint-Josse pond in the Maelbeek Valley. The pond is surrounded by plants arranged in the English landscape style, including a number of remarkable trees such as a honey locust, white mulberry and a splendid plane tree. Enclosed by a hedgerow of trellised lime trees,

Square Ambiorix/Ambiorixsquare and its geometric terraced spaces are more evocative of the French formal style. Here, all eyes converge on an incredible tulip tree. Also present are a tree of heaven, a Chinese catalpa and a red horse-chestnut. As for Avenue Palmerston/Palmerstonlaan, the double line of unpruned ball-shaped black locust trees forms a pretty view in this urbanised neighbourhood. Square Marguerite/Margaretasquare, with its pond encircled by a pergola, has been converted into a games and sports area. (Listed 14/07/1994)

**Walking tour “Europe dressed in green” (see box below).**

## WALKING TOUR

### **Europe dressed in green**

The European Quarter is surrounded by green spaces: the squares, Cinquantenaire Park and Léopold Park. During this walking tour, you will explore the history, buildings and fauna of these “green lungs”.




- P *Saturday and Sunday at 10h00 and 14h00 (duration: 2 hours)*
- S *starting point: in front of the four pillars of the Belgian railway company SNCB, opposite the Berlaymont building, on the Rue de la Loi/Wetstraat side, Brussels – map J 8*

- M 1-5 (*Schuman*)
- B 21-36-60-79 (*Schuman*)
- G *Up to 25 people per tour.*

**In Dutch only.**

**In cooperation with the *Association des Guides de Bruxelles et de Belgique.***

16.

Map I 8 **SYNERGRID – FORMER VAN EETVELDE TOWNHOUSE***Avenue Palmerston/Palmerstonlaan 4  
Brussels-Extensions* Saturday and Sunday from 10h00 to 18h00 (last admission at 17h15) access is only permitted on guided tours (15 people per group) 1-5 (Maelbeek/Schuman – Maalbeek/Schuman) 60-63-64 (Palmerston), 59-64 (Livingstone), 29 (Waterloo Wilson)

The van Eetvelde townhouse is one of Victor Horta's most accomplished creations. With this building, he confirmed his talent for structuring space, diffusing light and using coloured materials. The townhouse was commissioned by Edmond van Eetvelde, an eminent diplomat and advisor to King Léopold II. Horta gave prominence to visible metal




structures, previously only used in industrial buildings, and designed an oriel window extending over two floors along the entire length of the façade. In 1899-1900, he added a second wing built from white stone. The hallway, where visitors are welcomed by mosaics traversed by untamed creepers, leads to a rotunda with a staircase rising towards an extraordinary glass cupola. Like the stems of plants, small elegant columns support the ribbed glass roof, the stained glass of which, featuring stylised leaves and flower stems, colours the natural light. The same inspiration is used in the stained-glass windows in the double door separating the winter garden and the dining room, containing gracefully curved shrubs. The room itself retains its ochre, green and brown-toned embossed wall covering depicting plants, elephants and starfishes, highly representative examples of the omnipresence of nature much-loved by the artists of the Art Nouveau movement. (Listed 18/11/1976)



16

Guided tours available all day (last group at 17h15). In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)* and *Korei*.

17.

Map J 8-9 **PARC DU CINQUANTAIRE / JUBELPARK***Brussels-Extensions* 1-5 (Merode) 81 (Merode) 27-80 (Gaulois/Galliërs), 61 (Chevalerie/Ridderschap)

Originally, the park covered an area of just 12 hectares. It was developed as part of the major projects to extend and improve Brussels masterminded by Victor Besme, under the direction of King Léopold II, on the site of the Linthout plateau, then used as a training ground for the army. In 1888, the city decided to annex the adjacent land, still uncultivated, in order to increase the area of the park to 30 hectares. The development, designed by Gédéon Bordiau, consisted of a French-style formal flower garden, close to the buildings, and an English-style landscape garden laid out on the verges. At the time, the species planted in the park, namely elm,



17

maple and lime, were supplied from the former cemetery in the Léopold Quarter, La Cambre Wood and the Sonian Forest. Although it was transformed into a vegetable garden during the First World War, there have been no significant changes made to Parc du Cinquantaire/Jubelpark since it was created. The only Beaux-Arts style green space in Brussels, it contains a number of remarkable trees such as an Italian alder, honey locust and Austrian oak. It constitutes the perfect backdrop of greenery for the imposing complex built to celebrate

Belgium's fiftieth anniversary which, today, houses the Royal Museums of Art and History, the Royal Army and Military History Museum and Auto-world. (Listed 29/06/1984)

Walking tour "Parc du Cinquantaire: the unexpected riches of an historical site" (see box opposite).



18.

Map J 8



## HORTA-LAMBEAUX PAVILION/ TEMPLE OF HUMAN PASSIONS

Parc du Cinquantenaire/Jubelpark  
Brussels-Extensions

🕒 Saturday and Sunday from 10h00  
to 16h45 (last admission at 16h15)

📍 1-5 (Schuman)

📞 12-21-36-60-79 (Schuman)

A few metres from the mosque that occupies one of the corners of Parc du Cinquantenaire/Jubelpark there is a pavilion designed by Victor Horta as a “tempietto” in the classical style, a sort of folly within Parc du Cinquantenaire/Jubelpark. Positioned on a small, grass-covered knoll, the little monument, owned by the Belgian State, was built between 1891 and 1897 to house a stunning Carrara marble relief created by sculptor Jef Lambeaux. When the artist presented a full-size cardboard mock-up of his design at the three-yearly Salon in Ghent, the work provoked much



controversy within the Catholic press. The project nevertheless went ahead and today, still, the single room, with its mosaic tiled floor and walls covered in Euville white stones and panels of yellow Sienna marble, serves as a backdrop for a relief measuring 12 m long and 8 m high composed of seventeen blocks of Carrara marble. It represents humanity's pleasures and

sins, a series of immensely expressive allegorical works. In the top right can be seen Christ on the cross and, in the lower left register, *Motherhood* and *Seduction*. (Listed 18/11/1976)



## WALKING TOUR

### Parc du Cinquantenaire: the unexpected riches of an historical site

A former military training ground, in 1880 Parc du Cinquantenaire hosted the celebrations commemorating the fiftieth anniversary of Belgium's independence. In this connection, large structures were built in the park to host fairs and exhibitions. The imposing arcades, desired by King Léopold II, crowned the project in 1905. In addition to several grand museums, the park possesses an extraordinary, but often little known, architectural heritage. The scandalous Temple of Human Passions, the old panorama of Cairo, now transformed into a mosque, or the medieval tower designed by architect Henri Beyaert, are just some of the many examples. This walking tour is an opportunity to learn about the history of the park as well as its unexpected riches.

🕒 Sunday only at 10h00, 10h30, 14h00 and 15h00 (duration: 2 hours)

📍 starting point: entrance to Parc du Cinquantenaire/Jubelparkarc, at the corner of Rue de la Loi/Wetstraat and Avenue de la Joyeuse Entrée/Blijde Inkomstlaan – map J 8-9

📍 1-5 (Schuman/Merode)

📍 81 (Merode)

📍 27-80 (Gaulois/Galliërs), 61 (Chevalerie/Ridderschap)

📌 Please note that bookings are essential. Call 02/219.33.45 (from Monday to Friday, 10h00 to 15h00). Up to 20 people per tour.

**In French only.**


**In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)*.**

19.

Map 19 **LÉOPOLD PARK**

Rue Belliard/Chaussée d'Etterbeek  
(Belliardstraat/ Etterbeeksesteenweg)  
Brussels-Extensions

 1-5 (Maelbeek/Maalbeek)

 21-27-59 (Parc Léopold/  
Leopoldspark)

The agreement signed in 1892 between Mayor Charles Buls and industrialist Ernest Solvay provided for the creation of a veritable city of science on the Léopold Park site. Numerous buildings were in fact constructed, but at the expense of the green space, which was already home to the Natural History Museum in the former Redemptorist Convent. However, today, walkers are still able to enjoy the lower part of the park, with its surviving vast pond, the last remnant of the rural Maelbeek Valley. The park owes its present-day layout to landscape architect Louis Fuchs and architects Alphonse Balat and Gédéon Bordiau who, in 1851, designed a beautiful English-style landscape garden of rolling terrain and winding paths. It was soon trans-




formed into a zoo, as still recalled in the inscription at the Chaussée d'Etterbeek/Etterbeeksesteenweg entrance. The former sea lion pool, which collects the water from a lively stream zigzagging its way down the hill, still stands as a reminder of the park's past function. More than sixty specimens in the park are included on the Region's

list of remarkable trees, including a beautiful stand of bald cypress and horse chestnut trees, three dawn redwood trees and three Korean Euodia trees. (Listed 18/11/1976)


**Fun family tour “Experience the Belle Époque as a family in Léopold Park” (see box below).**

 **FUN FAMILY TOUR**
**Experience the Belle Époque as a family in Léopold Park**


Young and old, come and explore Léopold Park together. This green space was redesigned in the mid-19<sup>th</sup> century to serve as a place where the wealthy inhabitants of the new Léopold quarter could come for walks. It then became Brussels zoo, where all the city came to visit. At the turn of the 20<sup>th</sup> century, the park was transformed into a centre of science by the Université Libre de Bruxelles, which at one time considered relocating to Maelbeek valley. Between culture, heritage and the joy of learning, travel through time in the heart of a natural setting with this fun tour! Immerse yourself in the midst of 19<sup>th</sup> century society, new scientific discoveries and architectural innovations. Slip on your overcoat, put on your top hat, dust off your petticoat and come and discover Léopold Park... an exploration of modernity!

 Saturday and Sunday at 10h00, 13h30 and 16h00 (duration: 2 hours)

 starting point: in front of Solvay Library, Léopold Park, Rue Belliard/Belliardstraat 135A, Brussels-Extensions – map 19

 1-5 (Maelbeek/Maalbeek)

 21-29-59 (Parc Léopold/Leopoldspark)

 Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 30 people per tour. For children from 5 to 12 years of age and accompanying adults.

**In French only.**

**In cooperation with Bruxelles Bavard.**



20.

Map | 9



## HOUSE OF EUROPEAN HISTORY – FORMER EASTMAN INSTITUTE

Léopold Park – 135 Rue Belliard/  
Belliardstraat – Brussels-Extensions

🕒 Saturday and Sunday from  
10h00 to 18h00

📍 1-5 (Maelbeek/Maalbeek)

📍 21-27-59 (Parc Léopold/  
Leopoldspark)

Wanting to take advantage of the green backdrop of Léopold Park, George Eastman (1854-1932), a philanthropist who made photography widely accessible through Kodak, commissioned Michel Polak to build a dental institute. George Eastman had already commissioned the building of similar centres in Rochester, London, Rome, Paris and Stockholm. The Swiss architect, who also designed the nearby *Résidence Palace* building, was a committed advocate of Modernism and conceived a plain façade with flat roof with a focus on space and layout. A huge stylised wrought iron composition by

Brussels-based craftsman Alfred François accentuates the imposing nature of the main entrance. Inside, the grand entrance hall enhanced with high-quality marble gives access to the offices and the children's waiting room decorated with frescos by painter Camille Barthélémy, a personal friend of Michel Polak, on the theme of the *Fontaine Fables*. "The monkey and the cat", "The fox and the chickens" and "The two goats" can all be recognised. Opened to the public for the first time on 6 May, the House of European History is dedicated to facilitating an understanding of the shared past and different experiences of the citizens of Europe. Its programme of activities includes a permanent exhibition dedicated to the history of the European continent in the 19<sup>th</sup> and 20<sup>th</sup> centuries and a temporary exhibition. In 2011, a group consisting of the architectural studio Chaix & Morel et Associés (France), JSWD Architekten (Germany) and TPF Engineering (Belgium) came up with a design for the construction of a contemporary extension.

**Guided tours focusing on an exploration of the building and its integration in the history of the park and dedicated circuit around the permanent exhibition, centred on the theme of environmental awareness within a European context. Saturday and Sunday at 11h00, 12h00, 14h00, 15h00 and 16h00 (English).**


**Temporary exhibition "Interactions. Centuries of commerce, combat and creation", inviting visitors to explore the encounters and interactions between the peoples of Europe over the centuries and the impacts of these interactions in our day-to-day lives.**




## 21. Map 19


### SOLVAY LIBRARY

Léopold Park – Rue Belliard/Beliardstraat 137 – Brussels-Extensions

 Saturday and Sunday from 10h00 to 17h00 (last admission at 16h15)

 access is only permitted on guided tours (20 people per group)

 M 1-5 (Maelbeek/Maalbeek)

 B 21-27-59 (Parc Léopold/Leopoldspark)

In 1892, Doctor Paul Héger and industrialist Ernest Solvay came up with the idea of transforming part of Léopold Park into a science city. It was in this context that Solvay had a building constructed to house an Institute of Sociology. Today, it is known as the Solvay Library. Officially opened in 1902, it is the work of architects Constant Bosmans and Henri Vandeveld. The mosaic-tiled entrance hall leads into a huge Eclectic-style reading room, itself surrounded by individual study rooms with padded doors. As was often the case at this time, nature was a major inspiration for those who designed the decor, whether it's the foliage garlands of the frescos created by Adolphe Crespin, the preponderance of plant elements

in the numerous stained glass windows or the wrought iron plant stems accentuating the guardrail, alternating with the wooden balusters. In 1967, after the Institute of Sociology and other scientific institutes moved to the edge of the Université Libre de Bruxelles' Solbosch campus, the library was home to the university's *Éditions de l'Université* publications office until 1981. The building then remained vacant until 1993, when the government of the Brussels-Capital Region handed it over to SDRB, the Brussels Regional Development Company (now known as Citydev. brussels) for renovation. Meticulously restored by the Deleuze, Metzger et Associés architectural firm, it was reopened on 27 May 1994. Since then, the company Edificio has been responsible for running the venue, breathing new life into the premises through the hosting of activities such as conventions, galas, symposiums, concerts, press conferences, private events, conferences, birthday parties, etc. (Listed 08/08/1988)


**Guided tours available all day (last group at 16h15). In cooperation with Arkadia and Pro Velo.**


**Exhibition of photographs "Nature in the city (artists: Enrico Turci and Majlinda Agaj).**


## WALKING TOUR


### Maelbeek: the influence of a river

The Maelbeek river formed a valley to the east of Brussels, where the villages of Ixelles/Elsene and Etterbeek began to develop in the Middle Ages. Although, just like the Senne, this river disappeared from view in the 19<sup>th</sup> century, there are still more traces of it visible than one would think: a road that follows a strange route, a front door that raises a lot of questions, a park featuring an intriguing difference in height with a small, well-hidden tower. These are some of the aspects that you will discover on this walk in search of the lost Maelbeek.

 Saturday at 13h30 and 15h30 and Sunday at 11h30, 13h30 and 15h30 (duration: 1.5 hours)

 starting point: "Etterbeek Gate" (entrance to pedestrianised zone), Chaussée de Wavre/Waverssteenweg 309 (junction with Avenue du Maelbeek/Maalbeeklaan), Etterbeek – map 19

 B 34 (Étangs/Vijvers), 59-60-80 (Jourdan)

 Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 25 people per tour.

**In French only.**

**In cooperation with La Fonderie.**

22.

Map J 9

**JEAN-FÉLIX HAP GARDEN***Chaussée de Wavre/  
Waverssesteenweg 510 – Etterbeek***B** 34 (Fétis)

In 1804, the mayor of Etterbeek, Albert-Joseph Hap, acquired a property of around 3 hectares with a number of features, including a pond fed by the Broebelaar stream, the source of which is located nearby. Towards 1830, a brewery was built in the park which, behind its huge walls, remains one of the least known in Brussels. Expansive lawns planted with century-old trees welcome visitors who are immediately presented with an orangery, bandstand, a pretty slate-roofed octagonal *gloriette* and the rear of the large street-facing house built around 1859. Further on, the pond, decorated with rockeries, adjoins underbush and some ruins of uncertain origin. To the rear, the park's former plant nursery has made way for an educational

eco-garden created by Natagora and Bruxelles Environnement/Leefmilieu Brussel.

Today, the pond is populated by numerous plants, including yellow iris. The garden also contains several species included on the list of remarkable trees in the Brussels-Capital Region. (Listed 29/06/2000)

**Guided discovery walk of the flora and fauna of the garden. Saturday at 10h00 and Sunday at 14h00 (duration: 2 hours). Meet at the park entrance, Avenue d'Auderghem/ Oudergemlaan (between nos. 189 and 195). In French only. Up to 25 people per discovery walk. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).**

**Historical tours of the park. Saturday and Sunday at 11h00, 13h00, 15h00 and 17h00 (French) and at 11h30, 13h30, 15h30 and 17h15 (Dutch) (duration: 1 hour).**



**Up to 25 people per tour. In cooperation with Arkadia and Atelier de Recherche et d'Action Urbaines (ARAU).**

**Exhibition and tours "Past and future of the Hap property" (see box below).**

**EXHIBITION****Past and future of the Hap property**

The recent discovery of an important collection of archives has enabled a better understanding of the changes that have affected the property acquired in 1804 by the Hap family. A brewery was originally located on the site, benefiting from the nearby springs and Broebelaar river. The notary Félix Hap is the most renowned representative of this Etterbeek dynasty. In the early 20<sup>th</sup> century, he put his own mark on the property, still visible today, with not only the family home, flanked by a notary's office, but also the landscape park with its pond, pavilion, remarkable trees and orangery.

The exhibition, which will be held in the orangery, will recount the history of the property through reproductions from the archives (photos, letters, invoices from local craftsmen, school copybooks, etc.), and present the municipality's ambitious project to restore and repurpose the site as a community facility for local residents, as part of the Chasse-Gray Sustainable Neighbourhood Contract (community cultural space, multifunction venue, small-scale restaurant and cafe, urban vegetable allotments). The exhibition will be complemented by guided tours covering the "history and future of the park".

🕒 *Saturday and Sunday from 10h00 to 18h00*

📍 *orangery in Jean-Félix Hap Garden, Chaussée de Wavre/Waverssesteenweg 510, Etterbeek – map J 9*

**B** 34 (Fétis)

*Community discussion workshops will be organised on 26 and 30 August before the exhibition. Interested persons and those with a story or souvenir to recount are welcome. Please note that registration is free but essential. E-mail archiveshap@gmail.com.*

**In cooperation with the Municipality of Etterbeek, historians Jean-Marie Bailly and Marie-Pierre Dusausoy and the architectural firm SKOPE.**

**WOLUWE-SAINTE-LAMBERT/SINT-LAMBRECHTS-WOLUWE  
WOLUWE-SAINTE-PIERRE/SINT-PIETERS-WOLUWE | AUDERGHEM/OUDEGEM  
WATERMAEL-BOITFORT/WATERMAEL-BOSVOORDE**



23.

Map L 7

**ROODEBEEK PARK**

*Chaussée de Roodebeek/  
Roodebeeksteenweg 314  
Woluwe-Saint-Lambert/  
Sint-Lambrechts-Woluwe*

**B** 27 (*Sainte-Famille/Heilige Familie*),  
29 (*Verheyleweghen*)

In 1884, Émile Devos, a rich Brussels entrepreneur, acquired a site then in use as a sand and stone quarry. There he built a house that he continued to extend in a picturesque style, taking his inspiration directly from traditional Brabant rural architecture. He also surrounded it with a beautiful garden. He died in 1942, followed by his wife in 1945. Bequeathed to the municipality, the house became a museum and the park, augmented by a neighbouring property, was opened to the public. This second property, the last home of painter Constant Montald, a major figure in Idealism, had been acquired in 1944 by the municipality, which decided to combine the two green spaces. Roodebeek Park was created and officially opened in 1948. A woodland style park, it contains numerous different types of trees, including American oak, copper beech, black locust, horse chestnut, ash, sycamore, elm and lime. As for

the hops, bluebells and Solomon's seal, they have colonised the undergrowth of the wood. More than thirty different species of bird have found refuge in the park, including ground finches, nuthatches and siskins. (Listed 12/02/1998)

**Walking tours presenting the flora and fauna of the park. Sunday only at 10h30 (French) and 14h30 (bilingual) (duration: 1 hour). Starting point: in front of the bandstand. Up to 25 people per tour.**

**In cooperation with *Cercle des Naturalistes de Belgique* and the Heritage Protection Department of the municipality of Woluwe-Saint-Lambert.**

**Walking tours focusing on the history of the park, its management and the most recent improvements. Saturday only at 10h30 (bilingual) and 14h30 (French) (duration: 1 hour). Starting point: entrance to the Roodebeek pavilion. Up to 25 people per tour.**

**Exhibition of plans and photographs on the history of the park. Saturday only from 10h00 to 16h00, in Roodebeek pavilion.**



**Family-oriented tours of the Roodebeek Park zoo, with explanations from its managers. Sunday only at 14h00, 15h00 and 16h00. Starting point: in front of the bandstand. In French only. Up to 20 people per tour.**

**In cooperation with the Heritage and Nature Protection Departments of the municipality of Woluwe-Saint-Lambert.**

 **BICYCLE TOUR****Rural Woluwe**

Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe and Woluwe-Saint-Pierre/Sint-Pieters-Woluwe, two municipalities united by the same river: the Woluwe. This tour will bring you to the valley formed by a tributary of the Senne, a river that shaped all of the region to the east of Brussels. Pedalling along the Woluwe river, you will also explore the natural and rural heritage, such as the Hof Ter Musschen farm, a natural site of 10 hectares recognised for its significant biological importance, or the old Lindekemale windmill. An easy-going bicycle tour combining nature and built heritage.

**⌚** Saturday and Sunday at 10h00 and 14h00 (duration: 3 hours)

**📍** starting point: in front of Woluwe-Saint-Lambert town hall, Avenue Paul Hymans/Paul Hymanslaan 2, Woluwe-Saint-Lambert – map **L-M 8**

**M** 2 (Tomberg)

**B** 28 (Tomberg)

**📄** Please note that bookings are essential. Call 02/502.73.55 (from Monday to Sunday, 10h00 to 18h00), e-mail [info@provelo.org](mailto:info@provelo.org) or visit the website [www.provelo.org](http://www.provelo.org). Up to 18 people per tour. Remember to bring your bicycle. Bicycle rental not available on site.

**In French only.**

**In cooperation with *Pro Velo*.**

24.

Map M 8

**HOF TER CAUWERSCHUEREN FARM**

*Chaussée de Roodebeek/  
Roodebeeksteenweg 155  
Woluwe-Saint-Lambert/  
Sint-Lambrechts-Woluwe*

Saturday and Sunday from 10h00 to 18h00

B 27-29 (Moonens)

It is difficult to imagine that Hof ter Cauwerschueren farm (meaning “barn of the communal farm”) dates back to the 14<sup>th</sup> century, when the estate

belonged to Forest Abbey. The term *Hof* comes from Middle Dutch and means not only an enclosed space, but also a residence with frontage and garden. By extension, it was also used to refer to buildings arranged in a square around a courtyard, which was the case here. Located close to the Roodebeek Valley – the dry riverbed can still be seen at the bottom of the park – the farm operated until 1911. It was subsequently acquired by painter Michel Sterckmans, who lived on the site until 1942. Thanks to the efforts of the current owners, the old bakery, stables, barn and pigsty, as

well as the main farm building, can still be seen today. The complex is complemented by an orchard and pretty park, serving as an oasis of greenery and a precious vestige of rural life in Brussels. (Listed 03/03/2005)

**Tour of the site and the bakery.**

**Activity “Rural heritage in perspective” (see box below).**

**WORKSHOP****Rural heritage in perspective**

Come and develop your sense of perspective and learn freehand drawing during this drawing and sketching workshop in the extraordinary setting of the Hof ter Cauwerschueren and Hof ter Musschen farms. For all lovers of drawing aged 16 years and older.

Saturday only at 10h00 and 14h00 (duration: 2.5 hours) at Hof ter Cauwerschueren, *Chaussée de Roodebeek/Roodebeeksteenweg 155, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe*

Sunday only at 10h00 and 14h00 (duration: 2.5 hours) at Hof ter Musschen, *Avenue Emmanuel Mounier/Emmanuel Mounierlaan 2, Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe*

Please note that registration is required. Call 02/761.60.22 or visit the website [www.wolubilis.be](http://www.wolubilis.be). Up to 8 people per workshop. The organizers will specify what equipment you need to bring with you.

**In French only.**

**In cooperation with *Ateliers du Temps Libre* (Wolubilis cultural centre).**

**ACTIVITY****Hof ter Musschen or preserving an ancient farming landscape**

Since the early 1980s, the Hof ter Musschen natural site has been managed and run by the Environmental Commission for Eastern Brussels (CEBE). In 2017 it was awarded the Belgian Landscape Prize for its work on the site, aimed at the preservation, sustainable management and promotion of an ancient farming landscape while emphasising its intrinsic natural assets and ensuring civic engagement.

On Sunday, the CEBE will present its multi-faceted activities in support of the site: guided tours, tours for disabled persons, nature management days, biological inventories, collaboration with other local associations, installation of an apiary, etc., as well as give a demonstration of traditional baking in the bakery. The traditional baking will be a particular highlight this year, with the bakery celebrating its 10<sup>th</sup> anniversary. Guides on site all day.

Saturday (bakery) and Sunday (all of the site) from 10h00 to 17h00

starting point: junction of Boulevard de la Woluwe/Woluwedal and Avenue Hippocrate/Hippocrateslaan (entrance to the site sign-posted), *Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe*.

M 1 (Alma)

B 79 (Cliniques-UCL)

**In cooperation with *Commission de l'Environnement de Bruxelles-Est (CEBE)*.**





25

## ACTIVITY

### A bakery and bread

To mark the tenth anniversary of the restoration of the bakery by the Environmental Commission for Eastern Brussels (CEBE), the hall – former barn – of the Hof ter Musschen farm will host a traditional crafts and baking trade fair. Different stands will showcase the traditional techniques that were used to restore the bakery (basket weaving, pottery, bread oven restoration techniques, etc.), as well as traditional baking. An exhibition will also present the recent restoration of the nearby windmill. Guided tours of the farm will also be organised.

- 🕒 *Sunday only from 10h00 to 18h00 (guided tours at 10h00, 11h30, 14h30 and 16h00)*
- 📍 *place: Hof ter Musschen, Avenue Emmanuel Mounier/ Emmanuel Mounierlaan 2, Woluwe-Saint-Lambert/ Sint-Lambrechts-Woluwe*

- 📍 1 (Alma)
- 📍 79 (Cliniques-UCL)

**In French only.**

**In cooperation with Commission de l'Environnement de Bruxelles-Est (CEBE) and the municipal Heritage and Nature Protection departments.**

## 25. Map N 7

### HOF TER MUSSCHEN

*Avenue Emmanuel Mounier/  
Emmanuel Mounierlaan 2  
Woluwe-Saint-Lambert/  
Sint-Lambrechts-Woluwe*

- 🕒 *Sunday only from 10h00 to 17h00*
- 📍 1 (Alma)
- 📍 79 (Cliniques-UCL)

Located in Woluwe-Saint-Lambert/ Sint-Lambrechts-Woluwe, along Boulevard de la Woluwe/Woluwedal, Hof ter Musschen, listed as a “site” and included in the Natura 2000 network, offers one of the most beautiful examples of pastoral landscapes still existing in the Brussels region. It is a typical relic of a Brabant rural landscape and extends over 10 hectares of green areas of significant biological importance. Almost 150 species of plant, including some relatively rare varieties such as marsh-marigold, giant chickweed and pulicaria, can be found on the site. A line of springs, old drainage ditches, several streams, an alder fen wood and meadows along the Woluwe River make up the wetland area proper, which has continued to evolve over the course of the last two centuries. At the eastern boundary of the site, a paved sunken lane, already present on the Ferraris map in 1771, is ideal for walks. It is bordered on both sides by a beautiful rustic hedgerow. The square farmhouse,

the oldest parts of which date from the 17<sup>th</sup> century, blends harmoniously into the slightly sloped topography of the site. It was at one time used for 35 hectares of land. (Listed 08/08/1988)

**Guided tours presenting the biological interest of the site and explaining the measures undertaken by the Environmental Commission for Brussels and Surrounding Areas (CEBE), particularly in terms of managing the site, to ensure its preservation. Sunday only at 10h00, 11h30, 13h00, 14h30 and 16h00 (duration: 1 hour). Meet at the junction of Boulevard de la Woluwe/Woluwedal and Avenue Hippocrate/Hippocrateslaan (entrance to the site signposted). In French only. In cooperation with the Environmental Commission for Brussels and Surrounding Areas.**

**Guided tours on the history of the farm. Sunday only at 10h00, 11h30 and 16h00 (French) and at 14h30 (Dutch) (duration: 1 hour). Meet at the entrance to Hof ter Musschen farm. In cooperation with Arkadia and the Municipal Heritage Protection Department.**

**Activities “Hof ter Musschen or preserving an ancient farming landscape”, “Rural heritage in perspective” and “A bakery and bread” (see boxes opposite).**



26

26.

Map N 7

**WINDMILL**

*Avenue Emmanuel Mounier/  
Emmanuel Mounierlaan 8  
Woluwe-Saint-Lambert/  
Sint-Lambrechts-Woluwe*

🕒 *Saturday and Sunday  
from 10h00 to 18h00*

📍 1 (Alma)

🚶 79 (Cliniques-UCL)

Positioned on a hillock in the meadow adjoining Hof ter Musschen farm, the wooden windmill has survived many misadventures and changes of location. Its blades originally turned in Esplechin, close to Tournai, where it was erected in 1767. Abandoned due to competition from the flourmills, it was saved at the last minute by Dr Duthoit, who acquired it and had it transported to Arc-Ainières, in the province of Hainaut, in the 1930s. After his death, his widow offered it to the municipality of Woluwe-Saint-Lam-

bert, which transferred it to its territory in 1964. After being heavily damaged by a fire in the early 1980s, it was rebuilt on the Hof ter Musschen site in 1988. The windmill was painstakingly restored between 2015 and 2016 and today constitutes a handsome reminder of rural life in Brussels, a city that once counted many windmills on its territory. (Listed 09/04/1943)

**Guided tours. Saturday and Sunday at 10h00, 11h30 and 15h30 (French) and at 13h30 (bilingual) (duration: 1 hour). Up to 20 people per tour.**

**Exhibition on the windmill's restoration, in the barn of Hof ter Musschen Farm (Avenue Emmanuel Mounier/Emmanuel Mounierlaan 2). Sunday only from 10h00 to 18h00.**

**In cooperation with the Heritage Protection Department of the municipality of Woluwe-Saint-Lambert.**



27

27.

Map O 7

**GARDEN OF MEDICAL PLANTS (UCL)**

*Avenue E. Mounier/Emmanuel Mounierlaan (opposite the sports centre)  
Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe*

🕒 *Saturday and Sunday from  
09h00 to 18h00*

📍 1 (Alma/Crainhem – Alma/Kraainem)

🚶 79 (Cliniques-UCL)

The magnificent botanical gardens of Université Catholique de Louvain (UCL), which extend over 3 hectares, contain almost 500 different species of plants, including 100 types of shrubs. The gardens consist of vast lawns, recreation areas and an enclosed 2,000 m<sup>2</sup> garden of medicinal plants, set up in 1975 by Professor Moens. It contains the largest collec-

tion of medicinal plants and herbs in Belgium, perhaps even in Europe. Each specimen has an information plaque with its Latin name, common name, family and its main properties and uses, as well as its level of toxicity. The ground-level plants are organised over 43 beds that follow the standard systematic order of modern flora. The aquatic plants are concentrated near the fish pond.

**Guided tours. Saturday and Sunday at 11h00 and 14h00 (duration: 2 hours). In French only. Up to 25 people per tour.**

**🗣️ Guided tours in sign language (also of the Sculpture Garden). Saturday at 15h00 and Sunday at 14h00 and 16h00. In cooperation with the association Arts et Culture.**



28

28.

Map O 7



### SCULPTURE GARDEN (UCL)

Avenue E. Mounier/Emmanuel Mounierlaan (opposite the sports centre) Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe

🕒 Saturday and Sunday from 10h00 to 18h00

📍 1 (Alma/Crainhem – Alma/Kraainem)

📍 79 (Cliniques-UCL)

Since 1988, the Paul Moens Garden of Medicinal Plants has been home to a collection of eleven contemporary sculptures, poetic and figurative markers on an enjoyable educational walk where the works of Bo Allison, Tristan Cassamajor, Pierre Culot, Gérald Dederen, Dodeigne, André Eijberg, Philippe Jacques, Anne Jones, Lambert Rocour and Michel Smolders stand side by side. Walkers are led gently from one sculpture to the next. Fashioned from bronze, steel, granite, wood and brick, they are all poetic physical markers that broaden the horizons of the surrounding park, cheerfully blending the abstract and the figurative. At dusk, the works are transformed by the play of light.

**Guided tours. Saturday and Sunday at 11h00, 14h00 and 16h00 (French) and at 15h00 (Dutch) (duration: 1.5 hours). Starting point: entrance to the Garden of Medicinal Plants. Up to 20 people per tour. In cooperation with Arkadia.**



29

29.

Map M 8

### GARDEN OF THE FORMER VOOT PROPERTY – VILLA DU PONT

Place Saint-Lambert/Sint-Lambertusplein – Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe

🕒 Saturday and Sunday from 14h00 to 18h00 (last admission at 17h30)

👤 access is only permitted on guided tours (15 people per group)

📍 28-42 (Voot)

Located on Place Saint-Lambert/Sint-Lambertusplein, this handsome neo-Classical-style house, with its outbuildings and 70-hectare English-style landscape park, still forms a coherent whole that is, without doubt, one of the last country houses in the environs of Brussels. The complex, built for a Brussels public figure, dates from 1837. Heavily planted, the property contains several remarkable trees, including a tulip tree, an oriental plane with a circumference of 585 cm, as well as some European oaks and a maiden-hair tree (ginkgo biloba). Certain trees are almost certainly over 200 years old. (Listed 24/01/1984)

**Guided tours available all day (last group at 17h30). In cooperation with E-Guides and Klare Lijn.**



## FAMILY SCAVENGER HUNT

### Along the Woluwe Valley

On this walk, most of which will be spent in the green surroundings of the Woluwe Valley, you will learn about the historical buildings of Woluwe-Saint-Lambert, including the Church of Saint-Lambert, the small chateau of Hof van Brussel, Chateau Malou, the watermill, the Slot stately chateau, the former Hof ter Musschen farm, the windmill and the Chapel of Lenneke Mare.

Everybody is welcome! Solo or as a family, with children and grandchildren, you will set off equipped with a detailed itinerary and questionnaire. A guided option is also available.

The best answers to the questionnaire will win a small prize.

🕒 individual walks Sunday between 14h00 and 15h00 (guided walk at 14h30 – duration: 1.5-2 hours).

📍 starting point: Gemeenschapscentrum Op-Weule, Rue Saint-Lambert/Sint-Lambertusstraat 91 (behind Woluwe Shopping Center), Woluwe-Saint-Lambert/Sint-Lambrechts-Woluwe – map **M 8**

📍 1 (Roodebeek)

📍 28-42 (Voot)


**In Dutch only.**

**In cooperation with Gemeenschapscentrum Op-Weule and kwb-SLW.**

30.

Map N-O 10 **PARK OF ANJOU MANOR  
(FRATERNITÉS DU BON PASTEUR)**

Rue au Bois/Bosstraat 365  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

 access is only permitted  
for walking tours

**B** 36 (Manoir d'Anjou)

Originally known as Château de Putdael, Anjou Manor owes its current appearance to Alfred-Casimir Madoux who, in 1845, had the old structure transformed into a Neo-classical-style house. The property had its moment of glory when it was first rented and then purchased by the Duke of Orléans in 1913. The building is surrounded by an estate of 12 hectares composed of a single

stretch of land that was laid out in the form of an English-style landscape park around 1845. Acquired by Alfred-Casimir Madoux in 1884, the estate was progressively transformed into a more elaborate park. Its current layout dates from this time. A wide lawn bordered by flowerbeds planted with trees connects the manor to the pond, forming an elegant view. The ornamental pond, with a faux rock grotto with two entrances, is also home to an island connected to the bank by a romantic bridge. The park features a plane tree-lined drive and an alder fen wood near the pond, as well as numerous native and exotic species, 45 of which are listed as remarkable trees. These include beautiful stands of black alder, English walnut, chestnut and giant thuja. (Listed 08/05/2014)




Walking tours of the park. Sunday only at 14h00 and 15h30. Starting point: entrance to park. Please note that bookings are preferred. Call 02/771.78.42. In French only. Up to 18 people per tour.

31.

Map M 10 **PARC PARMENTIER**

Avenue Parmentier/Parmentierlaan 19  
Woluwe-Saint-Pierre/  
Sint-Pieters-Woluwe

 Saturday and Sunday  
from 13h00 to 18h00

**T** 39-44 (De Villalobar)

**B** 36 (Kelle)

This park, which covers 14 hectares, was designed by the Vendée (FR) architect/landscape designer Émile Lainé (1863-1930), already responsible for Woluwe Park, on behalf of Edmond Parmentier, who was commissioned by King Leopold II to design the Avenue de Tervueren/Tervurenlaan, between 1897 and 1899. The entrepreneur had a peculiar wooden house built, known as the Norwegian Chalet, which he is said to have bought during an exhibition. It was completely destroyed by fire in 2000. The property belonged to Parmentier until 1910 and was sold to the Belgian State in 1919. This green lung has retained its little buildings, which we discover strolling along a path, venturing off the beaten track or as the focal point of an outlook. For exam-



ple, we could mention the Norwegian Pavilion, the former accommodation of the domestic staff, built in English cottage style, as well as a curious elongated Neo-Gothic-style building that was converted into a chapel during the First World War. It was, however, originally a bowling green built in 1909, featuring a chapel with a jutting watchtower that has an exceptional covering of plants. The park has 46 remarkable trees, including two giant sequoias, a weeping silver lime, two silver birches and three American red oaks. (Listed 17/12/1981)

Nature walk with a range of fun activities (identification – blind-folded – of plants to be found in the park, insect and plant watching, decoration of trees in the park).

Information booth and photo exhibition of the activities carried out in 2016 and 2017.

Safe, cordoned-off space for the little ones.

In cooperation with the association *Les Stations de Plein Air*.

 Sign language activities, Saturday at 14h00 and Sunday at 12h00 and 14h00. In cooperation with the association *Arts et Culture*.

32.

Map M 10

**MELLAERTS PONDS**

*Avenue de Tervueren/Boulevard du Souverain – Tervurenlaan/Vorstlaan Woluwe-Saint-Pierre/Sint-Pieters-Woluwe*

- 1 39-44-94 (*Musée du Tram/Trammuseum*)
- 2 36 (*Musée du Tram/Trammuseum*)

Well known to fans of fishing and canoeing, the two Mellaerts ponds were created at the end of the 19<sup>th</sup> century on the site of former Woluwe Valley marshlands. In 1883, François Mellaerts and his wife had acquired meadows and fields put up for sale by the Civil Hospices of Brussels. In 1898, the land was annexed for the new Woluwe Park during development of Avenue de Tervueren/Tervurenlaan, with the owners receiving the two ponds and their perimeter, already laid out by French architect Émile Lainé, as compensation. The state undertook to maintain the ponds on condition that the site would be accessible to the public. An agreement was reached, and the Mellaerts spouses opened a restaurant. Boulevard du Souverain/Vorstlaan soon separated the park from the ponds, which once formed a single unbroken whole. Surrounded by lawns planted with beech, ash, weeping willow, cypress and ginkgo trees, the ornamental ponds have gently sloping banks ideal for plants to take root. The banks are home to a variety of bird species, including Eurasian coots, Egyptian geese, great crested grebes, Canada geese, Magellan geese, swans and grey herons. (Listed 18/11/1976)

**Guided tours. Saturday (led by Edgard Kesteloot) and Sunday (led by Jean-Marie Piret) at 14h00 and 16h00 (duration: 1 hour). Meet in front of Brasserie des Étangs Mellaerts, Boulevard du Souverain/Vorstlaan 275. In French only. Please note that bookings are essential. Call 02/773.05.99. Up to 20 people per tour. In cooperation with the Cultural Department of the municipality of Woluwe-Saint-Pierre/Sint-Pieters-Woluwe.**



32



33

33.

Map L-M 9-10

**WOLUWE PARK**

*avenue de Tervueren/rue du Bemel/avenue Mostinck/boulevard du Souverain/avenue Xavier Henrard/avenue des Franciscaïns – Tervurenlaan/Bemelstraat/Mostincklaan/Vorstlaan/Xavier Henrardlaan/Françiskanenlaan Woluwe-Saint-Pierre/Sint-Pieters-Woluwe*

- 1 39-44-94 (*Musée du Tram/Trammuseum*)
- 2 42 (*Musée du Tram/Trammuseum*)

Bounded by the Boulevard du Souverain/Vorstlaan, the course of the river Woluwe, Avenue de Tervueren/Tervurenlaan and the Bemel Valley partially encompassed by it, Woluwe Park covers over 71 hectares (63 excluding sports facilities), making it one of the largest green areas in the capital. Completed between 1906 and 1907, the Park was designed according to the plans of the French landscape architect Émile Lainé, with modifications made by Louis van der Swaelmen. The two men were able to take advantage of the myriad rolling berms and different levels which, in places, reach up

to 30 metres. In addition to Denis lake and the circular lake, the long lake and the Bemel lake beautifully complement the vast lawns edged with rare species. The landscaped park was installed on former wetlands acquired by Edmond Parmentier from François Mellaerts, the first owner of the premises who gave his name to the two lakes located above the Boulevard de la Woluwe/Woluwedal. The park has 147 remarkable trees, including a magnificent sequoia that is 6.15 metres in circumference, a zelkova from Japan, an Asian kalopanax, as well as lovely copses of maples, beeches, birches, chestnuts, poplars, and bald cypresses from Louisiana. The park is also home to numerous rockeries and is the subject of landscape and phytosanitary studies with a view to its renovation. (Listed 08/11/1972)

**Information booth on biodiversity and the restoration of planting.**

**Historic walking tours in the park. Saturday and Sunday at 11h00 and 14h00 (duration: 1 hour). Starting point: entrance to the sports centre. Up to 20 people per tour.**

**In cooperation with Bruxelles Environnement.**



34

34.

Map M 10-11



### VAL DUCHESSE ESTATE

*Avenue Val Duchesse/Hertoginnedal 1  
Auderghem/Oudergem*

🕒 *Saturday and Sunday from 10h00  
to 17h00 (last admission at 16h15)*

👤 *access is only permitted on guided  
tours (20 people per group)*

📍 *94 (Rond-point du Souverain/  
Vorstrondpunt)*

📍 *34 (Auderghem Shopping/  
Oudergem-Shopping)*

The estate was originally home to a convent of Dominicans, founded in 1262 by Adelaide of Burgundy, Duchess of Brabant, widow of Henry III, Duke of Brabant. Today, the vast rolling park of 25 hectares, traversed right through by the Woluwe stream, serves as a backdrop for a set of buildings consisting of a château, priory, Norwegian cottage, an orangery and an entrance lodge. Highly varied, it contains the remains of an alluvial forest, ponds, a French-style formal terraced garden with blue stone ornamental lakes and boxwood hedging, as well as vast grassy spaces. The largest ornamental lake, with an area of 5 hectares, is surrounded by a reed bed, while the second, of 75 ares, is hemmed in by willows. The tall trees planted in the park include a black pine, a number of bald cypress trees, a small-leaved lime and an American linden, all registered in the Brussels inventory of remarkable trees. The estate of Val Duchesse is accessible to the public thanks to the support of the Chancery of the Prime Minister, which occupies the premises. (Listed 29/05/1997)

**Guided tours available all day (last group at 16h15). In cooperation with *Bruxelles Bavard* and *Itinéraires, sur les Sentiers de l'Histoire*.**

35.

Map M 11



### JEAN MASSART BOTANICAL GARDENS (ULB)

*Chaussée de Wavre/  
Waversesteenweg 1850  
Auderghem/Oudergem*

🕒 *Saturday and Sunday from  
10h00 to 18h00*

📍 *5 (Herrmann-Debroux)*

📍 *94 (Herrmann-Debroux)*

📍 *72 (Rouge-Cloître/Roodklooster)*

Founded in 1922 at the initiative of Jean Massart (1865-1925), professor of botany at the Université Libre de Bruxelles, the purpose of the site was, among other things, to recreate the vegetation of the main natural biotopes in Belgium as well as study the mechanisms used by wild plants to adapt to different habitats. Jean Massart commissioned landscape architect Jules Buyskens to lay out the 5 hectares of what was once farming land, on the edge of the Sonian Forest. A living open air museum, this botanical garden, the only one of its kind in Brussels, contains almost 2,000 different species from all over

the world, presented in themed collections: medicinal plants and herbs, evolving garden of flowering plants, arboretum, crops and orchard plants. It also contains a wetland area forming a nature reserve that is part of the Natura 2000 network. Finally, certain show plots illustrate the research themes developed at the Laboratory of Plant Ecology and Biogeochemistry. (Listed 29/05/1997)

**Tours “Discovering the Massart Garden”.** *Saturday at 10h30 and 16h00 and Sunday at 15h00 (French) and Saturday at 11h00 and Sunday at 14h00 (Dutch).*

**Tours “And what about that plant? Edible or toxic?”** *Sunday only at 14h30. In French only.*

**Conference “Massart Garden: between landscape art, science and the environment”.** *Saturday at 15h00 and Sunday at 10h30. In French only.*

**Exhibition “Plant-insect relationships at the Jean Massart Botanical Garden”** (see box opposite).



35

36.

Map N 11-12

**ROUGE-CLOÎTRE SITE**

Rue du Rouge-Cloître/  
Rokloosterstraat 4  
Auderghem/Oudergem

- M** 5 (Herrmann-Debroux)
- T** 44 (Auderghem-Forêt/  
Oudergem Woud),  
94 (Herrmann-Debroux)
- B** 34 (Deux Chaussées/  
Tweesteenwegen),  
72 (ADEPS/Rouge-Cloître /  
ADEPS/Rood Klooster)

The priory of Rouge-Cloître was founded in 1369 and became one of the most important monastic sites of the Augustinian Canons in Brabant. Its name supposedly comes from an original hermitage, the walls of which were covered with a render of crushed tiles, with the term *Roodde Kluis* eventually becoming *Roodklooster* or “red cloister”. Others think that the name could be derived from a cleared area of land – which, in Dutch, would be called *rooien!* – on which the monastery was built. It would have been a huge building surrounded by a white stone and brick wall, certain remnants of which still exist today. The monks worked to drain the

marshy ground and planted fruit trees as well as vines, all while growing vegetables and adapting the natural habitat to their needs. The location is not only rich in heritage, it is also of significant natural importance, with its unique topography being due to the stone quarrying that was once carried out on the site. Of the original fifteen ponds, only five remain, coupled with wetland areas, including a flooded alder wood, traversed by canals, with its own unique habitat in terms of insects, birds, amphibians and fish. Belladonna, nettle-leaved bellflower, orchid and wood sanicle grow on the site of the old sandstone quarry. This is the reason why part of the estate has been designated a nature reserve. In the area around the priory, the canons’ garden has been recreated and an exact replica of the original courtyard fountain rebuilt. Bordered by the tall trees of the forest, the meadows, valley and ornamental ponds of Rouge-Cloître stand as vestiges of rurality at the edge of the city. (Listed 16/11/1965)

**Guided tours. Saturday and Sunday at 11h00, 12h00, 13h00, 14h00, 15h00 and 16h00 (French) and at 11h30, 12h30, 13h30, 14h30, 15h30 and 16h15 (Dutch) (duration: 1 hour). Starting point:**



**in front of the Centre d'Art de Rouge-Cloître. Up to 25 people per tour. In cooperation with Itinéraires, sur les Sentiers de l'Histoire and the Centre d'Art de Rouge-Cloître.**

**Guided tours explaining how human intervention, since the 14th century, has enabled the development of an interesting level of biodiversity. Sunday only at 10h00 (duration: 2 hours). Starting point: in front of the Centre d'Art du Rouge-Cloître. In French only. Up to 25 people per tour. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).**

**EXHIBITION****Plant-insect relationships at the Jean Massart Botanical Garden**

The Massart Garden is a garden that is as “entomological” as it is “botanical”! In recent years, the entomologists of the Royal Belgian Institute of Natural Sciences have spent a great deal of time at the Jean Massart Botanical Garden. They have traversed it left, right and centre, as well as up and down, coming up with the following result: 1,300 species of insects and spiders live in the garden! And research continues... With several hundred plant species on a surface area of just under 5 hectares, many of which are unique in Brussels, the Jean Massart Botanical Garden offers highly diversified food sources and environmental niches for insects. Located at the entrance to Brussels, it can today boast, thanks to the management provided by the Université Libre de Brussels for 30 years now and with the help of Bruxelles Environnement/Leefmilieu Brussel since 2009, of being a veritable hotspot of biodiversity in an urban area. It is an oasis of riches just waiting to be discovered through this outdoor photography exhibition!

- P** Saturday and Sunday from 10h00 to 18h00 (guided tours of the exhibition on Saturday at 11h00 and 14h00 and on Sunday at 11h00 and 16h00)
- G** Jean Massart Botanical Garden (ULB), Chaussée de Wavre/Waverssteenweg 1850, Auderghem/Oudergem – map **M 11**
- M** 5 (Herrmann-Debroux)
- T** 94 (Herrmann-Debroux)
- B** 72 (Rouge-Cloître/Roodklooster)



37

## WALKING TOUR

### From one forest to another

Down through the ages, inhabitants of Brussels have lived thanks to the forest, a source not only of wealth and benefits, but also of mystery and refuge. This walking tour follows in the footsteps of our ancestors who constructed buildings for contemplation, rest or simply to live in, in what today is the green lung of the Brussels region. You will walk the same paths taken by monks. The Dukes of Brabant setting forth at the sound of the hunting horn, bandits taking refuge in the thickets, the Austrians, who injected new life into the Sonian forest, as well as Charles Albert and his dream of renewed power, will all make an appearance. An invitation to follow a path of stories and legends from one forest to another!

- 🕒 *Saturday and Sunday at 10h00 and 14h00 (duration: 1.5 hours)*
- 📍 *starting point: porch of Rouge-Cloître Abbey in Audergem (tour ends in front of the AXA building, Boulevard du Souverain/Vorstlaan 25, Watermael-Boitsfort) – map N-O 11-12*
- 📍 *5 (Herrmann-Debroux)*
- 📍 *72 (Rouge-Cloître/Roodklooster)*
- 📄 *Please note that bookings are essential. Call 0499/21.39.85 or e-mail info@e-guides.be. Up to 20 people per tour.*

In French only.

In cooperation with *E-Guides*.

## 37. Map N-O 11-12-13-14

### SONIAN FOREST

Audergem/Oudergem

- 📍 *5 (Herrmann-Debroux)*
- 📍 *44 (Audergem-Forêt/Oudergem Woud), 94 (Herrmann-Debroux)*
- 📍 *34 (Deux Chaussées/Tweesteenwegen), 72 (ADEPS/Rouge-Cloître – ADEPS/Rood Klooster)*

The Sonian Forest, jointly managed by the three Regions on the territories of which it is located, constitutes an extraordinary green space. Being part of a series of 78 remarkable beech forests existing in 12 European countries, it has been listed Unesco Worldheritage on the 7th of July 2017. Even though it has experienced an especially rich history, significantly influenced by demographic developments and land use, its original topography has been remarkably preserved. In this way, beneath the sombre canopy of this cathedral of beech trees, the areas where reindeer and mammoths once walked is very much still in evidence. It is perhaps because of its use as a game preserve by the Dukes of Brabant that it avoided being cleared for such a long time. However, in spite of everything, over the centuries, its edges have been gradually eroded by the villages and religious communities that were established on its outskirts. In the 18<sup>th</sup> century, the population plundered the resources of the Sonian Forest, which suffered greatly from wide-scale felling orchestrated by local lords short of money. Nevertheless, at the same time, during the Austrian period, a young landscape architect from Vienna, Joachim Zinner, took an interest in the forest with the aim of rapidly producing quality wood. He therefore set to work planting, in record time, the abundance of beech trees that, a number of decades later, would form the cathedral of beech trees for which it is still famous. Bequeathed to the Société Générale company by William I of the Netherlands, the Sonian Forest was sold and extensively cleared. Léopold I acquired the remaining 4,400 hectares and appointed the Water and Forestry Administration to manage it. (Listed 02/12/1959)

**Walking tour “From one forest to another” (see box opposite).**



## 38. Map L 12

### THE GARDEN CITY OF LE LOGIS-FLORÉAL

Watermael-Boitsfort/  
Watermaal-Bosvoorde

- 📍 *17-95 (Miraval)*

Thanks to the strict standards imposed by the cooperative company responsible for its construction, the garden city of Logis-Floréal has lost nothing of its original appearance and is one of the best preserved garden cities in Belgium. It extends over an area of more than 80 hectares, occupying a promontory 100 m high surrounded by the valleys of the Watermael and Woluwe streams. The designers of the project considered the Trois Tilleuls site an ideal location for the construction of a set of houses in keeping with a new communal way of living: the garden city, which had, since the 19<sup>th</sup> century, already met with a certain amount of success in Great Britain as a result of the concepts developed by Ebenezer Howard. Urban planner Louis van der Swaelmen, who had immersed himself in the rational vision of Dutch architects during his exile in the Netherlands, worked in collaboration with Jean-Jules Eggericx who, after his stay in Great Britain, had brought back the “city garden” concept. Construction of Le Logis began in 1921 and Floréal in 1922. The houses, made from brick or cinder blocks, were fitted with brightly-coloured shutters and window frames and surrounded by elegant small gardens. Everything was designed for the wellbeing of the future occupants. An initial phase of restoration has already enabled the roofs and façades of 78 houses located in the “Trapèze” quarter to be renovated and repainted, resolving serious issues of porosity and water ingress. The chim-





neys and missing dormer windows were also restored. Further works are planned and will focus on both the houses themselves and the green spaces, which are a highly important element in the composition of the site. (Listed 15/02/2001)

**Guided tours through the garden city which will also include a visit to the “Chant des Cailles” farm and its community vegetable gardens. Saturday and Sunday at 14h00 (duration: 2 hours). Meet at Square des Archiducs/Aartshertogensquare (“Archiducs/Aartshertogen” stop on bus 41 route close to Avenue des Archiducs/ Aartshertogenlaan). In French only. Up to 20 people per tour. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).**


**Geopoetic walk through the city garden of Logis in Watermael-Boitsfort (see box next page).**



### 39. Map L 13

#### STUDIO LOGIS

*Rue des Trois Tilleuls/Drie Lindenstraat 139 – Watermael-Boitsfort/Watermaal-Bosvoorde*

-  Saturday and Sunday from 11h00 to 18h00
-  17-95 (Trois Tilleuls/Drie Linden)

On the edge of the garden city of the same name stands the Logis Cultural and Social Centre, built between 1930 and 1933 based on plans by architect J.-J. Eggericx. In 1953, Eggericx gave the building a new entrance. Another architect, Depré, transformed the rear of the function hall in 1964. The *tenaille* or pincer-shaped building is composed of two parallelepipeds connected via a sort of shorter “hinge”. The ribbon windows, simple volumes, absence of decoration, rendered concrete frame and the arrangement of ceramic tiles

are all characteristics of the new Modernist style. The complex is laid out in relation to the roundabout, with the function hall, intended to benefit the entire community, in the central section. The building faces the Rond-Point des Trois Tilleuls roundabout, a site once occupied by three ancestors of the current trees planted in the 19<sup>th</sup> century and which gave their name to the quarter. The first of these had to be felled in the 1970s, while the two others were removed in 2003. A few months later, in 2004, three lime trees, already fifteen years old, were replanted in the same spot while the trellised hedging around the perimeter of the roundabout was restored.

**Exhibition “Le Logis-Floréal garden city in the time of pioneers” (see box below).**

## EXHIBITION

### Le Logis-Floréal garden city in the time of pioneers

Large-format postcards and a slideshow of old images in the fully restored auditorium of Le Logis will bring you back in time to explore the past of the garden city of Le Logis-Floréal. For younger visitors, a visual history of Logis-Floréal: architects, houses, alleyways, materials, etc. Rue des Funkias/Funkiastraat, Muscaris, Ibis... But what's it all about? Try your hand at being a trainee botanist and bird watcher.

-  Saturday and Sunday from 11h00 to 18h00
-  Studio Logis, Rue des Trois Tilleuls/Drie Lindenstraat 139, Watermael-Boitsfort/Watermaal-Bosvoorde – map L 13
-  17-95 (Trois Tilleuls/Drie Linden)

**In cooperation with the Espace Mémoire local history centre of Watermael-Boitsfort/Watermaal-Bosvoorde.**

40.

Map L 14

**INTERNATIONAL SCHOOL OF BRUSSELS – FORMER CHÂTEAU BISCHOFFSHEIM***Kattenberg 19**Watermael-Boitsfort/**Watermaal-Bosvoorde*

Sunday only from 10h00 to 17h00

17 (International School)

In a neo-Classical style, the handsome residence now occupied by the offices of the International School of Brussels was built from 1854 for the politician, banker and personal friend of Léopold I, Jonathan Raphaël Bischoffsheim. A number of years earlier, Bischoffsheim had purchased a vast site that he had developed into a park to serve as a setting for his future residence. When his son died, half a century later, the property was acquired by Ernest Solvay and King Léopold II, who wanted to protect it from speculators. The château still retains its spacious layout while the property, which now contains sports facilities, has retained a pretty



wooded area that includes several remarkable trees such as a Chinese magnolia, a pendant silver linden, two northern red oaks, a copper beech, a European oak and a London plane tree. (Listed 11/09/1992)



**Guided tours. Sunday only at 10h00, 11h00, 12h00, 14h00, 15h00 and 16h00 (French) and at 10h30, 11h30, 12h30, 14h30, 15h30 and 16h15 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire* and *Klare Lijn*.**

**WALKING TOUR****A geopoetic walk through the city garden of Logis in Watermael-Boitsfort/Watermaal-Bosvoorde**

Small single-family homes. Green-coloured shutters and window frames. Streets bearing the names of birds and bordered by lawns, hedges and cherry blossom. A maze of pedestrian paths wind their way between the gardens to playgrounds housed in interior courtyards planted with fruit trees.

Anne Versailles, a walking artist and geopoet, will accompany you on a creative journey through the Logis garden city. You will receive a lightweight board and black marker to “ARTiculate” your journey. A sensory “mapping”, through which everyone conveys what attracted their attention, their curiosity. The eye is drawn to the details of the heritage that can only be seen when one takes the time to walk slowly: the handle of a door, the plant arabesques of a railing, the design of a doorstep or flower beds... On their boards, everyone depicts, using lines and/or words, their journey, that of their own personal sensory exploration of the heritage present. At the end of the tour, the boards of all the participants will be exhibited in situ, giving everyone the opportunity to discover the personal vision of the others.

Saturday and Sunday at 14h00 (duration: 2 hours)

starting point: Studio Logis, Rue des Trois Tilleuls/Drie Lindenstraat 139, Watermael-Boitsfort/Watermaal-Bosvoorde – map L 13

17-95 (Trois Tilleuls/Drie Linden)

 Please note that bookings are preferred. Call 02/672.77.34 or e-mail [tilia@wb.irisnet.be](mailto:tilia@wb.irisnet.be). Up to 25 people per tour. Suitable for all (mixed ages from 9 years of age).

**In cooperation with the Espace Mémoire local history centre of Watermael-Boitsfort/Watermaal-Bosvoorde and supported by *Rozenberg Bibliotheek*.**

41.

Map L 14

**DOMAINE DES SILEX**

*Chemin des Silex/Vuursteenweg 10  
Watermael-Boitsfort/  
Watermaal-Bosvoorde*

**B** 17 (Étangs de Boitsfort/Vijvers van Bosvoorde)

Formerly known as “Nieuwenvijver”, the Domaine des Silex is an old estate that once belonged to King Léopold II, who donated it to the state in 1901. Today, it is owned by the Royal Trust. Since 1999, the Ornithological Commission of Watermael-Boitsfort (COWB) has been endeavouring to restore the biodiversity of the site. The one-hectare pond, the banks of which have been re-profiled, has been drained while the Vuilbeek stream is once again uncovered. A bank has even been created with nesting boxes for the kingfisher that frequents the waterway along with great crested grebes, little grebes and mandarin ducks. As for the reed warblers, they are happy to nest in the reed bed. A “sand” wall has been created for sand martins, and the amount of mowed lawns has been reduced to a minimum in favour of meadows of tall grass, mown once or twice a year, facilitating the re-emergence of wild plants and flowers that attract insects and other birds. Since 2008, the estate has had an educational botanical trail with information sheets in four languages. At the start of 2017, 174 species of bird had been spotted at Domaine des Silex. (Listed 18/11/1993)

**Walking tour through the site. Saturday and Sunday at 11h00, 14h00 and 16h00 (duration: 1 hour). Meet in front of the gate at the entrance to the estate, Chemin des Silex/Vuursteenweg 10, Watermael-Boitsfort/Watermaal-Bosvoorde. In French only. Up to 25 people per tour.**

**Exhibition of photographs on the biodiversity that can be observed at the site, and exhibition of old postcards on the history of the Boitsfort Ponds neighbourhood, accessible at the end of each walking tour.**

**In cooperation with Commission Ornithologique de Watermael-Boitsfort (COWB).**



42

42.

Map K-L 14

**TOURNAI-SOLVAY PARK**

*Chaussée de La Hulpe/  
Avenue de la Foresterie –  
Terhulpensesteenweg/Vorsterielaan  
Watermael-Boitsfort/  
Watermaal-Bosvoorde*

**T** 94 (Delleur)

**B** 17 (Étangs de Boitsfort/  
Vijvers van Bosvoorde)

At the edge of the Sonian Forest, Tournai-Solvay Park extends over an area of almost 7 hectares, offering a picturesque green space of unusual quality. The property once belonged to Alfred Solvay, who had a Flemish neo-Renaissance style castle built on the site in 1878. However, it was not until 1911 that landscape architect Jules Buyskens was commissioned to develop the layout for the park. Here, Buyskens made good use of the stepped plunging terrain. He designed a magnificent English-style landscape park with surprising views, but also containing more secluded areas. The upper part contains wide lawns planted with splendid-looking trees, including a number of listed specimens, such as a Turkish hazel, a cedar of Lebanon, a lime tree, a Korean dogwood and some Canadian hemlock. The pathways then continue towards a former area of marshland, with its characteristic

wetland plants and two water bodies forming a chain of ponds with Étangs des Enfants Noyés upstream and Boitsfort lake downstream. Here, a rockery made from Brussels sandstone has been built from where the water from a spring flows. Ferro-cement walkways made to look like the branches of trees intertwined to form an irregular latticework connect the different parts of the park to each other. Faux rocks enhance the picturesque appearance of certain parts of the property, where cement mushrooms and a former cold store can also be found. On the other slope, an orchard of high grass is filled with fruit trees and leads to an old-style enclosed vegetable garden. The municipality acquired the property in 1980 to ensure the preservation of the entire site. (Listed 18/11/1993)

**Family walk to explore the natural reserve of Enfants Noyés, some Neolithic ruins and Tournai-Solvay Park. Saturday only at 11h00 and 14h00 (duration: 1.5 hours). Starting point: in front of Boitsfort train station, Chaussée de La Hulpe/Terhulpensesteenweg 195. In French only. Up to 15 people per tour. In cooperation with Amis de la Forêt de Soignes.**

**Walking tour “Tournai-Solvay Park: an unsung jewel?” (see box next page).**

## WALKING TOUR

### Tournay-Solvay Park: an unsung jewel?

Located at the edge of the Sonian forest, Tournay-Solvay Park is one of the most beautiful parks in Brussels. During this guided tour, you will explore its landscaped garden and the Flemish neo-Renaissance style chateau built in 1878 by Ernest Solvay, then owner of the estate. Now a romantic ruin overgrown with vegetation, it adds to the park's indisputable charm.

- ⌚ *Saturday and Sunday at 11h00 and 14h00 (duration: 2 hours)*
- 📍 *starting point: at the entrance to the park, Drève des Deux Montagnes/Tweebergendreef (extending into Chemin des Silex/Vuursteenweg), Watermael-Boitsfort/Watermaal-Bosvoorde – map K-L 14*
- 📍 *17 (International School)*
- 📄 *Please note that bookings are essential. Call 02/319.45.60 (from Monday to Friday, 9h00 to 13h00). Up to 25 people per tour.*

**In French only.**

**In cooperation with Arkadia.**



**43.**

Map K 13



### OFFICE BUILDING – FORMER HEADQUARTERS OF GLAVERBEL

*Chaussée de La Hulpe/  
Terhulpensesteenweg 166  
Watermael-Boitsfort/  
Watermaal-Bosvoorde*

- ⌚ *Saturday and Sunday from 11h00 to 17h00 (last admission at 16h15)*
- 📄 *access only permitted on guided tours (20 people per group)*
- 📍 *94 (Boitsfort Gare/  
Bosvoorde Station)*

A circular-shaped building with an average diameter of 85 m, the former headquarters of Glaverbel is well known to the Brussels public, which often considers it, rightly so, as one of the best-executed buildings of its type. Built between 1963 and 1967 in a new zone reserved for corporate offices and headquarters, it is the

work of architects Renaat Braem, Pierre Guillissen, André Jacquain and Victor Mulpas. They chose to build on the concept of the curtain façade, which consists, in this case, of layers of concrete rings coated with bluestone panels and of metal framing without horizontal crosspieces. Even back then, the designers were already conscious of the environment: not only did the building's structure allow for a harmonious occupation of the site and facilitate its integration into the neighbourhood, it also did not disturb the trees already present on the site. Surrounded by a park, Glaverbel's former headquarters also conceals in its centre a landscaped green area with a lawn, clumps of trees and foliage.

**Guided tours available all day (last group at 16h15). In cooperation with Arkadia and Korei.**

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Ea. Insp. / Waarsk. art. / T. Maeter, BSC-DMS, van de Progra 80 - 1025 Brussels / BSC-DMS, Vondelparkstraat 61 - 1025 Brussel - Design by Folgrom


 REGION DE BRUXELLES-CAPITALE  
BRUSSELS HOOFDSTEDELIJK GEWEST




## 44. Map J-K 13-14

### OLD UCCLLE-BOITSFORT RACECOURSE

*Chaussée de La Hulpe/  
Terhulpensesteenweg 51  
Uccle/Ukkel*

 *Saturday and Sunday  
from 10h00 to 18h00*

 *94 (Hippodrome/Hippodroom)*

It was at the initiative of the *Société d'Encouragement des races de chevaux et du développement des Courses en Belgique* (a horse racing promotion body) that the plan for a racecourse took shape at the edge of the Sonian Forest. The Belgian state granted permission for the project so that works were able to begin in 1875, with landscape architect Edouard Keilig, already responsible for the layout of La Cambre Wood and Laeken Park, being commissioned to draw up the plans. Inspired by the Flemish neo-Renaissance style, the façades of the grandstand present alternating light-coloured and brick bands. The small stand, in contrast, is more in keeping with the Eclectic style. In 1900, another architect, François



Kips, designed the stables and weighing building where the weight of jockeys was checked. Between 1941 and 1951, development of the site continued, with the involvement of architect Breydel, with the construction of the entrance gate, ticket booths, the starting tower and the betting area, among other elements. The last race took place in 1995. After a period of disuse after the end of horse racing activities, the racecourse was acquired by the Brussels-Capital Region. It is now the focus of a major renovation and restoration project for its remarkable buildings being carried out by the Region's Urban Develop-

ment Corporation, as well as a planned environmentally-friendly active leisure park being developed by a private operator: DROH!ME Melting Park. (Listed 11/09/1992).

**Guided tours. Saturday and Sunday from 10h00.**

**Exhibitions and nature treasure hunt around the race track (for children).**


**Food and drink can be purchased on site (food trucks, stalls, etc.)**


**Bicycle workshop.**

## 45. Map J 13

### ROYAL PERUCHET THEATRE

*avenue de la Forêt/Woudlaan 50  
Ixelles/Elsene*

 *Saturday only  
from 14h00 to 18h00*

 *25-94 (Boondael Gare/Boondael Station)*

 *41 (Boondael Gare/Boondael Station)*

Founded in 1929, the Peruchet Theatre created a puppet academy in 1940 and was a catalyst for an international festival in 1958 in the footsteps of the Brussels World Fair. The experience would be repeated in 1969, 1970 and 1971 and when puppeteers from around the world would converge upon the Belgian capital. Currently, the institution puts on over 100 shows a year, carrying on and preserving the puppetry arts at a high standard. A vestige of the rural past of Ixelles/



Elsene, the old farmhouse in which the Peruchet Theatre found its home in 1968, dates from the end of the 19th century or certainly no later than the start of the 20th century. With its L-shaped floorplan, the building has maintained its appearance of yesteryear with its façades in white-washed bricks and its tarred plinths. It consists of a residential area and a stable, which has kept its feeding

troughs and today is home to the room where the puppet shows take place. There were two other feeding troughs in the paved courtyard. The venue also houses the International Puppet Museum, created in 1938, with its collection of nearly 4,000 original puppets from all over the world.



46

46. Map J 11 **IXELLES/ELSENE CEMETERY**

*Chaussée de Boondael/  
Boondaalse Steenweg 478  
Ixelles/Elsene*

-  *Saturday and Sunday  
from 08h00 to 18h00*
-  *71-72-95 (Cimetière d'Ixelles/  
Begraafplaats van Elsene)*





The municipality of Ixelles developed the cemetery at Chaussée de Boondael/Boondaalse Steenweg in 1877. Edmond Le Graive and Louis Coenraets set up a design radiating out from a roundabout planted with cypress trees. A grand tree-lined avenue recalling the ancient *Via Appia* runs from the imposing entrance. Further on, a second roundabout is positioned before the lawn of honour. Along the pathways, in the shade of

the cordate leaves of alder trees, Pacific red cedar, weeping ash or the impressive foliage of horse chestnuts, there are the mausoleums and tombs of notable figures and artists from the municipality. The Van Steenkiste family vault is distinguished by its stone, imitation rock sarcophagus, a feature also chosen by the Van Adenhove and Van Schouteden families as well as by General Baron Eugène van Rode, attracted by this allusion to timeless nature. The tomb of Constantin Meunier, in turn, resembles a roughly square block of stones. Finally, a graceful garland of ivy, an evergreen plant often used to symbolise immortality, decorates the tomb of Armand Huysmans, who was alderman and mayor of Ixelles between 1929 and 1935. (Listed 15/09/2016)

**Walking tour “The silent world”**  
(see box below).

 **WALKING TOUR****The silent world**

Protected by an 800 metre long wall, Ixelles Cemetery was developed in 1877 to replace its cramped predecessor. Laid out radiating around a central space planted with cypress trees, it also contains a military field of honour watched over by large statues of soldiers. The numerous artistic, scientific and other figures buried in the cemetery are a reflection of the extraordinarily rich diversity of Ixelles: Victor Horta rests not far from Jules Brunfaut and Paul Saintenoy. Mausoleums of incredible artistic quality bear the signature of renowned artists like Eugène Simonis and Victor Horta. Nature and works of art combine in this silent place to offer an extraordinary record of the richness of cultural activity in the municipality.

-  *Saturday and Sunday at 10h00 and 14h00  
(duration: 2 hours)*
-  *starting point: entrance to the cemetery,  
Chaussée de Boondael/Boondaalse  
Steenweg 478, Ixelles/Elsene – map J 11*
-  *71-72-95 (Cimetière d'Ixelles/Begraafplaats  
van Elsene)*
-  *Please note that bookings are essential. Call  
0499/21.39.85 or e-mail info@e-guides.be.  
Up to 20 people per tour.*

**In French only.**

**In cooperation with E-Guides.**

 **CONFERENCE****Street-facing small gardens**

From the end of the 19<sup>th</sup> century, urban planning composed the setting of a front garden between the facades and the public roads as a way to embellish the many new neighbourhood created at the time. Apart from the surfacing of the entrance roads and, later, those leading to the garages, these heavily planted areas form beautiful gardens overlooking the street. They offer numerous urban planning and architectural benefits, including increasing the space between the front of the buildings on either side of the street, increasing the natural light in the street and within the buildings and improving the appearance of the structures. From small gardens enclosed by ornate wrought iron railings to simple lawns, the layout of the set-back zones varies depending on time period, building and neighbourhood. Ensuring the long-term preservation of these spaces is a specific priority of the city authorities.

-  *Saturday only at 18h00 (French) and at 16h00 (Dutch)*
-  *CIVA Foundation, Rue de l'Ermitage/Kluisstraat 55,  
Ixelles/Elsene – map H 10*
-  *81-93-94 (Bailli/Baljuw)*
-  *54 (Bailli/Baljuw)*
-  *Please note that bookings are essential.  
Call 02/227.42.69 (from Monday to Friday,  
10h00 to 12h00 and 14h00 to 16h00).*

**In cooperation with Ann Voets and Homegrade.**



47.

Map | 9

**BUILDING**

Rue du Trône/Troonstraat 216  
Ixelles/Elsene

🕒 *Saturday and Sunday from 10h00 to 18h00 (last admission at 17h15)*

🗨️ *access is only permitted on guided tours (15 people per group)*

📍 *38-60-95 (Blyckaerts)*

Typical of the Brussels neo-Classical style, this building was constructed in 1868 by architect Louis De Curte as his private residence. De Curte was known, among other things, for designing the neo-Gothic mausoleum built in Laeken in memory of King Léopold I. The building forms a set with its neighbour, number 218. Its façade is decorated with foliage garlands above the windows. The original interior decor has been preserved, and the staircase in the hall fea-

tures a fluted shortened trunk emerging from a nest of acanthus leaves. A wrought iron banister follows the steps which, on the landing, are illuminated by a glass roof featuring a trellis painted with birds and plant motifs. The landing leads onto a glass-covered half-moon winter garden with decorated metal supports. Certain drawing rooms have retained their magnificent stucco decor with the compartments of the coffered ceilings delimited by a series of rose windows. Imposing cornices are handsomely striated by foliage, giving the whole a certain grandeur.

**Guided tours available all day (last group at 17h15). In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)* and *Pro Velo*.**

**Exhibition of old photographs.**

🗨️ **Guided tours in sign language, Saturday at 16h00 and Sunday at 14h00 and 16h00. In cooperation with the association *Arts et Culture*.**

**WALKING TOUR****Nature in Ixelles**

Starting from the eastern plateau of Ixelles, this tour has a number of discoveries in store for you. Go in search of nature in one of the Region's most densely-populated neighbourhoods. The first hundred metres or so will be uneventful because, between the European Union's high rise buildings, the only trees visible will be a handful of frail specimens in various window boxes. However, a bit further on, you will discover Léopold Park, filled with majestic trees and even flowered lawns. Here, the contrast between city and nature is striking. Descending the plateau once again after visiting a series of miniature parks, you will arrive in Maelbeek Valley with its majestic fish ponds, nowadays surrounded by gardens, tall trees and prestigious architecture dating from the 19<sup>th</sup> century. At the far end of the ponds you will notice, at the sight of La Cambre Abbey (12<sup>th</sup> century) and Park, that the urban landscape holds many surprises. You will end your tour on Avenue Louise/Louizalaan, from where you can admire the view of the abbey and Maelbeek Valley.

🕒 *Saturday and Sunday at 10h00 and 14h00 (duration: 2 hours)*

📍 *starting point: in front of the former train station, Place du Luxembourg/Luxemburgplein, Brussels-Extensions (tour ends on Avenue Louise/Louizalaan) – map | 9*

📍 *21-27-34-38-64-80-95 (Luxembourg/Luxemburg)*

🗨️ *Please note that bookings are essential. Call 0499/21.39.85 or e-mail info@e-guides.be. Up to 20 people per tour.*

**In Dutch only.**

**In cooperation with *E-Guides*.**

48.

Map I 11

**CHILDREN'S MUSEUM –  
FORMER CANONNE MANSION**

Rue du Bourgmeestre/  
Burgemeestersstraat 15  
Ixelles/Elsene

free admission to the museum  
only on guided tours

71 (Geo Bernier)

Since 1984, the Children's Museum has occupied a handsome private mansion built in 1914 at the request of Edmond Canonne, a Brussels tailor and milliner. In a Beaux-Arts style, it blends white stone and orange brick in a grandiloquent manner. In 1923, the building was acquired by engineer Lambert Jadot, who arranged for the street-facing structure to be built. The municipality of Ixelles eventually became the owner of the complex in 1967. Converted into a youth centre, it was subsequently used to house the Children's Museum founded by Kathleen Lippens in 1975. All the exhibitions there have been created, thought up and set up by the museum team and fit in perfectly with the venue's original setting. The latter has, moreover, kept a number of outbuild-



ings and a backyard park that is very popular with very young children, who take full advantage of the low-hanging branches of an impressive English yew tree included in the inventory of remarkable trees. (Listed 18/02/2016)

**Guided tours giving access to the museum's permanent collection. Saturday at 14h00 and 16h00 (French) and at 15h00 (Dutch). Please note that bookings are essential. Call 0493/50.40.60 or e-mail [info@klarelign.be](mailto:info@klarelign.be). Up to 15 people per tour. In cooperation with de Klare Lijn.**

49.

Map I 10

**IXELLES PONDS**

Ixelles/Elsene

81 (Flagey)

38-60 (Flagey),  
71 (Étangs d'Ixelles/  
Vijvers van Elsene)

The Maelbeek/Maalbeek stream, which had its source not far from the monastic buildings of the Abbey of La Cambre, is now partially channelled and of the seven ponds that formed the stream, only the two large ponds we know today as the Ixelles Ponds survive. The first, which once covered present-day Place Flagey/Eugène Flageyplein, was partially drained around 1860. The second was formed by the merging of the Pennebroeck and Ghévaert ponds. The engineer Victor Besme landscaped the whole neighbourhood in 1871 and created the picturesque setting that reflects the penchant of the time for parks landscaped in the English style. No fewer than 59 remarkable trees have been listed on the banks of the ponds, including beautiful groves of plane trees, silver limes, maples and poplars. Listed since 1976, the site boasts a set of sculptures and a recently restored large rockery with imitation rocks, ruins and a truncated column which serve as a backdrop for a waterfall that is unique in Brussels. (Listed 18/11/1976)

**Walking tours "A charming grotto on the listed Ixelles Ponds site." and "In search of sgraffitos..." (see boxes opposite).**

**EXHIBITION****The floral theme in sgraffitos**

A detailed examination of sgraffitos leads to the observation that they have a highly specific type of iconographic repertoire. Given their close relationship with Art Nouveau, decorative artists enthusiastically used the world of plants and flowers in all its forms. Starting with a simple stem, they passionately deployed a mass of curves and counter-curves organised according to a strict symmetry. Sgraffito artists in this way took their inspiration from a world with which they were familiar; a world that was easy to observe and study; a world in eternal movement... The motifs depicted include such themes as the seasons and different varieties of flowers. The various plant elements are represented in the form of friezes, garlands and bouquets, accentuating fanlights and window sills and dressing the structures like illumination decorates the letters of a book. Discover the art of sgraffito during this exhibition.

Saturday and Sunday from 10h00 to 17h00

starting point: Rue des Champs-Élysées/Elyzeese Veldenstraat 72, Ixelles/Elsene – map **H 10**

81 (Dautzenberg)

**In cooperation with Groupe d'Études et de Recherches Peintures Murales – Sgraffites culturels (G.E.R.P.M.-S.C).**



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## DISCOVERY WALK

### A charming grotto on the listed Ixelles Ponds site.

Landscape and picturesque parks and gardens became a veritable phenomenon in the 19<sup>th</sup> century. The Ixelles Ponds were part of this “greening” movement, enhancing the burgeoning process of urbanisation.

Built in 1876 on the site of the ponds by the Blaton-Aubert construction firm, which at the time specialised in garden decorations, the manmade grotto constitutes a component in the arrangement of the site. It was designed by Edouard Keilig (1827-1895), a trained horticulturist and garden designer. Unusually, the rockery is topped by an unfinished temple, allowing for an open interpretation of the significance of this poetic symbolism. The design of La Cambre Wood, Laeken Park and the beautification of the Tervueren estate are also the work of Keilig. The ponds have been listed as a site since 1976.

- 🕒 Saturday at 10h30 and Sunday at 16h00 (duration: 1 hour)
- 📍 starting point: Square du Souvenir/ Gedachtenissquare, Ixelles/Elsene – map I 10
- 📍 71 (Étangs d’Ixelles/Vijvers van Elsene)
- 📄 Please note that bookings are preferred. Call 02/515.67.48, text 0477/25.01.47 or e-mail [patrimoine@ixelles.be](mailto:patrimoine@ixelles.be).

**In French only.**

**In cooperation with the Heritage Department of the municipality of Ixelles.**

## WALKING TOUR

### Nature and architecture: another take on space

Nature has shown itself to be an infinite source of inspiration. In the 19<sup>th</sup> century, this interest intensified with the discovery of Japanese art. An enhanced sensibility to the use of fluid lines to link different designs was developed. This walking tour will focus on the continual dialogue between nature and architecture, in terms of construction materials and the layout and understanding of space, but also as regards decoration. It will end at Rue des Champs Élysées/ Elyzeese Veldenstraat 72, where visitors will be able to view an exhibition of photographs illustrating the variety of the floral and plant themes in sgraffitos.

- 🕒 Saturday and Sunday at 15h00 (duration: 1.5 hours)
- 📍 starting point: Square du Souvenir/Gedachtenissquare, Ixelles/Elsene – map I 10
- 📍 71 (Étangs d’Ixelles/Vijvers van Elsene)

**In cooperation with Groupe d’Études et de Recherches Peintures Murales – Sgraffites culturels (G.E.R.P.M-S.C).**

50.

Map | 11

## GARDENS OF THE ABBEY OF LA CAMBRE

Avenue Émile De Mot/  
Rue du Monastère/Avenue Émile  
Duray – Emile De Motlaan/  
Munsterstraat/Emile Duraylaan  
Brussels-Extensions/Ixelles

- T** 93-94 (Abbaye/Abdij)
- B** 71 (Étangs d'Ixelles/  
Vijvers van Elsene)

Founded in 1201 in the Maelbeek Valley, the Abbey of La Cambre, after being passed from owner to owner, was finally taken over by the municipality of Ixelles/Elsene and the City of Brussels. The green space surrounding the monastery buildings was then in a pitiful condition. Landscape architect Jules Buysens was commissioned to restore the site starting in 1930. Laid out in the style of a formal French garden towards 1720, the abbey gardens cover around 5 hectares. In the lower section, a fishpond surrounded by flowerbeds



and copses serves as a haven for a variety of fauna that are split between the Ixelles Ponds and the nearby lake of La Cambre Wood. The tree-filled slopes partially conceal the abbey, of which there is a better view from the top of the upper section. It is composed of a series of five terraces, straight lawns and pruned box trees, all of which are inspired by the classical French style.

While the upper terrace disappeared to make way for the creation of Avenue Emile De Mot/Emile De Motlaan, the others still form an imposing perspective centred on the huge Louis XIV style steps which lead, landing by landing, to the abbey. Wandering through the park will bring you to an Atlas cedar, a tree of heaven, a catalpa with a circumference of 3 metres and an attractive “weeping” ginkgo. (Listed 30/03/1989)

## WALKING TOUR

### La Cambre: from cloister to flower-filled Longchamp

Who, in Brussels, is not familiar with La Cambre Wood? But how many know its real history? Today, considered the place to be on sunny days, this remnant of the former Sonian forest was developed by the City of Brussels as a park for romantic walks in the mid-19<sup>th</sup> century. The works were entrusted to Saxon architect Edouard Keilig, who retained most of its rustic appearance and topography. With its countless anecdotes, monuments and localities, exploring this green lung is essential in order to understand the history of Brussels' development. The tour will start at the entrance to La Cambre Abbey, travelling along tree-lined drives, paths and tracks to finish up on Avenue Louise/Louizalaan.

- T** Saturday and Sunday at 10h30, 14h00 and 16h00  
(duration: 1.5 hours)
- C** starting point: in front of the entrance to La Cambre Church, La Cambre Abbey, Ixelles/Brussels-Extensions – map | 11
- T** 93-94 (Abbaye/Abdij)
- B** 71 (Étangs d'Ixelles/Vijvers van Elsene)
- 📌** Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 25 people per tour.

In French only.

In cooperation with Bruxelles Bavard.

**Walking tours “The gardens of the Abbey of La Cambre: the art of French style formal gardens”.** Saturday at 16h00 and Sunday at 17h30 (duration: 1.5 hours). Meet in front of the memorial to Lieutenant-General Dossin de Saint-Georges (abbey entrance), Square de la Croix-Rouge/Rode-Kruissquare, Ixelles/Elsene. In French only. Please note that bookings are preferred. Call 02/515.67.48, text 0477/25.01.47 or e-mail patri-moine@ixelles.be. In cooperation with the Heritage Department of the municipality of Ixelles/Elsene.


**Guided discovery walk of the flora and fauna of the gardens.** Sunday only at 14h00 (duration: 2 hours). Meet at the edge of the pond (southern end – access via Avenue Émile Duray/Emile Duraylaan). In French only. Up to 25 people per discovery walk. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).


**Walking tour “La Cambre: from cloister to flower-filled Longchamp”** (see box opposite).

## 51. Map I 11

### ABBEY CHURCH OF OUR LADY OF LA CAMBRE

Abbaye de la Cambre/  
Abdij ter Kameren 11  
Ixelles/Elsene / Brussels-Extensions

 Saturday from 10h00 to 17h00  
Sunday from 13h30 to 17h45

 94 (Abbaye/Abdij),  
7-94 (Cambre-Étoile/  
Ter Kameren-Ster)

 71 (Geo Bernier)

At the beginning of the 13<sup>th</sup> century, the Duke of Brabant, Henry I, promoted the creation of an abbey of women affiliated with the Cistercian Order (around 1232). Numerous donations enabled both the abbey's estate and architectural complex to be continuously expanded, with 41 abbesses serving over a period of almost 600 years. The complex, with its church dating to the 14<sup>th</sup> century, is the last one of its kind still remaining in

the Brussels region. It was built on the edge of what was then forest, in a basin that accentuated its isolation, well away from the major highways of the time but close to a source of water that was essential for the survival of its occupants. A winding path, christened the *voetwegh*, led to the abbey, later linked, on the other side, by a roadway used to transport the food grown on the nearby land donated the Duke of Brabant. The nuns also had a mill, fishing rights in the neighbouring ponds and grazing rights for the livestock in the surrounding area. The church is the only original building remaining from the complex. Built in the Gothic style, it consists of a single 54 m long nave with pentagonal apse. An entrance porch was added in the 18<sup>th</sup> century. (Listed 30/06/1953 and 06/05/1993)

**Cloister and cloister garden accessible.**

**Concert by Kairos vocal ensemble. Sunday only at 17h45.**





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## 52. Map I 11

### MAISON ERNEST BLEROT TOWNHOUSE

Rue de Belle-Vue/Belle-Vuestraat 46  
Brussels-Extensions

 Saturday and Sunday from 10h00  
to 17h00 (last admission at 16h15)

 access is only permitted on  
guided tours (15 people per  
group)

 93-94 (Abbaye/Abdij)

An enthusiastic advocate of Art Nouveau, architect Ernest Blerot left behind numerous testaments to his inventiveness and sense of decoration in Ixelles/Elsene and Saint-Gilles/Sint-Gillis, where he was commissioned to design streets and even entire neighbourhoods. In this way, he juxtaposed different façades, such as at Rue de Belle-Vue/Belle-Vuestraat, where he designed numbers 30, 32, 42, 44 and 46, among others. Number 46, in particular, which served as his residence, retains an especially sophisticated floral ornamentation. Sgraffitos featuring daisies blossom on the blind



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transom of the bay window, on the tympanum of the large second-floor window as well as beneath the modillion cornice, this time alternated with the cut leaves and yellow flowers of dandelions. Elegant irises adorn the stained glass of the bay windows on the first floor as well as the impressive oblong opening above the doorway,

which leads to the upper floors and illuminates the staircase. The plant theme is also evident in the wrought iron elements, such as the two corbels supporting the oriel window, the railing of the windows on the top floor or the dizzying fluid curves of the interior staircase banister, a veritable tribute to Mother Nature.

**Guided tours available all day (last group at 16h15). In cooperation with E-Guides and Klare Lijn.**


**Exhibition of photographs focusing on the floral theme in Ernest Blerot's architectural works.**

**In cooperation with Groupe d'Études et de Recherches Peintures Murales – Sgraffites culturels (G.E.R.P.M-S.C).**

53.

Map H 10 **FAIDER PARK**

Rue Faider/Faiderstraat 86  
Ixelles/Elsene

 81-93-94 (Bailli/Baljuw)

 54 (Bailli/Baljuw)

You're in for a surprise when you pass through the carriage entrance of 86 Rue Faider/Faiderstraat. The lawns and trees of this eponymous park are laid out in the middle of a block of buildings, offering an unexpected haven of greenery in this extremely built-up neighbourhood of Ixelles. The park was created in the 1980s via a municipal initiative aimed at joining together the four gardens of houses on Avenue Paul-Émile Janson/Paul Jansonlaan. Until recently, the park featured a tree that was supposedly planted around 1900 by Buffalo Bill when he had travelled to Brussels with his show. Managed by a community group, this green space is very popular with residents of the neighbourhood.




**Walking tours "Faider Park: an island of greenery brought to life by local citizens". Saturday at 17h30 and Sunday at 10h30 (duration: 1 hour). Starting point: Rue Faider/Faiderstraat 86, Ixelles. In French only. Please note that bookings are preferred. Call 02/515.67.48, text 0477/25.01.47 or e-mail patri-moine@ixelles.be. In cooperation with the Heritage Department of the municipality of Ixelles.**

54.

Map H 11 **TENBOSCH PARK**


Chaussée de Vleurgat/Rue des Mélézes/Rue Hector Denis – Vleurgatse Steenweg/Lariksenstraat/Hector Denisstraat  
Ixelles/Elsene


 38 (Van Eyck)


A small haven of peace in a very built-up neighbourhood, Tenbosch Park extends over 3 hectares. One third of the land once belonged to a property purchased in 1885, at a time when the site was still situated in the heart of the countryside. In 1902, Louis and Élis Semet-Solvay took over the estate, on which a château had been built in the intervening years. It was their son, Jean-Louis, who was responsible for the current layout of Tenbosch Park. A passionate dendrologist, Jean-Louis soon acquired adjoining sites and expanded the garden, where he planted numerous exotic species of tree under the advice of gardener Hector Noyer

 **WALKING TOUR****Avenue Louise, a beautiful example of a *fin de siècle* streetscape**


Until the 19<sup>th</sup> century, Brussels ended at the boundary of the second city walls, which today marks the route followed by the inner ring road. The wide-scale urban development associated with the explosion in population in the capital of the new country of Belgium quickly reduced the space set aside for nature. The intervention of Léopold II and his faithful urban planning architect, Victor Besme, enabled the development of green spaces and the creation of new roadways, of which Avenue Louise/Louizalaan is a shining example. While it is an essential component of mobility today, it has not always been an urban motorway. Formerly a tree-lined promenade fittingly punctuated by Jardin du Roi, it brought the chic and sophisticated of the *Belle Époque* era to the edge of La Cambre Wood via a new neighbourhood of prestigious townhouses. An immersion in the suave sophistication of Brussels' rich past that will leave a lasting impression.

 Saturday and Sunday at 10h30, 14h00 and 16h00 (French) and Sunday at 10h00 and 13h30 (Dutch) (duration: 1.5 hours)

 starting point: at the intersection between Avenue Louise/Louizalaan and Rue Lesbroussart/Lesbroussartstraat, on the central pedestrian strip, opposite number 196A on Avenue Louise/Louizalaan, Brussels-Extensions – map H 10

 81-93-94 (Bailli/Baljuw)


 54 (Bailli/Baljuw)

 Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 25 people per tour.


In cooperation with Bruxelles Bavard.


 **GUIDED TOUR****Behind façades...**


Extending from Louise Gate to La Cambre Wood/Ter Kamerenbos, Avenue Louise is, today, still one of the best known avenues in the capital. Once a tree-lined promenade, it still contains a large number of prestigious buildings. But, what's hidden behind these façades? A guided tour that will move you...

 Sunday only at 10h00, 10h40, 11h00, 11h40, 12h00, 12h40 and 13h00 (French) and at 10h20, 11h20, 12h20 and 13h20 (Dutch)

 Avenue Louise/Louizalaan 346, Brussels-Extensions – map I 11

 93-94 (Vleurgat)

 38-60 (Vleurgat)

 Please note that bookings are essential. Call 02/319.45.60 (from Monday to Friday, 9h00 to 13h00). Up to 10 people per tour.

In cooperation with Arkadia.








and English nursery owning family Hillier. The park contains euodia, sweetgum, Japanese raisin, California bay laurel, tetracentron, sycopsis, Chinese pearlbloom, Chinese prickly-ash and Japanese pagoda trees, over 90 of which are included on the list of remarkable trees, a record for such a modest-sized site. The arboretum, which was revamped by the company Société René Pechère et Partners at the request of the Brussels Region, its current owner, was able to open to the public in 1986.

**Walking tours “Tenbosch Park: a haven of peace surrounded by remarkable flora”.** Saturday and Sunday at 14h00 (duration: 1.5 hours). Starting point: the main entrance to the park, at the corner of Rue des Mélézes/Larixenstraat and Rue Hector Denis/Hector Denisstraat. In French only. Please note that bookings are preferred. Call 02/515.67.48, text 0477/25.01.47 or e-mail [patrimoine@ixelles.be](mailto:patrimoine@ixelles.be). In cooperation with the Heritage Department of the municipality of Ixelles.

## WALKING TOUR

### Hidden parks and a king's dream

The Louise-Tenbosch quarter, which everyone thinks they know well, is home to a number of small, hidden backyard parks, spots of green in a densely built-up municipality. For example, close to Avenue Louise/Louizalaan, in Ixelles/Elzene, stretch the pathways of the very lovely Tenbosch Park, an arboretum containing the largest collection of rare plants in the Brussels region, a refuge for countless wild birds which has also been settled by monk parakeets and ring-necked parakeets. In addition to this former property, the sole vestige of which is occupied by the Indian embassy, this walking tour will take you on an exploration of the flora and fauna sculpted on the Art Nouveau or Beaux-Arts style façades and will finish in Jardin du Roi, a French-style formal park which Léopold II wanted as a panoramic window over the Ixelles Ponds site during the development of Avenue Louise/Louizalaan.

-  Saturday only at 10h00 and 14h00 (duration: 2 hours)
-  starting point: at the corner of Rue Paul-Émile Janson/Paul Emile Jansonstraat and Avenue Louise/Louizalaan (tour ends at Jardin du Roi), Brussels-Extensions – map **H 10**
-  81-93-94 (Bailli/Baljuw)
-  54 (Bailli/Baljuw)
-  Please note that bookings are essential. Call 0499/21.39.85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.





In French only.

In cooperation with **E-Guides**.

## BUS TOUR

### Parks, gardens and living walls in Brussels

The greenest capital in Europe, composed of six valleys, it was mainly in the 19<sup>th</sup> century that Brussels was covered in more than 300 ha of parks and gardens. Encircled by a network of boulevards and traversed by wide tree-lined avenues, the Belgian capital in this way absorbed what was once countryside to expand, while giving prominence to public green spaces. In order to understand this need for nature in the city, this tour will bring you on an exploration of the Woluwe, Maelbeek, Molenbeek and Senne valleys, across these green places that delight the built-up suburbs of Brussels, where rest and rejuvenation provide moments of escape from our hectic lives. A pleasure for the eyes and the lungs, as well as an effective form of stress relief.

-  Saturday only at 10h00 and 14h00 (duration: around 2 hours)
-  starting point: Square du Bois/Bossquare (entrance to La Cambre/Ter Kameren Wood, at the end of Avenue Louise/Louizalaan), Brussels-Extensions – map **I 11**
-  7-93-94 (Legrand)
-  Please note that bookings are essential. Call 0499/21.39.85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 45 people per tour.

In French only.

In cooperation with **E-Guides**.



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55.

Map I 12

### BOIS DE LA CAMBRE/ TER KAMERENBOS

*Carrefour des Attelages/Gespanhoek  
Brussels-Extensions*

🕒 7-94 (Legrand)

📍 41 (Gendarmes/Gendarmen)

While the laying down of Avenue Louise/Louizalaan was in full swing, the City of Brussels, at the instigation of King Léopold II, acquired from the government La Cambre Wood, a sort of extension of the Sonian Forest to the gates of Brussels. The idea was to give the capital a park that was in keeping with royal ambitions. Born in Saxony, German landscape architect Edouard Keilig was responsible for the design, which also focused on preserving the trees already present. Known among other things for his design of Antwerp Park and Boverie Park in Liège, he managed to preserve the woodland character that makes the site so appealing while still incorporating new features, such as the *Pelouse des Anglais* or Englishmen's Lawn, a bridge made from artificial rocks spanning the ravine, as well as the lake, which required major clearing works between 1863 and 1866. A very popular place for walks, La Cambre Wood once had a tennis court, refreshments stands and other leisure areas perfect for stop-overs. However, it has still retained a restaurant, the *Chalet Robinson*. Lining the pathways is a beautiful collection of European beech trees, 34 of which have been identified, as well as an alder fen wood, blue Atlas cedars and Chilean pines. (Listed 18/11/1976)

**Walking tour "La Cambre: from cloister to flower-filled Long-champ" (see box page 50).**



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56.

Map I 13



### ROYAL ÉTRIER BELGE RIDING STABLES

*Champ du Vert Chasseur/  
Groene Jagersveld 19  
Brussels-Extensions*

🕒 Saturday and Sunday from  
10h00 to 18h00

📍 41 (Vert Chasseur/Groene Jager)

Founded by the Solvay family, who wished to provide an equestrian centre for officers, aristocrats and members of the upper bourgeoisie, the Royal Étrier Belge was built between 1929 and 1930 based on plans by architect

Gaston Ide, who opted for a Regionalist style, a blend of Flemish neo-Renaissance and Beaux-Arts. The structure consists of a number of wings laid out behind the long street-facing red brick façade. The complex has some one hundred boxes, a large indoor arena with spectator terraces, a large fully-covered outdoor arena, an indoor round pen, grooming facilities, numerous tack rooms, changing rooms and a restaurant. Its ideal location enables riders to take advantage of the trails reserved for their exclusive use in La Cambre Wood and the Sonian Forest, just a stone's throw away. (Listed 24/01/2008)



## WALKING TOUR

### Uccle's tiny squares and cul-de-sacs

The le Chat neighbourhood in Uccle has a number of hidden treasures: the *Carrés*, tiny squares or cul-de-sacs generally only accessible via a single street. Pushed out by the construction of the Law Courts (1866-1883), the inhabitants of Les Marolles moved to the le Chat neighbourhood, where they built their workers' houses. Oases of calm amid the hubbub of city life, they remain rare examples of 19<sup>th</sup> century social design. This walking tour will bring you to Carré Stevens/Stevensblok and Carré Pauwels/Pauwelsblok, named after their designer and owner. You will cross Chaussée d'Alseberg/Alsebergse Steenweg towards Carré Cassimans/Cassimansblok, Carré Sersté/Serstéblok and Carré Meert/Meertblok and will then continue towards Square Coghen/Coghensquare, finishing up at Carré Tillens/Tillensblok, unquestionably the biggest and most spectacular of them all. Just a stone's throw from a particularly noisy road, here you are in the heart of the countryside!

🕒 Saturday and Sunday at 10h00 and 14h00 (French)  
and at 10h30 and 13h30 (Dutch) (duration: 2 hours)

📍 starting point: Coghén stop on tram 51, at corner of Chaussée d'Alseberg/Alsebergse Steenweg and Rue Vanderkindere/Vanderkinderestraat (tour ends at the Bens stop), Uccle/Ukkel – map **F 11**

🕒 51 (Coghen)

📞 Please note that bookings are essential. Call 0499/21.39.85 or e-mail [info@e-guides.be](mailto:info@e-guides.be). Up to 20 people per tour.

In cooperation with **E-Guides**.



57.

Map G 12

**GARDENS OF THE VAN BUUREN MUSEUM**

Avenue Léo Errera/  
Léo Erreralaan 41  
Uccle/Ukkel

🕒 Saturday and Sunday  
from 09h00 to 13h00

🎫 admission only free to the garden

📍 3-7 (Churchill)

Having arrived in Brussels in 1909, Alice and David van Buuren purchased, towards 1927, a piece of land on Avenue Léo Errera/Léo Erreralaan. There, they built a villa and hired landscape architect Jules Buyskens, Inspector of Plantations and Parks for the City of Brussels, to design the layout. Although he would develop a number of parks in this public role, he continued to offer his services to private clients. For the Van Buurens, he conceived a “picturesque garden” on a sloping and confined site. A *salle de verdure* or “green room”, a



herbaceous border, ponds, a flower wall, rockeries, beds of heather and conifer trees line a central lawn, offering varied views both from the house and from the garden itself. Benches, arbours, stepping stones, pavilions and picturesque pathways further enhance the beauty of the site. The garden has been recently renovated and restored to its original splendour. The maze covers an area of 100 m<sup>2</sup> with a total length of 380 m. In 1958, the same René Péchère had replaced the tennis court with a rose garden. He also designed the famous *Jardin de*

*Cœur* or “garden of hearts”, one of the site’s attractions, a veritable backdrop for the philanthropic couple’s homecum-museum. (Listed 17/04/1997)

**Guided tours. Saturday and Sunday at 9h00, 10h00, 11h00 and 12h00 (French) and at 9h30, 10h30, 11h30 and 12h15. In cooperation with de Klare Lijn and Korei.**

**Exhibition of seventeen sculptures by Anthony Caro.**

**There is a €5 charge for admission to the museum.**

58.

Map H 14

**UCCLLE/UKKEL FARM**

Vieille Rue du Moulin/  
Oude Molenstraat 93  
Uccle/Ukkel

🕒 Saturday from 13h00 to 17h00

🎫 the access is only permitted on guided tours (20 people per group)

📍 43 (Directoire)

At the heart of the rural Fond’Roy site remains a farm consisting of a long narrow single stretch of land alongside the main building, stables and barn. Unlike square farmhouses, it does not have a courtyard. It was constructed between 1810 and 1837. The farm has thankfully been preserved and is today managed by the non-profit association Tournesol-Zonnebloem vzw, which organises educational activities centred around donkeys, sheep, goats, pigs and other barnyard animals that live on the site. The farm also contains a large educational veg-



etable garden with areas devoted to crop rotation, berries, permaculture, etc. and manages an orchard planted with old varieties of apple, plum and pear trees as well as nearby meadows used as pasture for the animals. In the western part of the park, a path leads to marshland that can be observed from a grated walkway that extends as far as the source of the Geleytsbeek stream. The wooded sections of the park feature a number of remarkable trees, such as two giant sequoias, a false cypress and two tulip poplars.

**Guided tours permitting access to certain interior parts of the farm. Saturday only at 13h00, 14h00, 15h00 and 16h00. In French only. Up to 20 people per tour.**



59.

Map H 14

**AVIJL PLATEAU***Uccle/Ukkel*

B 43 (Directoire)

An invaluable record of the Saint-Job Quarter's village past, the semi-natural site of Avijl Plateau forms a 8.5 hectare rustic space of rurality, constantly under threat from development. It combines vegetable gardens managed by local residents and a nearby school, a grass-filled hay meadow, wild green spaces and tree-planted copses, criss-crossed by pathways that have developed spontaneously over time. While periwinkles, nettles, speedwell and addersmeat grow among the horticultural plants, common rush, mare's-tail, irises and lesser bulrushes flourish close to the small duck pond. The areas planted with trees and shrubs contain dogwood, dog-rose, hawthorn, elderberry, willow, large-leaved lime, hazel bush and oak. Along with Fond'Roy Park and Kawwberg, Avijl Plateau forms part of the network of green spaces in the municipality of Uccle. (Listed 16/05/2014)

**Walking tour "Nature's influence on the environment". Saturday and Sunday at 14h30 (duration: 1.5 to 2 hours). Starting point: Vieille Rue du Moulin/Oude Molenstraat, across from 85A. In French only. Up to 20 people per tour. In cooperation with the association *Protection et Avenir Avijl*.**



60.

Map G 14

**SAUVAGÈRE PARK**

*Avenue de la Chênenaie/  
Eikenboslaan 83  
Uccle/Ukkel*

B 60 (Chênenaie/Eikenbos)

Few people are aware that Sauvagère Park was once laid out around a châteaueu, demolished in 1957, and consisted of just a few copses and an entrance road leading to the building. Enlarged in 1910 and again in 1925, resulting in its current 4.5 hectares, it now consists of a mixed beech wood that covers the hilly terrain of the site, which is still traversed by sunken lanes and raised pathways. A huge artificial embankment, formed from faux rocks with a series of waterfalls, serves as a foundation for a Greek-style temple. The perimeter of the pond itself, which is made from cement, has a wild, rocky appearance and is a good example of this type of ornamental feature in the Brussels region. Here and there around the park can be seen some giant sequoias, an Atlas cedar and a tulip tree, all listed as remarkable trees. (Listed 26/06/1997)

**Guided tours. Sunday only at 10h00 and 14h00 (duration: 1 hour). Starting point: entrance to the park. Up to 20 people per tour. In cooperation with SOS Kawwberg-Uccle Natura.**



61.

Hors Map

**ENGLAND PLATEAU**

*Avenue Dolez/Rue Engeland -  
Dolezlaan/Engelandstraat  
Uccle/Ukkel*

B 43 (Directoire)

There are references to the name of this semi-natural area, located within the municipality of Uccle, as early as 1247. At that time, it was heavily wooded and existed as an extension of the Sonian Forest. In the early 16<sup>th</sup> century, the Confraternity of Saint Eligius made use of the sand and clay in the area while fields lay beside pastures and orchards. The cherry tree planted for the production of Kriek lambic beer already occupied a prominent position. In the 19<sup>th</sup> century deforestation of the plateau continued, with parts of the area later being divided up into separate plots of land. Today, meadows and wooded areas share a space planted mainly with European oak, hazel bushes, hornbeam, alder and sycamore maple trees. These trees and shrubs attract dunnocks, Eurasian nuthatches, bullfinches, goldcrests, chaffinches, buzzards, wrens, short-toed treecreepers, kingfishers as well as great spotted woodpeckers. Donkeys have been introduced to the site to clear away the brush and restore the former open spaces. The site is part of the Natura 2000 network in the Brussels Region and is a prime example of the ecological link between Verrewinkel Wood and the Kriekenput and Kinsendaël nature reserves.

**Tours of the Dolez vegetable garden and Engeland Plateau (French/Dutch). Saturday and Sunday at 11h00 and 14h00 (duration: 1 hour). Starting point: Avenue Dolez/Dolezlaan, in front of the chapel. In cooperation with *Bruxelles Environnement*.**

62.

Hors Map

**BOGAERTS INTERNATIONAL SCHOOL – DOMAINE DE LATOUR DE FREINS***Rue Engeland/Engelandstraat 555  
Uccle/Ukkel*⌚ Saturday and Sunday from  
10h00 to 18h00

B 43 (Pasteur)

Built in a Flemish neo-Renaissance style from 1899, the Château de Latour de Freins, with its pretty gallery adjoining its rear façade, is the work of architect Henri Maquet, also responsible for the façade of the Royal Palace in Brussels. The château is surrounded by a park of 8 hectares designed by Louis Fuchs, the German landscape architect responsible for the layout of Léopold Park. Fuchs made good use of the rolling terrain and planted horse chestnut, sweet chestnut, ash, maple, American red oak, willow, plane and giant sequoia trees, 28 specimens of

which have been included in the inventory of remarkable trees. The estate, intended as a place of convalescence for the ill from Brussels hospitals, was officially opened on 1 June 1903 by King Léopold II in person. After its closure in 1989, the premises were occupied by an embassy, a commercial company and the Brussels-Capital Region, before being taken over, just recently, by the Bogaerts International School. The school, founded by Rodolphe “Rudy” Bogaerts, honorary teacher to HRH Prince Laurent of Belgium, provides an English-language education and prepares its students for the International Baccalaureate. The estate constitutes an important green link between Buysdelle and Verrewinkel Woods and the Engeland Plateau and, further on, Kauwberg and Sauvagère Park. (Listed 17/09/1998)

**Guided tours. Saturday and Sunday at 10h00, 12h00, 14h00 and 16h00 (French) and at 11h00, 13h00, 15h00 and 17h00 (Dutch). In cooperation with Pro Velo.**

63.

Map G 13-14

**DIEWEG CEMETERY***Dieweg 95 – Uccle/Ukkel*⌚ Saturday and Sunday from  
09h00 to 16h30

T 92-97 (Dieweg)

B 60 (Chênaie/Eikenbos)

Faced with a rapidly expanding population and, in 1866, a cholera epidemic, the municipality of Uccle developed Dieweg Cemetery on one of the sides of the Saint Job Valley. Originally covering a surface area of 7,100 square metres, it was used until its closure in 1945. Today, it constitutes a veritable open air museum of funerary art as well as a gravel garden filled with an altogether surprising collection of flora and fauna. Indeed, the lack of maintenance over a certain period encouraged the growth of European oak, glossy buckthorn, rowan, sycamore and sessile oak. Rampion bellflower, meadow geranium and stinking willie took over the unmown plots of grass. Almost 202 different varieties have been recorded

to date on the 3-hectare site. The acidic, sandy soil is ideal for silver birch and foxgloves while bluebells, Solomon’s seal and periwinkles have developed in the undergrowth. Wild garlic, yellow corydalis and sandwort have colonised dry areas of the cemetery. Finally, the presence of European centaury, fleabane and a variety of sedge grass, the only one of its kind in Belgium, all add to the exceptional environment. Another reading of the plants in this veritable Garden of Eden involves those featured on its tombs, such as sculpted poppies, whose opium alludes to sleep, the evergreen foliage of ivy symbolising immortality, or a rose, a petrified transfiguration of the blood of Christ, the heavenly dew of redemption... (Listed 16/01/1997)

**Guided tour. Saturday only at 14h00 (duration: 2 hours). Starting point: entrance to the cemetery. In Dutch only. In cooperation with Natuurpunt Brussel.**

**Walking tour “Uccle/Ukkel. It’s greener than you think” (see box opposite).**



63

**WALKING TOUR****Uccle/Ukkel. It’s greener than you think**

Uccle is one of the greenest of Brussels’ municipalities and retained its rural character until 1900. This walking tour will take you from the vast Dieweg Cemetery, with its 200 different varieties of flowers, its 60 varieties of exotic plants, its insects, birds and rodents, as well as its beehives and frogs, to Crabbegat, via Wolvendael Park. Wolvendael Park, literally cut in two by erosion, is now a romantic site, criss-crossed by narrow winding paths and home to a pond, an open-air theatre, corpses, flowered lawns and remarkable trees, including beech and American black walnut. Yes, Uccle is definitely greener than you think!

⌚ Saturday and Sunday at  
14h30 (French) and Saturday  
at 11h00, 13h30 and 15h30  
and Sunday at 11h00, 13h30,  
14h30 and 15h30 (Dutch)  
(duration: 2 hours)

⦿ starting point: in front of  
Dieweg Cemetery, Dieweg 95,  
Uccle (tour ends at Square  
des Héros/Heldensquare) –  
map G 13-14

T 92-97 (Dieweg)

B 60 (Chênaie/Eikenbos)

📄 Please note that bookings  
are essential. Call  
02/569.27.74 or e-mail  
culturama@telenet.be.  
Up to 20 people per tour.

**In cooperation with  
Culturama.**

64.

Map G 13

**WOLVENDAEL PARK**

*Avenue Wolvendael/Avenue Paul Stroobant/Rue Rouge/Dieweg/Chemin du Crabbegat/Avenue de Fré/ Square des Héros – Wolvendaellaan/Paul Stroobant-laan/Rodestraat/Dieweg/Crabbe-gatweg/De Frélaan/Heldensquare Uccle/Ukkel*

**T** 3-4-92-97 (Héros/Helden)

**B** 38-41-98 (Héros/Helden)

Wolvendael, which means “valley at the bend”, is mentioned as early as 1209 in the records of the Abbey of Affligem. A remnant of the ancient Sonian Forest, the current park, which is bordered by two very old roads, Dieweg and Crabbegat, occupies an extremely hilly side of the Ukkelbeek Valley. The estate once belonged to the Fricx, Fraula, Vanderborght, Looz-Corswarem, Coghen and Balsemer families and to Baron Léon Janssen. Each of them contributed to the development of the park which, in



1763, at the time the château was built, still had a French-style formal garden. However, the space was soon laid out in the fashionable style of the time as a romantic English landscape garden. Today, it offers a variety of forms and layouts, combining vast scallop-edged lawns, clusters of mature trees and flowerbeds that take full advantage of the rolling terrain. It still retains an open-air theatre complemented by a small structure called the *Bergerie*, where the actors would change costume,

and an elegant Rococo-style pavilion purchased in 1877 in Amsterdam and rebuilt here stone-by-stone. This 18<sup>th</sup> century folly, with a bell-like roof, features a façade richly decorated with fret-cut volutes. The paths and tracks have been renovated, restoring the handsome appearance of the park and allowing daring athletes, walkers and children to once again enjoy the facilities. (Listed 08/11/1972)

**Walking tour “Nature is reasserting itself in Uccle” (see box below).**

**WALKING TOUR****Nature is reasserting itself in Uccle**

Even Man, the great builder, is powerless against the force of nature. Uccle is a typical example of this and even the impressive Wolvendael Park fails to prove otherwise. With its 14 hectares, it seems to repel the encroaching urban landscape that surrounds it. Around Montagne de Saint-Job/Berg van Sint-Job, the inhabitants have also accepted defeat before Mother Nature and, together, have created an environmentally-friendly sustainable quarter. However, nature has reserved its greatest *tour de force* for Dieweg Cemetery. Marble, blue stone, pathways, etc. are all covered, being devoured by the versatile greenery. It all combines to create an atmosphere that would thrill more than one 19<sup>th</sup> century poet! And this isn't the only surprise in store for you on this magical tour...

**⌚** Saturday only at 9h30, 11h30 and 14h00 (duration: 1.5 hours)

**📍** starting point: in front of the Wolvendael Park, Square des Héros/Heldensquare, Uccle/Ukkel – map **G 13**

**T** 3-4-92-97 (Héros/Helden)

**B** 38-41-98 (Héros/Helden)

**📞** Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.


**In French only.**


**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire.***

## 65. Map F 13

### DOMAINE ALLARD

Rue Victor Allard/Victor Allardstraat 88  
Uccle/Ukkel

 Saturday and Sunday  
from 10h00 to 18h00

 4-51-97 (Globe)

 48 (Aulne/Elzeboom)

Firmly rooted in Eclecticism with a marked predominance for the neo-Renaissance style, the handsome brick and stone dwelling overlooking the Allard Estate was built in 1898 for architect Charles-Eugène Loicq, who apparently also constructed Uccle town hall. An imposing fireplace takes centre stage in the entrance hall, which leads into a vast space composed of a succession of three rooms. The first, in a French classical style (late 18<sup>th</sup> century), retains a delightful decor of floral garlands on the upper part of the panelling as well

as over the bay windows. The second room, with its neo-Renaissance fireplace, is crossed halfway up by a leather frieze of sculpted ivy leaves that travels around the room. To the rear, a huge lawn lined with flowerbeds slopes gently towards a country garden, part of which, unmown, gives way to underbrush. An amusing giant cement mushroom serves as a shelter from the rain, as does a *gloriette*, typical of the time, made from cement and designed to imitate wood down to the smallest detail. At the back, a pond, its banks lined with aquatic plants, is an invitation to daydream. The estate, which contains a number of remarkable trees, including a London plane and two beautiful horse chestnuts, is bordered by Chemin du Delleweg/De Delleweg, one of the last remaining vestiges of the ancient network of Uccle byways, along with Chemin du Crabbegat/Crabbegatweg and Chemin du Château d'Eau/Waterkasteelstraat.




**Guided tours. Saturday and Sunday at 10h00, 12h00, 15h00 and 17h00 (French) and at 11h00, 13h00 and 15h00 (Dutch). In cooperation with the owners, Arkadia and Itinéraires, sur les Sentiers de l'Histoire.**

## 66. Hors Map

### SAINT-GILLES/ SINT-GILLIS CEMETERY

Avenue du Silence/Stiltelaan 72  
Uccle/Ukkel

 Saturday and Sunday  
from 09h00 to 16h30

 51 (Crematorium)

Located at the far edges of the municipality of Uccle, Saint-Gilles Cemetery has an imposing Neo-Etruscan style entrance dominated by a white marble statue by Julien Dillens, depicting the "Silence of the Tomb". After passing the entrance lodges, the cemetery reveals a number of tombs alluding to the political, artistic and cultural worlds of the municipality, as well as, in the background, a landscape of a rather unexpected rural character. Here, nature seems to create the ideal environment for eternal rest and the municipal authorities aim to maintain this state of mind by preserving grassy areas that are filled with graminæ, orchids and wild thyme as well as sedum, horsetail, poppy and yarrow.



This communion with nature is also evident in the rock tombs, imitations of uncut stone, often decorated with sculptures of the trunks of dead trees. During your visit to the cemetery, keep an eye out for the two copper beech trees with their extraordinary foliage that are included in the inventory of remarkable trees in the Brussels-Capital Region. (Listed 11/07/1991)

**Guided tours. Saturday only at 11h00 and 15h00. In French only.**

**Brochure Silence and tombs. A history of Saint-Gilles Cemetery, recounting the history of the cemetery and highlighting around fifty magnificent tombs. Free pamphlet with map of the cemetery available at the entrance.**

**In cooperation with Saint-Gilles municipal council.**



67



68




69

## 67. Outside map area

### CALEVOET MILL (ALSO KNOWN AS NIEUWEN- BAUWMOLEN OR CROKAERT MILL)

Rue de Linkebeek/Linkebeekstraat 11  
Uccle/Ukkel

 Saturday and Sunday  
from 14h00 to 18h00

 51 (Van Haelen)

While there are references to the watermill going back as far as 1476, the existing buildings would seem to date from the early 18<sup>th</sup> century (hence the Nieuwenbaumolen or “new mill” name). They were acquired in 1841 by the Crokaert family and returned to their original functions, namely milling grain. Calevoet Mill was the last mill to stay in operation in Uccle and the surrounding area (until after the Second World War). Extraordinarily enough for the region, its machinery is still in working order and capable of producing flour. The mill was listed as a monument on 8 August 1988 (machinery, façades and the mill race). The site, along the Linkebeek stream and the parallel mill race, has also been well preserved. Thanks to its last miller and current owner, it is still possible to carry out the steps and actions of yesteryear to produce precious flour. (Listed 08/08/1988)

#### Presentation of the mill.

**Milling of grain between 14h30 and 16h30 (with the support of the non-profit association Luizenmolen-Anderlecht).**

**In cooperation with Cercle d'Histoire, d'Archéologie et de Folklore d'Uccle et Environs.**

## 68. Map F14

### KEYENBEMPT

Chaussée d'Alseberg/Chaussée de Drogenbos/Rue François Vervloet/Rue Keyenbempt – Alsebergse Steenweg/ Drogenbossesteenweg/François Vervloetstraat/ Keyenbemptstraat Uccle/Ukkel

 82 (Keyenbempt)

Located within the municipality of Uccle, the rural Keyenbempt site is the last vestige of the marshes that once bordered the Geleystsbeek, a tributary of the River Senne. Expropriated by the state in 1968 to build the city's ring road, the area avoided its intended fate and remained abandoned and uncultivated. Certain people established vegetable gardens on the site, a tradition that was maintained when the Region decided to renovate the area in 2006. One year later the park, with its wooded hillside on the right bank of the river, its marshes, its vegetable plots and its hay meadows, was reopened to the public. Beech trees, hornbeam, oak, elm and ash make up the tree layer while the shrub layer is composed of privet, holly, hazel bushes, elderberry and dogwood. Biodiversity is encouraged with a bat house and beehive, both hidden by the vegetation. The present-day layout of the Keyenbempt site is thought to be a close approximation of how it appeared when it was referred to for the first time in a document written in 1435! The site also contains the remains of a Neolithic enclosure.


**Information stand and walking tours with a site manager and warden. Saturday and Sunday at 11h00 and 14h00 (duration: 1 hour).**


**Starting point: at the warden's hut, Rue Keyenbempt/Keyenbemptstraat. In cooperation with Bruxelles Environnement.**

## 69. Map E 14

### NECKERSGAT MILL

Rue Keyenbempt/  
Keyenbemptstraat 66  
Uccle/Ukkel

 Saturday from 10h00 to 12h00  
and Sunday from 10h00 to 12h00 and from 13h30 to 17h30

 4-97, 51 (Bourdon/Horzell),  
82 (Keyenbempt)

 98 (Égide Van Ophem)

The Neckersgat site is first mentioned in 1299. At the time, it fell under the feudal court of Affligen Abbey. The existing mill buildings date from the 17<sup>th</sup> century, following major works carried out by the Gaucheret family in 1666-1667. The mill house, outbuildings and the building containing the machinery surround a central courtyard, a traditional Brabantine layout. Once used to produce oil, the mill was used for grain from 1745 onwards until it ceased operation towards 1918. The building was then entrusted to the National Charity for Disabled War Veterans, created after the First World War, an institution that is recalled by an ironwork gallery erected beside the right wing of the building. The Neckersgat Mill, one of only two (the other is the Calevoet Mill) remaining within the municipality of Uccle, was a favourite subject of painters and engravers drawn by the picturesque setting of the site. It is still surrounded by vegetable gardens, reminders of a rural landscape in an urban environment. Around the mill, still occupied by the workshop of wrought iron craftsman Jean Seydel, beehives have been installed. (Listed 19/04/1977)

**Demonstrations in the forge.**

**Presentation and explanations on the beehives.**

**Music and polyrhythms activity.**

# Publications of the Department of Monuments and Sites

Through its many publications, the Department of Monuments and Sites of Brussels-Capital Region contributes to a better understanding of the region's heritage.

These publications include the collection "Bruxelles, Ville d'Art et d'Histoire" [Brussels, City of Art and History], which already contains more than 50 titles; the *Atlas du sous-sol archéologique de la Région de Bruxelles* [Atlas of the archaeological underground of the Brussels Region], the works in the series "Histoire et restauration" [History and restoration], etc.

For a few years, *Bruxelles Patrimoines* magazine has joined the long list of publications devoted to our beautiful Region. Through this magazine, the Region wants to present the multiple aspects of the region's heritage as incorporated into planning.

*These publications are on sale in major bookshops (please note that several titles are currently out of print).*

*The Department of Monuments and Sites also publishes various free publications. A list of such publications is available at the website [www.patrimoine.brussels](http://www.patrimoine.brussels).*



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# DIRECTORY OF ACCESSIBLE PLACES PER MUNICIPALITY

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Claude Debussystraat and Avenue  
Marius Renard/Marius Renardlaan
- 83 **Forest Park** . . . . . D-E 8  
Rue Démosthène/Demosthenesstraat
- 82 **Garden of Erasmus House** . . . . . D 9  
Rue du Chapitre/Kapittelstraat 31
- 79 **Gardens and greenhouses  
of the Redouté-Peiffer Institute** . . C 10  
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- 11 **Brussels Park** . . . . . O 3
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- 6 **Garden of the Headquarters  
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- 13 **Garden of the State Cité  
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Pachecolaan
- 5 **Home and garden of architect  
Pierre-Victor Jammaer** . . . . . M 4  
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- 3 **Institut Pacheco** . . . . . M 2  
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- 4 **Sewer Museum –  
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- 12 **The trellised arcades  
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- 21 **Solvay Library** . . . . . I 9  
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- 15 **Square Ambiorix/Ambiorixsquare,  
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- 99 **Florist's gardens** . . . . . G 3  
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- 104 **Laeken/Laken Cemetery** . . . . . G-H 4  
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- 100 **Laeken Park** . . . . . G 3  
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- 98 **Sobieski Park  
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Waversesteenweg 510

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Gabriel Faurélaan/Massenetlaan/  
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- 70 **Forest Vert garden city** . . . . . E 12  
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- 73 **Jupiter Park** . . . . . F 11  
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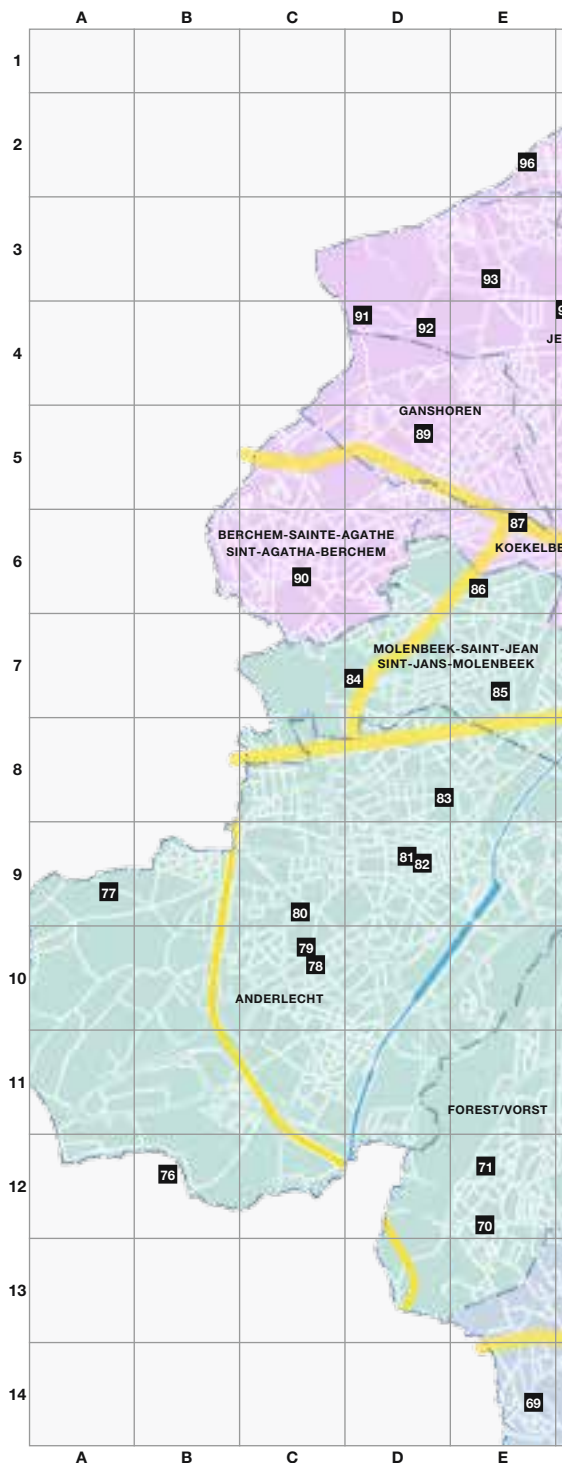
- 71 **Site of the former Forest Abbey** . . E 12  
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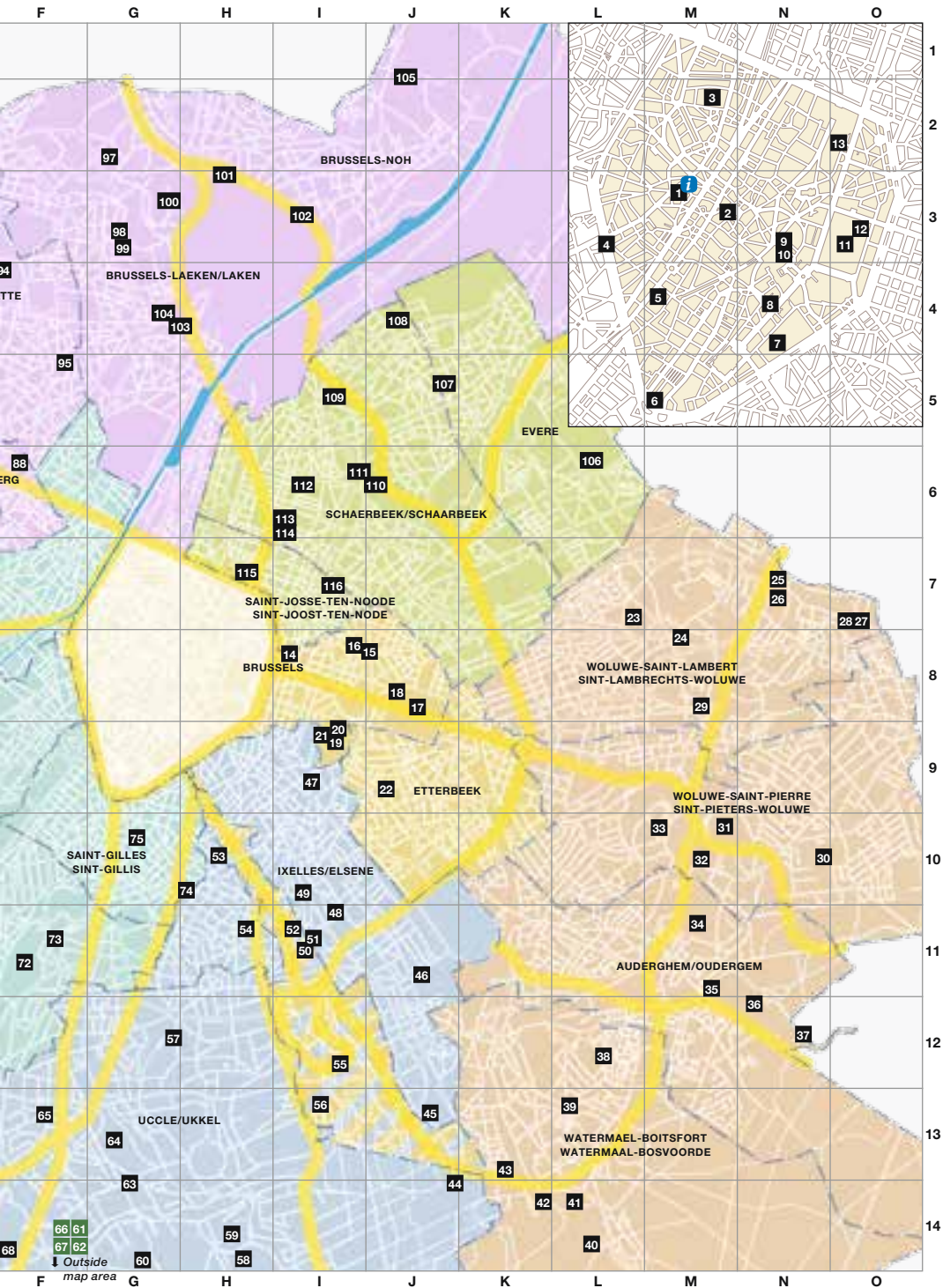
## GANSHOREN

- 89 **La Charnière** . . . . . D 5  
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Heart and Elisabeth Park** . . . . . E-F 6  
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	<b>ETTERBEEK</b>
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	<i>pages 106 to 119</i>





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# Open Monumentendag Vlaanderen

*Zondag 10 september 2017*

Programma en info

[www.openmonumentendag.be](http://www.openmonumentendag.be)

*Volg ons*



## Exhibition

# Paul and his brothers



SPRB, 2016



Ch. Mouzelard, 2014

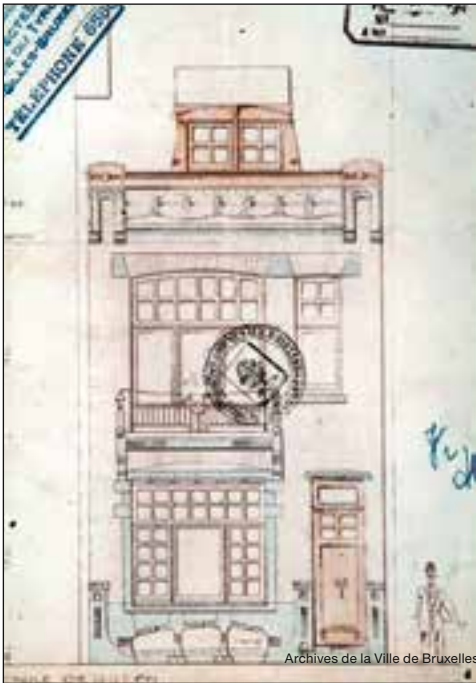
Architect Paul Hamesse worked for more than 40 years with his brothers, Georges and Léon, in their office in Saint-Gilles/Sint-Gillis. A student of Hankar and Chambon, passionate about art and a regular on the Brussels artistic scene, Paul had a clear taste for decoration and developed a very personal signature style that he applied to even the smallest of details, from façades to door handles.

The architectural firm of *Hamesse frères* was like a prolific hive of tireless activity, forever designing projects, drawing up plans and directing construction sites. A never-ending succession of chic commercial firms and ephemeral shop fronts, luxury

villas, imposing townhouses and modern buildings, artist studios and cinemas filled the firm's order books from 1898 onwards.

Brussels was the main location for their creative energy, which evolved in line with the styles, techniques and materials of their time.

Aimed at families, the exhibition *Paul and his brothers* opens the doors to a buzzing radiant city where the know-how of Paul and his brothers, virtuosos of decoration, was implemented in some 200 creations scattered throughout the territory.



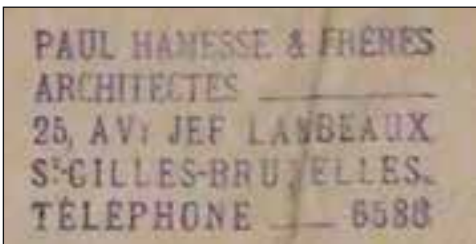
Archives de la Ville de Bruxelles

Archives communales d'Ixelles/Urbanisme



Halle Palais, N° Proj. 1013, Decembre 1913, Arch. N° 1013, Bruxelles

Archives familiales Hamesse



Ch. Mouzelard, 2014

Exhibition with free admission from 8 September to 22 November 2017, every day from 10h00 to 18h00, in the mezzanine of Halles Saint-Géry/Sint-Gorikshallen, Place Saint-Géry/Sint-Goriksplein, Brussels.

**Organisation:** Association pour l'Étude du Bâti (APEB), with the support of the Monuments and Sites Directorate of the Brussels-Capital Region.



Archives familiales Hamesse



**08/09**

**> 22/11/17**

**Halles Saint-Géry**

**place Saint-Géry / 1000 Bruxelles**

**accès gratuit**

**tous les jours de 10h à 18h**

**Sint-Gorikshallen**

**Sint-Goriksplein / 1000 Brussel**

**gratis toegankelijk**

**alle dagen van 10u tot 18u**

**PAUL HAMESSE**  
**ARCHITECTE**

# PAUL & SES FRÈRES ZIJN BROERS



# HERITAGE DAYS IN EUROPE



Heritage Days have been organised in Belgium since 1989.

Attracting thousands of visitors every year, these Days are now organised in the 49 state signatories to the European Cultural Convention, under the name European Heritage Days.

All across Europe, during weekends in September, the European Heritage Days open the doors of numerous

sites and monuments, many of which are usually closed to the public, enabling European citizens to discover and learn about their shared cultural heritage, while encouraging them to take an active role in preserving and developing it for existing and future generations.

Information on European Heritage Days in other countries is available at the website:

[www.europeanheritagedays.com](http://www.europeanheritagedays.com)



# International Monuments

Since 1998, Brussels-Capital Region has been participating in the International Monuments Photographic Experience. Started by Catalonia in 1992, as part of European Heritage Days, the purpose of this project is to develop a personal creative approach to the exploration of architectural heritage in young people, via photography. Some forty European countries are currently taking part.



# Photographic Experience



Allan VAN DE GUCHT



Zane INDANE



Tom VANDEN BERGHE



Margot KENGEN



Victoria ENGLEBERT

The competition is aimed at all Brussels-based schools, irrespective of year or discipline. The principle behind the International Monuments Photographic Experience is simple: over several weeks, students photograph one or more monuments or sites of heritage value. The best shots will be chosen by a jury and displayed, during the Heritage Days, in all countries participating in the project.

Starting in September, discover the 25 photographs selected by the Brussels-Capital Region this year under the canopies of *Halles Saint-Géry*.

Exhibition with free admission running from 1 September until 29 November 2017 at Halles Saint-Géry, Place Saint-Géry/Sint-Goriksplein, Brussels.

**Organisation: Department of Monuments and Sites of the Brussels-Capital Region.**

# Car Free Sunday

For the 17th edition, Brussels-Capital Region is once again dedicating its 160 square kilometres to soft mobility: modes of transport that are sustainable. On 17 September, why not sample a different type of mobility and become Mobilmix too! With free public transport from the STIB/MIVB as well as the S trains (rail offer in and around Brussels), it's the perfect chance to try out the complete range of transport options available: bus, metro, train, walking, rollerblading, cycling... the car-free day is intended to change mindsets and start a debate on mobility in urban areas.

In addition to Heritage Days, numerous activities and events will be organised throughout the city. All the different ways of getting around will be catered for. A Brussels-Capital Region initiative, "My village in the city", will enable you to take advantage of a number of leisure sites and sustainable development/mobility-related activities in several Brussels municipalities.

It will be an activity-packed day and the perfect opportunity to make a visit with family or friends to a Brussels with fewer cars, less noise and reduced pollution!

## How it works

Car-Free Sunday applies to everybody, except for public transport, taxis, buses, the emergency services and public utility vehicles. However, for safety reasons, the speed limit is restricted to 30 km/h.

Times during which the region will be closed to traffic: 09h30 to 19h00. In certain neighbourhoods, road closures may continue beyond these times due to activities or festivals taking place. The tunnels will be reopened on a gradual basis.



*Bruxelles Mobilité*

Please note that the rules of the road will still apply. Don't forget that certain vehicles will be permitted to travel around in the car-free area on the day. We ask that you respect other road users whatever transport you use. For safety reasons, pedestrians, rollerbladers and cyclists may not, under any circumstances, use the tunnels!

For certain reasons (special deliveries, travel for medical reasons), a circulation permit, valid for the entire region, may be granted. Any such permit is only valid for a single vehicle for the reason indicated on the pass.

For Brussels residents, permits must be requested from the municipal authorities of your place of residence. For persons living outside the region, permits must be requested from the municipal authorities of the area you are travelling to.

## Would you like to know more?

Visit the website [www.mobilmix.brussels](http://www.mobilmix.brussels) where the full programme will be available from the start of September!



70.

Map E 12

**FOREST VERT GARDEN CITY***Avenue de Fléron/Fléronlaan**Forest/Vorst*

① 82-97 (Max Waller)

② 50 (Max Waller)

In 1922, architect Henri Van Montfort won the competition organised by the Foyer Forestois housing association. Unanimously selected, his plan for a new garden city perfectly fulfilled the specifications set down by the sponsor, namely two thirds of housing for working-class families and one third for the bourgeoisie, with retention of the sloping ground and the development of numerous protected areas for small children. The houses of various dimensions, each with a front and rear garden, form an attractive ensemble, a veritable green labyrinth of pretty alleyways and small squares. Today, local residents have dedicated themselves to preserving the pastoral character of the complex. An increasing number of initiatives are being undertaken to

encourage the sustainable management of the garden city, which will celebrate 100 years in 2022. As well as an orchard, there is also a community vegetable garden, a herb spiral garden and a discovery walk that follows ten information panels distributed throughout the streets and green spaces of the neighbourhood. All these initiatives are aimed at encouraging inclusiveness and exploration.

**Walking tour. Sunday only at 14h00 and 16h00 (duration: 1.5 hours). Meet in front of the convenience store, Place Sunny (at the intersection of Avenue Kersbeek/Kersbeeklaan, Avenue de Fléron/Fléronlaan and Avenue Général Dumonceau/Generaal Dumonceulaan). In French only. Please note that bookings are preferred. E-mail [info@citeforestvert.be](mailto:info@citeforestvert.be).**

**Discovery walk accessible throughout the year (flyers available at the convenience store).**

**In cooperation with the residents behind the *Cité Forest Vert* project.**


 **WALKING TOUR**
**Along the path of the Zandbeek River**

This guided walking tour will follow the route of a now covered-over stream in the municipality of Forest/Vorst, the Zandbeek, as well as explore an urban landscape full of surprises. Once sloping and covered with trees, it was first modified by the creation of a railway line and then encroached upon by urban development, industry and the various garden cities, the result of a dream to blend city and countryside. The current urban fabric bears testament to these transformations and still contains small corners of nature, protected thanks to efforts by, among others, the city's inhabitants. Today, both municipality and citizens are devising projects involving the creation of networks of greenery and waterways, corridors of diversity and "new urban rivers". This tour, which will also pass the oldest tree in Brussels, will include commentary by certain authors of *Carnet du Zandbeek*, a collective work published last spring.

⌚ Saturday at 14h00 (duration: 2 hours)

📍 starting point: corner of Rue Gatti de Gamond/Gatti de Gamondstraat, Avenue du Globe/Globelaan and Avenue du Jonc/Biezenlaan, Forest – map F 12-13

② 48 (Decroly)

**In French only.**

**In cooperation with *États-Généraux de l'Eau à Bruxelles* and the municipality of Forest.**

71.

Map E 12

**SITE OF THE FORMER FOREST ABBEY***Place Saint-Denis/Sint-Denijsplein  
Forest/Vorst*

T 82 (Saint-Denis/Sint-Denijs)

B 50-54 (Saint-Denis/Sint-Denijs)

Although the original priory was founded somewhere between 1105 and 1110 and its elevation to the rank of abbey dates to 1239, most of the buildings still visible today date from the 18<sup>th</sup> century. They were built under the direction of architect Laurent-Benoît Dewez, who the nuns commissioned after a fire destroyed part of the complex in 1764. A champion of Neoclassicism, he designed a doorway and a vast hemicycle accentuated by semi-circular arched windows leading to the priory building. The French revolution sounded the death knell for the abbey and its extensive estate. At one time, it extended from today's Duden Park to the boundaries of Boitsfort/Bosvoorde, forming the vast Heegde Wood. The 52 hectares of Vronerode Wood also remained in Benedictine ownership until 1794, when the nuns disposed of their properties in Uccle/Ukkel. The remaining land was sold to the state in 1797. While the structures, which were barely 30 years old, were maintained and repurposed, the same cannot be said for the Gothic abbey and its cloister, which were demolished along with a number of other outbuildings. The complex was finally acquired by the municipality in 1964. Thanks to support from, among others, the ERDF 2020 programme, the abbey site is, today, on the cusp of a significant restoration and rehabilitation project aimed at completely transforming it into a cultural centre. Community allotments composed of 35 squares have recently been developed on the site. (Listed 08/09/1994)

**Various activities for the Forest medieval festival.**



72.

Map F 11

**DUDEN PARK**

*Chaussée de Bruxelles/Avenue Gabriel Fauré/Avenue Massenet/  
Avenue Jupiter/Avenue Victor  
Rousseau/Rue du Mystère –  
Brusselsesteenweg/Gabriel Fauré-  
laan/Massenetlaan/Jupiterlaan/  
Victor Rousseaulaan/Mysteriestraat  
Forest/Vorst*

B 48-54 (Duden)

Isn't it strange to find, right in the middle of Brussels, a woodland park containing still-intact remnants of the pure beech wood that makes up the Sonian Forest? Plantations of beech trees cover the steep small valleys and share the 23 hectares of Duden Park with dense underbrush containing maple and ash, with luzula and ferns at their feet. Only the northern part was developed into a park. The property, once owned by Forest Abbey, passed to the Mosselman and then the Duden family in 1869. However, King Léopold II became its owner, albeit without usufruct, in 1895 and then transferred it to the state in 1900 via the Royal Trust. In 1912, after the death of the widow Duden, the last usufructuary of the site, it was finally possible to open the park to the public. Today, walkers and sports enthusiasts come to enjoy the steep picturesque pathways of this exceptional green space, which contains a number of listed remarkable trees



such as two Atlas cedars, a thornless honeylocust, a China tree and a Chinese cork tree. (Listed 26/10/1973)

**Passed on walking tour "Duden and Jupiter: a verdant heritage" (see box opposite).**



73.

Map F 11

**JUPITER PARK**

Avenue Jupiter/Jupiterlaan  
Forest/Vorst

① 51 (Jupiter)

② 54 (Jupiter)

A natural link between Duden Park and Forest Park, the vegetation of Jupiter Park blankets a steeply sloped embankment interspersed with tall trees, grassy areas and ornamental shrub-filled flowerbeds as far as the Altitude 100 neighbourhood. Its hilly terrain offers spectacular views with a collection of ash, wild cherry, maple and

black locust trees, to name but a few, in the southern part. Tree enthusiasts will be interested in the handful of remarkable horse chestnut and lime trees, as well as a cherry plum and Russian olive tree. Work has just recently started on a planned orchard within Jupiter Park. Lastly, a viewpoint indicator installed on a platform on the embankment enables visitors to pinpoint some of the capital's curiosities thanks to the unique panorama that encompasses the entire southern part of the City of Brussels. (Listed 26/03/1998)

**Walking tour "Duden and Jupiter: a verdant heritage" (see box below).**



73

**WALKING TOUR****Duden and Jupiter: a verdant heritage**

A working class municipality with a rich industrial past, Forest offers an extensive range of parks and green spaces: Duden Park, Forest Park, Abbey Park, Jacques Brel Park, Abbé Froidure Park, etc. Focus on Jupiter and Duden. Are they not just one big park? A green nature tour at the heart of the city.

⌚ Saturday and Sunday  
at 10h00 and 14h00  
(duration: 1.5 hours)

📍 starting point: view of Jupiter Park, at the corner of Avenue Jupiter/Jupiterlaan and Avenue Alexandre Bertrand/Alexandre Bertrandlaan, Forest – map F 11

① 51 (Jupiter)

② 54 (Jupiter)

📄 Please note that bookings are essential. Call 02/537.78.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with  
Itinéraires, sur les Sentiers  
de l'Histoire.**

74.

Map H 10

**HORTA MUSEUM**

Rue Américaine/  
Amerikaanse straat 27  
Saint-Gilles/Sint-Gillis

⌚ Saturday and Sunday from 9h40  
to 13h00

📄 access is only permitted on  
guided tours

① 81-92-97 (Janson)

② 54 (Trinité/Drievuldigheid)

Already architect to the Solvay family and to Edmond van Eetvelde, Secretary of the Congo Free State, Victor Horta began to think about building a home for himself. In 1898, he purchased two sites on Rue Américaine/Amerikaanse straat, building his home on one and his studio on the other. The artist made continuous changes to both buildings before moving to Avenue Louise/Louizalaan in 1919. After various owners, the house was acquired by the municipality of Saint-Gilles in 1961 at the instigation of Jean Delhaye, with the studio following in 1971. Successive restoration campaigns have since restored the original look of the complex. Thankfully, the murals, wrought iron, glazed brick facing and mosaics had been well preserved. Inside, the staircase plays an important role in linking the spaces. Its elegantly curved banister reflects Horta's professed love for soft lines. When turning the wood



74

and cutting the stained glass, he was heavily inspired by plants and by a nature that is omnipresent in his work, as evidenced again by the blossoming corollas in the frescos on the top landing. (Listed 16/10/1963)

**Guided tours. Saturday and Sunday at 9h40, 10h00, 10h40 11h00, 11h40, 12h00 and 12h40 (French) and at 10h20, 11h20 and 12h20 (Dutch). Please note that bookings are essential. Call 02/543.04.90 or e-mail info@hortamuseum.be. Up to 15 people per tour. In cooperation with Bruxelles Bavard and Korei.**

**During the tours, an origami workshop on the theme of plants will be organised in the garden of the extension. This workshop is aimed at children between 5 and 13 years of age accompanying the group. Please note that bookings are essential. Call 02/543.04.90 or e-mail info@hortamuseum.be. Up to 12 children per group.**



75

**Exhibition of the works of artist Ludovic Menesson, winner of the 2016 Fonds Pierre Paul Hamesse prize. This fund, created in 1981 in tribute to Paul Hamesse, former alderman of culture for Saint-Gilles/Sint-Gillis, contributes to the development of culture in the municipality by promoting young talent in the Plastic Arts sector.**

75.

Map G 10 

## PELRIGMS HOUSE AND PIERRE PAULUS PARK


Rue de Parme/Parmastraat 69  
Saint-Gilles/Sint-Gillis

-  Saturday and Sunday from 14h00 to 18h00 (house)
-  3-4-51 (Parvis Saint-Gilles/Sint-Gillisvoorplein)
-  48 (Parvis Saint-Gilles/Sint-Gillisvoorplein)

The work of architect A. Pirenne, this mansion house with stables, first lived in by the Colson family, was sold in 1927 to industrialist Eugène Pelgrims before being taken over by the municipality in 1963. Although the interior has been modified, a beautiful stained glass window and elegant blue glass roof resting on a concrete structure can still be seen. The glass roof covers what was once the winter garden, intended to house exotic plants, which overlooks, in an impressive manner, the former park of the property which, subsequently extended, covers 1.2

hectares within the centre of a block of buildings. Inspired by Romanticism, the unusual undulating terrain of this English style landscape park gives it a most picturesque appearance, which is further accentuated by fountains, fake ancient ruins, a small bridge spanning a cement bank lake, rockeries at the base of the house, where the owner used to grow medicinal plants, and water tanks and springs that once supplied nearby neighbourhoods. This green space, containing several examples included in the inventory of remarkable trees, was named Pierre Paulus Park, in tribute to one of the founders of the Expressionist group Nervia. (Listed 21/06/2001 and 17/04/1997)

**Guided tours of the house and park. Saturday and Sunday at 14h00, 15h00, 16h00 and 17h00 (French) and at 14h30, 15h30, 16h30 and 17h15 (Dutch). In cooperation with Bruxelles Bavard and Korei.**

 **Guided tours in sign language, Saturday at 15h00 and 16h00 and Sunday at 14h00. In cooperation with the association Arts et Culture.**

## BUS TOUR

### A leopard doesn't change its spots!

In Saint-Gilles, hidden parks, ponds, grottos, bridges and waterfalls appear like 18<sup>th</sup> century follies, sometimes rendered in strange panoramas and romantic refuges. All these small things that have been reshaped by man, mimicking Mother Nature, conceal undeniable know-how and expertise. In an about-turn, nature is making a strong comeback and reinvading the urban landscape: stand in awe before the mini waterfalls in Square Ambiorix/Ambiorixsquare, or the new walkway over the Ravel on Avenue de Tervuren/Tervurenlaan, which once connected the city centre to Tervuren. A bus tour that will highlight the strength of nature combined with the urban landscape.

-  Saturday only at 9h00, 11h30 and 14h00 (duration: 2 hours)
-  starting point: in front of the rear entrance to Pierre Paulus Park, Rue Hôtel des Monnaies/Munthofstraat, Saint-Gilles/Sint-Gillis – map G 10
-  3-4-51 (Parvis Saint-Gilles/Sint-Gillisvoorplein)
-  48 (Parvis Saint-Gilles/Sint-Gillisvoorplein)
-  Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 45 people per tour.

**In French only.**

**In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**

## WALKING TOUR

### Exploring the green lung of Saint-Gilles...

What do the Royal Philanthropic Society, Halle Gate and the Pelgrims House have in common? The beauty of their gardens. Lovely green spaces are just waiting to be discovered. Why wait? Three very different places that will delight lovers of history and green spaces!

-  Saturday and Sunday at 11h00 and 14h00 (duration: 2 hours)
-  starting point: in front of the Royal Philanthropic Society, Boulevard du Midi/Zuidlaan 142, Brussels – map Centre M 5
-  2-6 (Porte de Hall/Hallepoort)
-  3-4-51 (Porte de Hall/Hallepoort)
-  27-48 (Porte de Hall/Hallepoort)
-  Please note that bookings are essential. Call 02/319.45.60 (from Monday to Friday, 9h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with Arkadia.**

## WALKING TOUR

### Saint-Gilles/Sint-Gillis: from rural village to Art Nouveau

During this walk, you will set off on the lookout for rural Saint-Gilles, the Saint-Gilles that existed before the wide-scale urbanisation of the late 19<sup>th</sup> century. Drawing on the stories and remnants of this ancient village, you will start by travelling back in time to imagine a Saint-Gilles of farms, springs and windmills. Through the streets and houses, you will then be immersed in the incredible changes that transformed the village into a posh suburb, lined with the mansion houses and architectural fantasies typical of Brussels. The route will then focus on Art Nouveau and the way in which architects such as Horta, Blérôt and Strauven depicted a luxuriant, stylised form of nature on the façades of the buildings at the turn of the 20<sup>th</sup> century. You will also cross a little-known park and pause to take in a must-see concentration of Saint-Gilles biodiversity... A one-of-a-kind fun tour with an underlying question: how does a city take over the countryside?

- 🕒 *Saturday and Sunday at 10h30, 14h00 and 16h00 (duration: 1.5 hours)*
- 📍 *starting point: in front of the entrance to Halle Gate, Boulevard du Midi/Zuidlaan 150, Brussels – map **Centre M 5***
- 📍 *2-6 (Porte de Hal/Hallepoort)*
- 📍 *3-4-51 (Porte de Hal/Hallepoort)*
- 📍 *27-48 (Porte de Hal/Hallepoort)*
- 📞 *Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 25 people per tour.*

**In French only.**

**In cooperation with *Bruxelles Bavard*.**

## DISCOVERY WALK

### Saint-Gilles/Sint-Gillis, naturally!

A nature and biodiversity walk in Saint-Gilles. Really? In such a built-up setting? What's left of nature in a municipality full of surfaced streets and buildings? You'd be surprised...

Saint-Gilles was once a rural territory with fields, windmills, farms and a fort. All types of sprouts were grown there to feed the inhabitants of Brussels. The famous Brussels sprout originated there and is the reason for the “*kuulkapers*” nickname (literally “sprout cutters”) given to inhabitants of the municipality. Today, very few traces of this agricultural past remain. However, Saint-Gilles is still home to an abundance of natural riches, many hidden green spaces and a surprisingly visible level of biodiversity.

Developed by *Brukselbinnenstebuiten* at the request of the Saint-Gilles Department of Sustainable Development, this discovery walk will allow you to explore the rural past and recent and future nature projects in Saint-Gilles.

- 🕒 *Saturday and Sunday all day. Route guide available at *Pelgrims House* (Rue de Parme/ Par-mastraat 69), the *Horta Museum* (Rue Américaine/Amerikaanse straat 25) and at *Saint-Gilles town hall* (Place Maurice Van Meenen/Maurice Van Meenenplein 39) open from 9h30 to 17h00 on the occasion of *Heritage Days* (info on the website of the municipality).*

**In cooperation with Saint-Gilles municipal council.**

76.

Map B 12

**VOGELZANGBEEK VALLEY**

Rue Chant d'Oiseaux/Avenue des Millepertuis – Vogelenzangstraat/Sint-Janskruidlaan  
Anderlecht

**M** 5 (Eddy Merckx)

Situated on the left bank of the Senne Valley, the 25 hectare *Vogelzang* (birdsong) site illustrates the typical landscape of a wetland valley floor in Brabant. It is part of the *Pajottenland*, a farming region characterised by open countryside consisting of crops, grazed orchards, hedgerows, uncultivated fields, copses, wet meadows and marshland areas. Winding through the valley, the *Vogelzangbeek* feeds a large duck pond surrounded by pollarded willows, alder, reeds, bulrushes, cane and other plants suited to wet habitats. The site is bordered by vast meadows, orchards,



fields and tall hedgerows, all vestiges of the rural landscape of yesteryear. This diversity of landscapes is reflected in the large variety of habitats, which is why the *Vogelzang* was listed in 1998. At the heart of the site,

the cottage-style villa *Kattekasteele*, with its small clock tower, is currently being renovated. Nearby, four lines of horse chestnut trees lead solemnly to a cemetery of 18 hectares, a veritable haven of greenery famous for its flora, fauna and fungi. Nesting boxes have been installed to further encourage the long-term survival of the bird species present on the site. (Listed 19/03/2009)

 **WALKING TOUR**

**Bassin de Batelage:**  
**a blue and green ecological corridor full of life**

The Bassin de Biestebroek is well known to the countless visitors who walk along its verdant embankments and, of course, to the handful of houseboat owners who have set up their homes on its calm waters. This nature walk will involve observing various land and water-based plants and animals. While some spend their entire lives there, such as the plants, others only pass through, like the birds. However, they are all able to fulfil their specific needs: housing for some, food for others. This guided tour will give you an opportunity to learn about the often unexpected wealth of flora and fauna to be found in the area. And perhaps surprise you that this widened section of the canal is able to offer an environment so favourable to wildlife in the heart of the capital!

- 🕒** Sunday only at 14h00 and 16h00 (French) and at 14h00 (Dutch) (duration: 1.5 hours)
- 📍** starting point: Quai de Biestebroek/Biestebroekkaai 110 (underneath the bridge located at the end of Avenue Frans Van Kalken/Frans van Kalkenlaan), Anderlecht – map **D 10**
- 📍** 81 (Douvres/Dover)
- 📍** 46 (Douvres/Dover)

**📧** Please note that bookings are essential. Call 02/526.83.51 (from Monday to Friday, 09h00 to 15h00) or e-mail [monuments@anderlecht.brussels](mailto:monuments@anderlecht.brussels). Up to 25 people per tour.

**In cooperation with the Anderlecht municipal administration.**

**Guided tours. Saturday and Sunday at 14h00 (duration: 2-3 hours). Starting point: in front of the entrance to Anderlecht Cemetery, Avenue des Millepertuis/Sint-Janskruidlaan (metro Eddy Merckx). In French only. Up to 25 people per tour. Please note that bookings are preferred. E-mail [vogelzangreservation@gmail.com](mailto:vogelzangreservation@gmail.com). Dogs are not permitted, even on leads. Bring good walking shoes or boots in case of rain. In cooperation with the association CCN Vogelzang CBN.**



77

77.

Map A 9



## LUIZENMOLEN

Rue des Papillons/Vlindersstraat 192  
Anderlecht

🕒 Sunday only from 10h00 to 18h00

📍 75 (Bon Air/Goede Lucht)

In the past, it was not uncommon to move pivoting windmills from one village to another. This is what happened with the windmill on Rue des Papillons/Vlindersstraat which, brought from some unknown location, was installed, in 1864, at the edge of Anderlecht. Moved once again in 1874, it was set up on a hillock just next to the farm of its owner. The windmill continued in operation until 1928 before being acquired by the municipality in 1939. Listed in 1942, the structure gradually fell into disrepair, losing its blades and then sadly collapsing. Unlisted in 1954, the *Luizenmolen* was demolished the following year. A number of nostalgic Anderlecht residents, with a passion for local history, came together and created a non-profit association with a view to reconstructing the windmill. The municipality lent its support and the plans were entrusted to Brussels architect Georges Piron. A new hillock was created, not far from the original, and the Peel Brothers, windmill builders from Gistel, were hired to recreate the *Luizenmolen*, enabling its blades, with a span of 24 m, to once again operate the two 800 kg millstones. The windmill was officially opened in May 1999. This centre pivot windmill, of which there is a record as far back as the 12<sup>th</sup> century, continues its work today, grinding, like in the past, the wheat supplied by local farmers, thereby providing a nice touch of rural life in the capital of Europe. (Listed 08/02/2007)

**Explanations on the history of the windmill and its operation.**

**Access to the educational museum and the model of the windmill.**



78

78.

Map C 10



## ANDERLECHT MINIATURE GOLF

At the corner of Rue Claude Debussy/  
Claude Debussystraat and Avenue  
Marius Renard/Marius Renardlaan  
Anderlecht

🕒 Saturday and Sunday  
from 13h00 to 19h00

📍 5 (Bizet/Veeweide – Bizet/  
Veeweyde)

📍 81 (van Beethoven)

📍 75 (Bizet/van Beethoven)

In 1956, the Anderlecht municipal administration came up with the idea, via its public works department, of creating a miniature golf course on its territory integrated into the network of green spaces based on the principles of the *park system*. The council's plan was, in this way, fully in keeping with the prevailing craze for this leisure activity. At the time, within the Brussels urban area alone, the municipalities of Forest/Vorst, Uccle/Ukkel, Jette and, a bit later, Schaerbeek/Schaarbeek, already had their own minigolf courses which offered a way of not only catering to the needs of citizens, but also contributed to municipal coffers since such facilities were highly profitable over the short term. Anderlecht's miniature golf course is laid out within a triangular block bordered by Avenue G. Stassart/G. Stassartlaan, Boulevard Th. Lambert/Th. Lambertlaan and Rue C. Debussy/C. Debussystraat, an urban block that is devoted to green space rather than building due to the nature of the soil (it is located at the bottom of the Pede Valley). It has eighteen holes set within a picturesque garden adorned with copses, rockeries and flowerbeds, the central element of which is an ornamental pond overlooked by a panoramic terrace. Anderlecht minigolf quickly became a great success, welcoming, only four years after its official opening on 19 September 1959, some 30,000 visitors.

**Free entry on the occasion of Heritage Days.**

79.

Map C 10

## GARDENS AND GREENHOUSES OF THE REDOUTÉ-PEIFFER INSTITUTE

Avenue Marius Renard/  
Marius Renardlaan 1  
Anderlecht

🕒 Saturday and Sunday from  
10h00 to 18h00

📍 5 (Bizet/Veeweide – Bizet/  
Veeweyde)

📍 81 (Van Beethoven)

📍 75 (Debussy/Van Beethoven)

The school of market gardening, created in 1922, was constantly developing and expanding its courses, adding flower-growing in 1932 and the history of gardening in 1946. In 1958, Paul Dewit, then director of the school, conceived the idea of creating an alpine-inspired rockery garden for the institute. The student of Jules Buysens surpassed all expectations with this undertaking, combining gravel and plants with a rare subtlety. The asymmetrical garden, in keeping with the fondness for the picturesque style, reveals itself along the improbable routes of winding paths. The site was further enhanced with a greenhouse filled with tropical plants in the 1960s. Maintained according to the original wishes of its creator, who also used it as a teaching tool, this little-known garden is a magnificent testament to the esthetical history of gardens in Belgium.

**Guided tours. Saturday and Sunday at 11h00 and 14h00 (duration: 1.5 hours). Up to 25 people per tour.**

**Demonstration on use of a "pot press". Saturday and Sunday at 12h30 and 15h30.**

80.

Map C 9

**NEERPEDE SENSORY GARDEN**

Rue de Neerpede/  
Neerpedestraat 187  
Anderlecht

⏰ Saturday and Sunday from  
10h00 to 18h00

📍 46 (Scherdemaël/Scherdemaal),  
75 (Hôpital Joseph Bracops/  
Joseph Bracops Ziekenhuis)

The first park in Brussels designed for visually-impaired persons, this 2,529 m<sup>2</sup> garden, located in the centre of a block of buildings, is dedicated to all five senses. Designed by the engineering design firm of René Pechère & Partners, it was officially opened in 2011. The Sensory Garden enables the general public, as well as visually-impaired persons, to safely explore numerous varieties of plants



thanks to braille-signposted pathways. The garden mainly focuses on the senses of smell (odiferous plants), hearing (fountains and water features), touch (distinctive plants) and taste (edible plants). A unique trail that enables visitors to touch, smell, see and even taste, in certain cases, the

plants presented in raised blue stone structures. A greenhouse, for potted plants that require protection during the winter months, is also used as a venue for various educational activities focused on nature and protection of biodiversity.

**SCAVENGER HUNT****The riches of Mother Nature: natural Anderlecht**

You are invited on a scavenger hunt on Saint Guy's territory. Master of the area, he invites us to take a natural look at his municipality! Accompanied by a guide, you will compare – and travel – between the traces of nature deeply etched into our architectural heritage, such as the Art Nouveau style, and the living nature that we are able to manipulate, such as in gardens and parks. This Mother Nature, an infinite source of resources like the stone and earth used for building, Erasmus' medicinal plants used, among other things, for healing, flowers or images for decoration, fibres, plants, materials for clothing, etc. A few questions and tests later, you will have completed your hunt... naturally!

⏰ Saturday only at 9h30, 11h30 and 14h00 (duration: 1.5 hours)

📍 starting point: square in front of the Collegiate Church of Saint Peter and Saint Guy, Place de la Vaillance/Dapperheidsplein, Anderlecht – map **D 9**

📍 5 (Saint-Guidon/Sint-Guido)

📍 81 (Saint-Guidon/Sint-Guido)

📍 49 (Maison d'Erasmus/Saint-Guidon-Erasmushuis/Sint-Guido)


📞 Please note that bookings are essential. Call 02/537.78.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire.***

**81.** Map D 9 **OLD ANDERLECHT BÉGUINAGE**

Rue du Chapelain/Kapelaanstraat 8  
Anderlecht

 Saturday and Sunday from 10h00 to 12h00 and from 14h00 to 17h00

 5 (Saint-Guidon/Sint-Guido)

 81 (Saint-Guidon/Sint-Guido)

 49 (Maison d'Érasme/Erasmushuis)

Anderlecht is home to the smallest béguinage (a type of lay convent) in Belgium, referred to in historical sources as early as 1252. Situated just a stone's throw from the Collegiate Church of Saints Peter and Guy, it consists of two long, squat modest small houses, one built in the 17<sup>th</sup> century (and part of which dates even to the 15<sup>th</sup> century), and the other in the


18<sup>th</sup> century, around a walled garden with a well. This quaint site was once the home to eight béguines (lay nuns). Since 1930, the old béguinage has housed a museum of folklore and folk art created by Daniel Van Damme, who also founded Erasmus House. With the help of architect Charles Van Elst, Van Damme fitted out the small rooms typical of the two buildings with interiors reminiscent of daily life in the olden days: a country kitchen and a *bollewinkel* (a type of sweet shop) in the right wing, and a chapel, decorated with murals, and various rooms for the béguines, all furnished with old furniture, in the left wing. The lofts and other rooms house collections of archaeological objects, religious and folk art that reflect Anderlecht's rich past. (Listed 25/10/1938)



**Guided tours. Saturday and Sunday at 14h00 and 16h00 (French) and at 15h30 (Dutch).**


**82.** Map D 9 **GARDEN OF ERASMUS HOUSE**

Rue du Chapitre/Kapittelstraat 31  
Anderlecht

 Saturday and Sunday from 10h00 to 18h00

 5 (Saint-Guidon/Sint-Guido)

 81 (Saint-Guidon/Sint-Guido)

 49 (Maison d'Érasme/Saint-Guidon-Erasmushuis/Sint-Guido)

The garden of Erasmus House is a pleasure garden as well as one for learning. It is composed, on one side, of a garden of medicinal plants designed by landscape architect René Pechère in 1987. In this medicinal garden, a veritable botanical portrait of the humanist Erasmus, some one hundred plants known to 16<sup>th</sup> century doctors, including helleborus, wormwood, wild ginger, houseleek, knotgrass, pilewort, tetterwort, daisy and mullein are grown, which Pechère arranged in 16 blue-stone-bordered raised beds. He was inspired by the gardens of Renaissance Italy, combining a collection of simple plants worthy of the best herbalists. Behind this garden "of the body" lies a phil-



osophical garden, created by the landscape architect Benoit Fondou in 2000, to encourage people to think. Taking inspiration from the text of "The Religious Banquet", written by Erasmus after his stay in Anderlecht (1521), a garden map has been created in a series of flowerbeds, in which visitors can admire the plants and flowers that Erasmus, the first great European, would have seen during his countless travels. A garden of the physical and the metaphysical, it is home to a series of "philosophical chambers" created by contemporary artists which are invitations to sit and

enjoy the passing of time or debate with friends, because, as Erasmus reminded us: "Where there are friends there is wealth". (Listed 26/03/1998).

**Guided tours of the garden. Saturday and Sunday at 11h00 and 15h00 (French) and at 14h00 (Dutch).**

 **Guided tours in sign language, Saturday at 14h00 and Sunday at 10h00 and 12h00. In cooperation with the association Arts et Culture.**



84.

Map C-D 7

**SCEUTBOS REGIONAL PARK**

*Boulevard Louis Mettwie/Rue de l'Idylle/Rue de la Gavotte/Rue de l'Aubade/Rue du Gazouillis/Rue Charles de Gronckel/Rue du Scheutbos – Louis Mettwielaan/ Idyllestraat/Gavottestraat/Aubade-straat/Gekweelstraat/Charles De Gronckelstraat/Scheutboschstraat Molenbeek-Saint-Jean/ Sint-Jans-Molenbeek*

**B** 46-86 (Machtens)

Scheutbos regional park, located within Molenbeek-Saint-Jean, still contains the same landscapes as those depicted by Breughel in his paintings, in particular an oak and hornbeam pasture the likes of which are now almost entirely absent from the Belgian countryside. However, the richness of Scheutbos is even greater than this. A vast willow

83.

Map D-E 8

**FOREST PARK**

*Rue Démosthène/  
Demosthenesstraat  
Anderlecht*

**M** 5 (Aumale)

Very few people are aware that this hilly park, with a mix of grassy and wooded areas, was once a cemetery. Set up in 1854, the last burial on the site took place in 1953. The park's imposing entrance, hilly terrain, most of its pathways and all of its trees (more than 280 specimens in all) have all been retained from its days as a cemetery. Populating a series of attractive views are trees of heaven, silver limes, poplars, birch trees and two impressive black locusts. Elderberry and holly, the remnants of typical cemetery plantings, make up the shrub layer. (Listed 03/07/1997)

**Information stand on Bruxelles Environnement/Leefmilieu Brussel being given responsibility for the management of the park, with a survey on public expectations and walking tours. Saturday and Sunday from 10h00 to 17h00. Starting point: entrance to the park, Place du Repos/ Rustplein.**

**ACTIVITY****Horse-drawn carriage rides between Molenbeek's parks**

What better way to enjoy the city than a trip in a horse-drawn carriage! The elegance of the horses, the gentle rocking of the cobblestones, the sound of hooves, a fresh, light breeze... These delightful horse tours will enable both young and old to explore or rediscover Molenbeek-Saint-Jean/Sint-Jans-Molenbeek along a route linking the different parks and squares in the western part of the municipality. From Karreveld to Scheutbos, and also taking in Albert Park, Marie-José Park and Muses Park, this shuttle service will allow everyone to enjoy a relaxing break by taking the carriage from one stop to another.

- 🕒** Saturday and Sunday from 13h00 to 17h00 (horse-related activity Sunday at 15h30 in Scheutbos regional park)
- 📍** Stops: Scheutbos, Albert Park, Marie-José Park, Muses Park and Karreveld Park in Molenbeek-Saint-Jean
- 📞** Please note that advance bookings are not possible. For information: [tourisme@molenbeek.irisnet.be](mailto:tourisme@molenbeek.irisnet.be)

**In cooperation with the Tourism Department of the municipality of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek.**



marsh with 2 hectares of reed beds as well as meadows surrounded by hedgerows form a highly varied habitat that occupies the summit of the western side of the Senne Valley. The site where Marshall de Villeroy's troops camped during the bombardment of Brussels in 1695 is home to almost 300 species of flowering plants and 66 species of trees and shrubs. On top of this, 87 species of mushroom and 120 different types of insects have been identified in the area, creating a veritable haven for serins, dunnocks, wheatears, sparrowhawks, weasels and great green bush-crickets. It is in the heart of Scheutbos regional park, traversed by the Maelbeek River, that the source of the Leybeek is to be found. (Listed 06/10/1997 and 16/07/2015)




**Walking tour "House of Nature and the Scheutbos regional park" (see box below).**



## TOUR

### House of Nature and the Scheutbos regional park

For Heritage Days, why not visit the site of the "House of Nature", where you will learn about this extraordinary project. The existing building is currently being turned into an activity farm for children which will organise educational activities throughout the year. Once the works are complete, this venue will be able to encourage local initiatives focusing on nature and the environment. From the rear of the house, a small 200 m long path will bring you to the top of Chemin de l'Oiselet, where you will discover a magnificent panorama of Brussels. A guide will be on hand to recount the history of Scheutbos regional park, explaining its value in terms of biological diversity and landscape (the reason for its status as a listed site), and will hand out maps and walking route guides to those who wish to explore the site more extensively.





-  Sunday only from 10h00 to 18h00
-  House of Nature, Chaussée de Ninove/Ninoofsesteenweg 993, Molenbeek-Saint-Jean/Sint-Jans-Molenbeek – map **C 8**
-  49-86 (Machtens)

**In cooperation with the municipality of Molenbeek-Saint-Jean, Amis du Scheutbos and Beliris**

## WALKING TOUR

### The pastoral environment and wildlife as decoration on the facades of Molenbeek

Take a fresh look at the amusing and symbolic nods and winks served up by the municipality of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek through its rich heritage (a beehive, a spider, a fish, some boats, a rockery in a church, etc.) and decipher what lies behind the façades and what they have to tell us. Isn't that right, Mr Dewin?

-  Saturday only at 9h30, 11h30 and 14h00 (duration: 1.5 hours)
-  starting point: square in front of the Church of Saint-Rémi, Boulevard du Jubilé/Jubelfeestlaan, Molenbeek-Saint-Jean/Sint-Jans-Molenbeek – map **F 6**
-  51 (Jubilé/Jubelfeest)
-  Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**

85.

Map E 7

**MARIE-JOSÉ PARK**

*Boulevard Edmond Machtens/  
Avenue De Roovere/Avenue Joseph  
Baeck – Edmond Machtenslaan/  
De Rooverelaan/Joseph Baecklaan  
Molenbeek-Saint-Jean/Sint-Jans-  
Molenbeek*

**M** 1-2-6 (Gare de l'Ouest/  
Weststation)

**T** 82 (Gare de l'Ouest/Weststation)

**B** 86 (Gare de l'Ouest/Weststation)

Covering an area of 6 hectares, Marie-José Park was designed by architect and town planner Louis Van der Swaelmen, who transformed the forested Oostendael estate into an English-style landscape park. He made good use of the ponds and picturesque undergrowth abandoned to the Brabant vegetation, imagining a green space with two faces: one, consisting of flat terrain with a formal, landscaped appearance, close to the main entrance, the other conserving the original hilly aspect of the site. While the Japanese garden has disappeared, there is still a small bridge with concrete



guardrails designed to imitate branches, a type of decoration that was very popular with landscape architects of the time. Located between Boulevard Edmond Machtens/Edmond Machtenslaan, Avenue Joseph Baeck/Joseph Baecklaan and Avenue De Roovere/De Rooverelaan, the park was officially opened in 1922 by Princess Marie-José, daughter of King Albert. Today, it contains numerous remarkable trees and, in the wilder section of the park, an interesting undergrowth of vegetation consisting

of a mixture of wood anemone, adder's root, ivy, pilewort, ferns and sedge. (Listed 25/02/1999)

**Information stand on *Bruxelles Environnement* being given responsibility for the management of the park, with a survey on public expectations and walking tours with the manager and wardens. Saturday and Sunday from 10h00 to 16h00. Starting point: centre of the park.**

**WALKING TOUR****Factories, waste ground and vegetable gardens:  
a nature walk in old Molenbeek**

Molenbeek-Saint-Jean/Sint-Jans-Molenbeek is one of the most densely-populated municipalities in the Brussels Region, especially in the historic part. Here as elsewhere, the old quarter of a city rarely contains too many green spaces. However, in this densely built-up area, this guided tour will set out to explore a number of places where the city breathes: a public park, an industrial wasteland, a community garden, as well as private initiatives. These gardens recount the history of an area that was once referred to as "Little Manchester", a once particularly active industrial municipality, and speak to us of the challenges to be overcome and of local initiatives.

**🕒** Saturday and Sunday at 11h00, 13h00 and 14h30 (French) and at 13h30 and 15h00 (Dutch) (duration: 1 hour)

**📍** starting point: La Fonderie, Rue Ransfort/Ransfortstraat 27, Molenbeek-Saint-Jean – map F 7

**M** 1-5 (Comte de Flandre/Graaf van Vlaanderen)

**B** 89 (Borne/Paal)

**📄** Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 25 people per tour.

On the occasion of Heritage Days, La Fonderie, the Brussels Museum of Industry and Work, will open its doors free of charge from 10h00 to 17h00.

**In cooperation with La Fonderie.**

86.

Map E 6

**KARREVELD PARK**

*Avenue Jean de la Hoese/  
Jean de la Hoeseleen 3  
Molenbeek-Saint-Jean/Sint-Jans-  
Molenbeek*

- ① 82 (Cimetière de Molenbeek/  
Begraafplaats van Molenbeek)
- ② 49 (Cimetière de Molenbeek/  
Begraafplaats van Molenbeek)

Considered one of the last examples of a fortified château farmhouse in the Brussels-Capital Region, Karreveld had several owners before being sold, in 1930, to the municipality of Molenbeek-Saint-Jean/Sint-Jans-Molenbeek which, to fund its restoration, sold a large part of the then 16-hectare park. Today, the greenery surrounding the château covers a little over 3 hectares and consists of a wooded area reminiscent of the Brabant forest of long ago, with its carpet of anemones in the spring, its smooth lawns and, in the rear, a small classical French-style formal garden with flowerbeds and sculpted yew hedge-



rows arranged around a central pond. During the walk, you will recognise rowan trees, red horse-chestnut and Chinese magnolia. The park features a number of remarkable trees, including two London planetrees, two ash trees and a Japanese pagoda tree. The park also contains numerous varieties of conifer: Himalayan cedars, Atlas cedars and cedars of Lebanon, a Japanese cedar, Douglas firs, Austrian and Weymouth pines, a giant thuja, a

Japanese larch, a Brewer spruce and a Sawara cypress. (Listed 10/11/1955)

**Exhibition and tours “A nature walk in Molenbeek” (see box below).**

## EXHIBITION AND TOURS

### A nature walk in Molenbeek

Did you know? Molenbeek-Saint-Jean/Sint-Jans-Molenbeek has many parks. Using a variety of documents, this exhibition will enable you to explore them all...

The oldest, officially opened by Princess Marie-José, has three ponds. Karreveld Park, on the other hand, contains a wide variety of conifer trees and a French-style formal park has been developed behind the château. The Brussels-Capital Region has begun to improve and develop both of these parks. The Scheutbos site extends over a large part of the municipality as far as the boundary with Anderlecht, Berchem-Sainte-Agathe/Sint-Agatha-Berchem and Dilbeek. Works have recently been completed on the paths of the Maelbeek and Leybeek rivers. A remarkable protected gingko tree will attract your attention in Muses Park. Hauwaert Park is characterised by its woodland ambience while Bonnevie Park, Fuchsias Park (a listed gas storage tank) and Albert Park also offer play areas for youngsters. Play areas can also be found in Saint-Remi and Dubrucq parks and on Rue des Étangs Noirs/Zwarte Vijversstraat, Rue Jean-Baptiste Decock/Jean-Baptiste Decockstraat and Rue Evariste Pierron/Evariste Pierronstraat. In the shade of some trees, benches suggest a break at Place des Menteurs/Leugenaarspleintje and at Square des Libérateurs/Bevrijderssquare, as well as at the site of the former Vandenheuvel brewery. There's also the Pevengate sports complex.

- 🕒 Saturday and Sunday from 9h30 to 18h00 (guided tours, Saturday and Sunday in French at 10h00, 11h00, 12h00, 14h00, 15h00, 16h00 and 17h00) and in Dutch at 9h45, 10h45, 11h45, 13h45, 14h45, 15h45 and 16h45)
- 📍 starting point: Château du Karreveld, Avenue Jean de la Hoese/Jean de la Hoeseleen, Molenbeek-Saint-Jean – map E 6
- ① 82 (Cimetière de Molenbeek/Begraafplaats van Molenbeek)
- ② 49 (Cimetière de Molenbeek/Begraafplaats van Molenbeek)

**In cooperation with Molenbecca and Molenbeek-Saint-Jean municipal administration.**



87.

Map E-F 6



## NATIONAL BASILICA OF THE SACRED HEART AND ÉLISABETH PARK

*Parvis de la Basilique/Basiliekvoorplein 1 – Avenue de Jette/Avenue des Gloires Nationales/Avenue du Panthéon/ Avenue de la Liberté – Jetse Laan/Landsroemlaan/ Pantheonlaan/Vrijheidslaan Koekelberg/Ganshoren*

🕒 Sunday only from 10h00 to 17h00

📍 2-6 (Simonis/Élisabeth)

📍 19 (Collège Sacré-Cœur/ Heilig Hartcollege)

📍 87 (Collège Sacré-Cœur/ Heilig Hartcollege)

Like a majestic carpet of greenery, the vast central grassy berm of Élisabeth Park, bordered by stands of trees and shrubs, unfurls at the foot of the Basilica of Koekelberg, a religious structure devoted to the Sacred Heart which was built instead of the originally-planned national pantheon. A stunning example of the religious Art Deco style, the basilica rests on 1,288 Franki piles, a novel system of foundations patented by Belgian engineer Edgard Frankignoul in 1909. While the first stone was laid in 1905, the church that we know today was designed by Ghent-based archi-



tect Albert Van Huffel, the result of an architectural competition organised much later in 1920. Van Huffel was commissioned to design a church capable of holding 3,000 to 4,000 people, with nine chapels representing the country's provinces. Its front towers stand at 65 m while the 30 m diameter dome rises to a height of 90 m. Covering an area of 17 hectares, the park was laid out from 1880 based on a design by engineer Victor Besme, like a verdant extension of the new Boulevard Léopold II/Leopold II-laan. Cut in two in 1958 by an avenue leading to the World Fair, a lovely bandstand and a number of remarkable trees, including some American hackberries, Swedish

whitebeam and Judas trees, were nevertheless preserved in the beautiful "park" space. The view of the city and Élisabeth Park from the top of the basilica is breathtaking.

**Guided tours of the basilica. Sunday only at 13h00, 14h00, 15h00 and 16h00 (French) and at 13h15, 14h15, 15h15 and 16h15 (Dutch). In cooperation with *Itinéraires, sur les Sentiers de l'Histoire* and *Klare Lijn*.**

**There is a charge for admission to the viewing area at the top of the basilica.**

**Walking tour "Koekelberg: a story of façades" (see box below).**



## WALKING TOUR

### Koekelberg: a story of façades

What if the façades of Koekelberg's buildings could tell you a story? Vines, waves, swans, water lilies, storks, cherubs, flowers and winged lions populate the reconstituted concrete, stained glass, ceramics and sgraffitos of pre- and post-war houses. A moment of seduction in a neighbourhood that's often only known for its basilica.

🕒 Saturday and Sunday at 10h00 and 14h00 (duration: 1.5 hours)

📍 starting point: in front of the main entrance to the National Basilica of the Sacred Heart in Koekelberg, *Parvis de la Basilique/Basiliekvoorplein, Koekelberg – map E 6*

📍 2-6 (Simonis/Élisabeth)

📍 19 (Collège Sacré-Cœur/Heilig Hartcollege)

📍 87 (Collège Sacré-Cœur/Heilig Hartcollege)

📄 Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

88.

Map F 6

**BELGIAN CHOCOLATE VILLAGE MUSEUM – FORMER VICTORIA BISCUIT AND CHOCOLATE FACTORY***Rue De Neck/De Neckstraat 20  
Koekelberg*

- Saturday and Sunday from 10h00 to 18h00
- M 2-6 (Simonis)
- T 19 (Simonis)
- B 13-14-20-87 (Simonis)

A leader in Belgian chocolate, the company Victoria once employed close to 4,000 people. Founded in 1896 in Koekelberg, it started life as a biscuit factory, producing some 131 different products. In 1908, the biscuit-maker also became a chocolate-maker and began to sell chocolate bars and boxes

depicting the royal family, plain and dark chocolate and then milk chocolate and chocolate with almonds or hazelnuts. The company quickly established itself in the Netherlands and France. The buildings, some of which today house the *Belgian Chocolate Village* interactive museum, witnessed the entire 20<sup>th</sup> century and its two world wars. The museum contains, among other things, teaching rooms, a workshop and a tropical greenhouse that houses three cacao trees constantly kept in natural conditions of 28 °C and 85% humidity. Banana trees, achiote and turmeric plants rub shoulders with pepper, chilli, vanilla and ginger plants. Now that's not something you see every day in Brussels!

**Guided tours. Saturday and Sunday at 10h00, 11h00, 11h30, 12h00, 14h00, 14h30, 15h00, 16h00 and 16h30 (French) and at 10h30,**



**11h30, 12h30, 14h30, 15h30 and 16h30 (Dutch). In cooperation with Koekelberg municipal administration and E-Guides.**

**Access to the permanent exhibition of the *Belgian Chocolate Village*.**

 **GAME OF THE GOOSE****When Ganshoren becomes a playground**

A game of the goose in the goose marsh... You couldn't make it up. Only in Brussels! Wedged between an imposing basilica and a castle from the Middle Ages, the small scrap of land comprising Ganshoren (which means goose marsh in Middle Dutch) is home to farmhouses from another age, an interstellar world, references to its origins and a natural environment that is sometimes hidden, sometimes revealed, to motorists in a hurry. Accompanied by guides, participate in this real-life version of the game of the goose. Roll the dice on the board and see the municipality in a different light...

- Saturday only at 10h00 and 14h00 (duration: 2 hours)
- starting point: La Villa, Place Guido Gezelle/ Guido Gezelleplein 26, Ganshoren – map E 5
- B 84-87 (Nereus)
- Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 30 people per tour.

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

 **WALKING TOUR****Through the green heart of Ganshoren**

Starting at La Charnière, this walking tour will uncover the rural landscapes of Ganshoren via its scenic pathways and most recent residential neighbourhoods. It will introduce you to the wooded heart of the municipality with its meadows of grazing donkeys. Leaving this typically Brabant small valley, you will enter Mennegat Park with its modern amenities, bordered by social housing and apartment buildings. The panorama visible from the heights of Mail, a source of inspiration for many an artist, will provide you with an overview of the municipality's green heart, between urban development and preservation of rural heritage.

- Saturday at 14h00 and Sunday at 10h00 (French) and Saturday at 10h00 and Sunday at 14h00 (Dutch) (duration: 2 hours)
- starting point: La Charnière, Rue Victor Lowet/Victor Lowetstraat 9, Ganshoren – map D 5
- B 84-87 (Lowet)
- Please note that bookings are essential. Call 02/464.05.44 or e-mail [alinclau@ganshoren.irisnet.be](mailto:alinclau@ganshoren.irisnet.be). Up to 25 people per tour.

**In cooperation with the Planning Department, the Department of French Culture and the Department of Dutch Culture of the municipality of Ganshoren.**

89.

Map D 5



## LA CHARNIÈRE

Rue Victor Lowet/Victor Lowetstraat 9  
Ganshoren

🕒 Saturday and Sunday  
from 10h00 to 18h00

📍 84-87 (Lowet)

A remnant of Ganshoren's rural past, the building now known as "La Charnière" was once a farmhouse, built, according to the inscription preserved on its white-washed façade, in 1792. It was converted into a café whose sign "In 't Oude Pachtof" ("at the old farm") welcomed the public until the end of the 1960s. In poor condition, the main building was acquired by the municipality, which restored it and made it available to the elderly who organise numerous meetings in the venue. With Rue Léopold Demesmaeker/Léopold Demesmaekerstraat right next door,



the neighbourhood continues to resist the pressure for development and has managed to preserve a number of small farmhouses once devoted to agriculture.

**Exhibition "The small cafes of Ganshoren: bridging two worlds" and walking tour "Through the green heart of Ganshoren" (see boxes below).**



90.

Map C 6



## OLD CHURCH OF SAINT AGATHA

Place de l'Église/Kerkplein 15  
Berchem-Sainte-Agathe/  
Sint-Agatha-Berchem

🕒 Saturday and Sunday  
from 10h00 to 16h00

📍 20 (Place de l'Église/Kerkplein)

Now a cultural centre, the first church devoted to Saint Agatha occupies a site that has been used as a place of worship since 1132. It also retains a number of ancient elements, such as the Romanesque-style tower dating from the 13<sup>th</sup> century, when there was already mention of a simple chapel linked to the Abbey of Grimbergen. At that time, the Zavelenberg site provided sand while the site at Kattebroeck contained quarries which had also been operated since as early as the 13<sup>th</sup> century. It is not therefore surprising that local materials were used when constructing the church. While the ancient foundations of the building are still visible, the rest of the structure, namely a single nave with a choir set at a lower level, is of more recent vintage. The monument, which marks the old centre of the village, underwent two restoration campaigns, the first in the 17<sup>th</sup> century and the second between 1970 and 1975, during which its 18<sup>th</sup> century appearance was restored. (Listed 25/10/1950)

**Exhibition "Berchem-Sainte-Agathe or how to reconcile city and nature" and walking tour "Berchem-Sainte-Agathe: between urban and rural" (see boxes next page).**

## 👁 EXHIBITION

### The small cafes of Ganshoren: bridging two worlds

Until the middle of the last century, Ganshoren was still a mainly rural municipality, just a stone's throw from a rapidly-growing urban centre. At the heart of the village of Ganshoren, its small cafes and dairies dictated the pace of life of its inhabitants and played an important role in their leisure time. La Charnière, dating from 1792, is the oldest vestige of this now-disappeared history, little known to current generations. For Heritage Days, the municipality of Ganshoren will recreate the atmosphere of this era. For one weekend, La Charnière will be transformed into a small cafe, serving up local culinary specialities and craft beers. An exhibition bringing together works of art from municipal and private collections will conjure up the golden age of this building that has been dedicated to different uses over the years (barn, dwelling and a small cafe called *In 't Oude Pachthof*).

🕒 Saturday and Sunday from 10h00 to 18h00

📍 La Charnière, Rue Victor Lowet/Victor Lowetstraat 9, Ganshoren – map D 5

📍 84-87 (Lowet)

**In cooperation with the Planning Department, the Department of French Culture and the Department of Dutch Culture of the municipality of Ganshoren.**



## WALKING TOUR

### Berchem-Sainte-Agathe: between urban and rural

This nature walking tour (a loop of around 4 km) will allow you to discover a series of green Berchem sites (Allée Verte, Wilder Wood, Hogenbos meadows, *Pie Konijn* farm, Kattebroek, greenway, etc.) The process by which these sites were preserved and enhanced will be explained as well as how the overlap between the city and nature, its challenges and opportunities, is managed and how to ensure that a high quality landscape heritage is created for future generations. Various projects relating to orchards and vegetable gardens, the social economy and the Brussels waterway-related Blue Network programme will also be referenced and explained.

- 🕒 *Saturday and Sunday at 10h00 and 14h00*  
(duration: 2 hours)
- 📍 *starting point: former church, Place de l'Église/  
Kerkplein 15, Berchem-Sainte-Agathe/  
Sint-Agatha-Berchem – map C 6*

🕒 20 (Place de l'Église/Kerkplein)

👥 *Up to 15 people per tour.*

**In cooperation with Berchem-Sainte-Agathe/  
Sint-Agatha-Berchem municipal administration.**



## WALKING TOUR

### Everyday heritage in tiles in Berchem-Sainte-Agathe

Berchem-Sainte-Agathe/Sint-Agatha-Berchem began to make a name for itself as its illustrated tile factories developed. Façades of buildings evoke fields of wheat, panoramas, halcyons, lilacs, seagulls, fish, as well as sundials or small monkeys. On this walking tour you will learn about the production of tiles for which local factories are renowned and about a skill that's worth preserving.

- 🕒 *Saturday and Sunday at 9h00, 11h00 and 14h00*  
(duration: 1.5 hours)
- 📍 *starting point: Place Dr Schweitzer/Dr Schweitzerplein,  
Berchem-Sainte-Agathe/Sint-Agatha-Berchem –  
map C 6*

🕒 19-82 (Schweitzer)

🕒 20 (Schweitzer)

👥 *Please note that bookings are essential.  
Call 02/537.68.75 (from Monday to Friday,  
10h00 to 13h00). Up to 25 people per tour.*

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers  
de l'Histoire.***



## EXHIBITION

### Berchem-Sainte-Agathe or how to reconcile city and nature

Through a collection of maps and photographs, this exhibition will present an overview of the current state of nature in Berchem-Sainte-Agathe/Sint-Agatha-Berchem: its gems (Zavelenberg, Wilder Wood, Kattebroek, Hogenbos) and its hidden treasures (wetlands on Rue de l'Azur/Azuurstraat, the reed bed on Rue des Chats/Kattestraat, Zavelenberg Hill, etc.) Its central theme will be "past, present and future", both historical and prospective: why did these natural areas escape the development planned for them? Who looks after them today and based on what principles? What plans are there for maintaining and enhancing them for future generations?

- 🕒 *Saturday and Sunday from 10h00 to 16h00*
- 📍 *starting point: former church, Place de l'Église/  
Kerkplein 15, Berchem-Sainte-Agathe/  
Sint-Agatha-Berchem – map C 6*

🕒 20 (Place de l'Église/Kerkplein)

**In cooperation with Berchem-Sainte-Agathe/  
Sint-Agatha-Berchem municipal administration.**



## WALKING TOUR

### Jette and its quarries

Since the Gallo-Roman era and until the 18<sup>th</sup> century, countless excavations were conducted in the subsoil of north-western Brussels in search of sandstone. This stone was used in a large number of monuments as well in the construction of certain churches in Mechelen. Stone quarrying has left deep marks on the landscape and place names of the region. This walking tour in the area around Laerbeek Wood will offer detailed commentary on the stone quarries and the birth of Jette's wooded spaces.

- 🕒 *Saturday at 14h00 (duration: 1 hour 15 minutes)*
- 📍 *starting point: Ganshoren Cemetery, Rue au Bois/  
Bosstraat 1, Ganshoren – map D 4*
- 🕒 84-87 (Ganshoren sport)

**In cooperation with *Cercle d'Histoire, d'Archéologie  
et de Folklore du Comté de Jette.***



91.

Map D 4

**BOIS DU LAERBEEK/  
LAARBEEKBOS***Avenue du Laerbeek/Laarbeeklaan  
Jette*

B 13-14 (UZ-Brussel)

The Laerbeek site was originally a quarry operated by the monks of Dieleghem Abbey. Strangely, the site was called “*het laer*”, meaning “cleared land”. When quarrying ceased at the end of the 18<sup>th</sup> century, the spring-filled hilly terrain was planted with trees to provide a source of income. These grew into stands of poplar, beech and ash-alder. The wood, which extends over an area of around 30 hectares, is part of King Baudouin Regional Park. Picturesque hollows are dotted here and there along walks, adding to the unique charm of this ancient 200 year old wood. The flowering of numerous woodland plants is another appealing



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feature of Laerbeek Wood. Through the seasons, wild garlic, wood anemone, or a myriad of bluebells, as well as lily of the valley, marsh marigold, pilewort, violet, bugle, bittercress, valerian, marsh willowherb, purple loosestrife, yellow loosestrife and primrose can all be seen! (Listed 18/11/1976)

**Family walk to explore Laerbeek Wood (flora, fauna, history).**

**Sunday only at 11h00 (duration: 2 hours). Meet in front of Chalet du Laerbeek, Avenue du Laerbeek/Laarbeeklaan 145. In French only. Please note that bookings are preferred. E-mail [steve.c.braem@gmail.com](mailto:steve.c.braem@gmail.com). Up to 15 people per walk. In cooperation with *Amis de la Forêt de Soignes*.**

92.

Map D 4

**JETTE CHILDREN'S FARM***Petite Rue Sainte-Anne/  
Kleine Sint-Annastraat 172  
Jette*C Saturday and Sunday  
from 11h00 to 18h00B 14-84 (De Rivieren),  
15 (Eugène Toussaint)

Already depicted on the Ferraris map in 1777, *Petite Rue Sainte-Anne/Kleine Sint-Annastraat* crossed a rural landscape that has not changed much since, with its stream, willow trees and meadows. Alongside this ancient roadway, now just a track in places, an imposing Brabant farmhouse was home to the dairies of Jette. These operated until the 1960s, even though their buildings had already been listed as municipal heritage in 1934. The idea of transforming the site into an educational farm began to form in the early 1980s. The non-profit association *La Ferme des Enfants* was created in 1986 and has, since



92

then, run the activities on the 9-hectare site. The farm contains ducks, hens, pigs, geese, rabbits, donkeys, horses, sheep, goats and guinea pigs. The farm is surrounded by meadows, fields and an orchard from which the apples are used to make apple juice.

**Guided tours. Saturday and Sunday at 13h00. In French only. Up to 20 people per tour. In cooperation with *Cercle des Guides-***

***nature du Brabant (Cercles des Naturalistes de Belgique – CNB).***

**Exhibition of photographs of the farm before its restoration.**

93.

Map E 3

**OLD ABBOT'S PALACE IN DIELEGHEM/DIELEGEM**

Rue Jean Tiebackx/  
Jean Tiebackxstraat 14  
Jette

🕒 Saturday and Sunday from 10h00 to 12h00 and from 13h00 to 18h00

📍 53 (Dieleghe/Dielegem)

Cut off from its original environment and its outbuildings, the classically-inspired façades of the Abbot's Palace in Dieleghe, designed by architect Laurent-Benoît Dewez, are still standing proudly. Constructed starting in 1775, the building reflects the luxurious environment befitting an abbot and canons who, in Dieleghe, were responsible for administering eight parishes. The powerful abbey owned a large quantity of land and woods, including those in Dieleghe, Laerbeek and Poelbos. Sandstone from its quarries was used to construct the Cathedral of St. Michael and St. Gudula, among others, and it also extracted lumber from its woods. The estate was sold in 1797 after the French Revolution. It was a full century before the site, acquired in 1898 by a Doctor Capart, regained a little of its splendour. At this time, the property



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still retained a vast garden with pond, a rose garden, an orchard, a vegetable garden and a greenhouse where the doctor grew orchids. In 1929, the estate was divided into plots and parcelled out and, in 1954, the abbot's palace and immediate surroundings were acquired by the municipality. Restoration work began in 1967 and continued until 1972. Inside, the original 18<sup>th</sup> century decor has been reinstated with its Louis XVI style stuccos in the stateroom, its Four Seasons *putti* decorating the tympanums of the door. In the cupola, cherubs represent the four elements, alluding to the natural environment that once formed a delightful backdrop to the abbey's building. (Listed 03/02/1953)

**Exhibition "Heritage and nature in Comté de Jette" (see box below).**

94.

Map E-F 3-4

**KING BAUDOIN PARK**

Rue Bonaventure/  
Bonaventurestraat  
Jette

🕒 19 (Gare de Jette/Station Jette), 51 (Guillaume de Greef)

📍 13 (Eugène Toussaint), 53-88 (Gare de Jette/Station Jette)

King Baudouin Park was created starting in 1983 to protect one of the last remaining enclaves of natural Brabant landscapes in the Brussels-Capital Region. This initiative also enabled the creation of a landscape of more than 100 hectares bringing together the magnificent beech trees of Laerbeek, Poelbos and Dieleghe woods, as well as meadows, marshland, ponds and grassy expanses. In the lower section, an English-style landscape park was developed encompassing the garden of the *Institut du Sacré-Cœur* and the bed of the Molenbeek Valley. Wide lawns bordered by flowerbeds, isolated trees, water features and reed beds, home to frogs, newts, kingfishers, Eurasian reed warblers and numerous fish, surround one of the last remaining vestiges of the Abbey of Dieleghe,

**EXHIBITION****Heritage and nature in Comté de Jette**

Since the earliest times, people have always had a close relationship with nature. In the past, dwellings were more spread out than they are today, and people were often limited to farming and the rearing of livestock. Today, very little of the rural heritage of long ago remains, mainly due to rapid urbanisation. Here, materials available in nature were required to build the cities. Quarrying for stone and sand and the planting of woods have left their marks on the landscape and the place names of the region. The relationship with nature has also persisted in the form of depictions of flowers in the more imposing heritage. Châteaux and abbeys were often endowed with magnificent gardens. In the 19<sup>th</sup> and 20<sup>th</sup> centuries, urbanisation resulted in an increasing focus on green spaces and various parks were created. All of these aspects can still be seen today in Jette and Ganshoren and will be touched on in this exhibition.

🕒 Saturday and Sunday from 10h00 to 12h00 and from 13h00 to 18h00

📍 Comté de Jette Municipal Museum, former palace of the abbot of Dieleghe, Rue Jean Tiebackx/  
Jean Tiebackxstraat 14, Jette – map E 3

📍 53 (Dieleghe/Dielegem)

In cooperation with **Cercle d'Histoire, d'Archéologie et de Folklore du Comté de Jette.**



namely the watermill fish pond. Higher up, hedgerows of hazel bush, holly, hawthorn, blackthorn and hornbeam encircle the remaining pastureland, orchard, vegetable gardens and fields of crops, recreating, on the edge of Brussels, a unique bucolic atmosphere. A neo-Norman style cottage, built in 1908 for lawyer Eugène Van den Elschen by Liège architect Charles Castermans, is home to a café, a popular stopping point for walkers.

**Walking tour “The hidden treasures of King Baudouin Park in Jette” (see box below).**

95.

Map F 5



### ESTATE OF THE GROTTO OF OUR LADY OF LOURDES

Rue Léopold II/Leopold I-straat 296  
Jette

⌚ Saturday and Sunday  
from 10h00 to 18h00

① 19 (Cimetière de Jette/  
Kerkhof van Jette),  
51 (Démineurs/Ontmijners)

② 53 (Cimetière de Jette/  
Kerkhof van Jette),  
88 (Démineurs/Ontmijners)

The church devoted to Our Lady of Lourdes (1913) quickly became too small when faced with the influx of pilgrims coming to implore the Virgin during the First World War. The ceremonies were therefore held on adjoining land on which it was soon decided to build, starting in 1915, a recreation of the grotto at Lourdes. It quickly drew thousands of faithful who pinned a myriad of votive offerings, booklets, photos, letters, flowers, crucifixes and pieces of cloth to its stone and reinforced concrete walls. The imitation rock structures, made from cement, are a perfect replica of the real thing! It is difficult to tell the replica at Jette apart from the Grotto of Massabielle, in Lourdes, where the Virgin appeared



on a number of occasions, starting in 1858, to a young local girl named Bernadette Soubirous. Numerous pastiches or exact copies were erected throughout Europe. However, in Jette, it is worth mentioning that a stone from the rock of Lourdes was placed under the statue of the Virgin and that the altar was offered by King Albert I and Queen Elisabeth. The grotto is surrounded by a vast, beautiful garden containing trees, some of which are one hundred years old, shrubs and a wide variety of plants and flowers. Around the pond, fifteen small chapels allude to the mysteries of the rosary. Fourteen others can be found further on, with the Stations of the Cross.

**Audio guides available on request from the grotto shop. Saturday from 10h00 to 17h00 and Sunday from 11h00 to 17h00.**

## WALKING TOUR

### The hidden treasures of King Baudouin Park in Jette

The Molenbeek Valley in Jette and Ganshoren is one of three designated special areas of conservation in the Brussels-Capital Region within the European Natura 2000 network. The main core sites include the Poelbos and Jette marsh regional nature reserves. The Poelbos nature reserve (9 hectare) is mainly composed of an old sandstone quarry, once operated by the monks of Dieleghem Abbey and subsequently replanted with trees. Various springs surging from the bottom of the small valley feed a fish pond (enclosed within the reserve) as well as the adjoining Jette marsh (5 hectare). The marsh was significantly modified by the construction of a wastewater sewer and was restored during the creation of King Baudouin Regional Park. It now contains a large variety of habitats (open water lakes, reed beds, wet meadows, willow woods). A walking tour that will enable you to discover the natural side of Jette.

⌚ Saturday only at 14h00 (duration: 2 hours)

📍 starting point: entrance to the Poelbos nature reserve, Avenue du Laerbeek/Laarbeeklaan 110, Jette – outside map area

📍 13-14 (Ancienne Barrière/Oude Afspanningsplein)

🐾 Bring waterproof boots or shoes. Dogs not permitted.

**In French only.**

**In cooperation with Commission de l'Environnement de Bruxelles-Ouest (CEBO).**



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96.

Map E 2

## CITÉ MODÈLE

*Chaussée Romaine/Avenue des Citronniers/Avenue de l'Arbre Ballon – Romainse Steenweg/Citroenbomenlaan/Dikke-Beuklaan Brussels-Laeken/Laken*

**B** 53 (Prince Léopold/Prins Leopold)

The principles developed by Le Corbusier when designing his Cité Radieuse in Marseille and those emphasised in the Athens Charter inspired the creators of this complex, which symbolises Belgian progressive thinking in terms of social housing on the eve of the 1958 World Fair. However, the original design was modified because the state, which had been required to provide financial assistance to complete the complex, pulled out in favour of the Foyer Laekenois housing association. Some 850 apartments were built in ten years. Standing freely surrounded by green spaces, the tower blocks were built on piles in order to free up the ground. Architects Jean van Dosselaere, René Paris, Victor Coolens and Renaat Braem, a student of Le Corbusier, contributed to the design of Cité Modèle. The estate covers an area of 17 hectares. It is made up of a series of gardens: the garden stairs, the winter garden and the water garden, an arrangement inspired by the concepts of landscape architect Gilles Clément according to which green spaces are living spaces in motion that must be allowed to freely develop. The highlight of the site is its biodiversity, with wild meadows overflowing with native herbaceous plants such as poppies, cornflowers, corncockle and foxgloves. A community vegetable garden has also been developed, with an orchard peppered with nesting boxes, a composting area and a beehive installed on a roof.

97.

Map G 2-3



## OSSEGHEM PARK

*Avenue de l'Atomium/Avenue de Madrid/Avenue du Vieux-Bruxelles/ Avenue du Gros Tilleul/Boulevard du Centenaire – Atomiumlaan/ Madridlaan/Oude Brussellaan/ Dikkelindelaan/Eeuwfeestlaan Brussels-Laeken/Laken*

**M** 6 (Heysel/Heizel)

**T** 3 (Esplanade),  
7-19 (Centenaire/Eeuwfeest)

The site of what is now Ossegem Park was once a stone quarry operated by the Abbey of Afflighem. When quarrying activity ceased, the area was planted with beech trees. King Léopold II, wanting to make the best use of the area surrounding Laeken Palace, therefore acquired the wooded upland area in 1909, a portion of the some 200 hectares that he managed to accumulate in Laeken over the years. A large part was transferred to the City of Brussels in 1927 to facilitate the organising of the 1935 World Fair. Landscape architect Jules Buysens was then commissioned to design the layout for the 17 hectares in question. He devised an irregular layout, the highlights of which are a remarkable open-air theatre and a sinuous 500 m-long lake, the varied banks of which are popular with walkers. Handsome clusters of trees animate long views, such as that created by the four rows of cylinder-shaped copper beech trees that border the pathway leading to the highest point of the park. More than twenty specimens are included in the inventory of remarkable trees, such as a northern catalpa, a blue Atlas cedar, a Caucasian walnut and three imposing larch trees said to have been planted by Léopold II. (Listed 16/10/1975)

**Walking tours “From park to park” and “Léopold II’s estates and parks” (see boxes opposite and page 101).**



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## WALKING TOUR

## From park to park

In the 19<sup>th</sup> century, parks became a necessity for populations confined to industrial cities. Laeken was lucky to benefit from Leopold II's interest in plants and his desire to have the royal estate bordered by sumptuous surroundings. This looped circuit provides an opportunity to discover the history and natural and manmade beauty of five of the nicest parks in Laeken: Laeken Park, Ossegem Park, the Colonial Garden, Sobieski Park and the Florist Gardens.

- T** Saturday and Sunday at 14h00 (duration: 2.5 hours)
- G** starting point: *Saint Anne's fountain, Avenue des Robinières/Witte-acacialaan (at the top of Drève Sainte-Anne/Sint-Annadreef), Brussels-Laeken – map G 3*

**M** 6 (Stuyvenbergh)

**T** 19 (Stuyvenbergh)

**B** 53 (Schola Europea)

**G** Please note that bookings are preferred. Call 0486/40.40.89 or e-mail [CodemusConcept@numericable.be](mailto:CodemusConcept@numericable.be). Up to 25 people per tour.

**In French only.**

**In cooperation with Codémus Concept.**

98. Map G 3**SOBIESKI PARK AND THE COLONIAL GARDENS**

*Avenue Jean Sobieski/Avenue des Ebéniers/Avenue des Robiniers – Jan Sobieskilaan/Ebbebomenlaan/Witte-acacialaan  
Brussels-Laeken/Laken*

- M 6 (Stuyvenbergh)
- T 19 (Stuyvenbergh)
- B 53 (Schola Europea)

The land for Sobieski Park was originally purchased by King Léopold II in 1903 to further increase the size of the royal estate. The king, who wanted a fruit garden, arranged for the park to be planted with numerous different varieties of fruit tree. At one time, the garden contained 50 different types of pear trees and 60 types of apple trees! Greenhouses were used for vines as well as orange, peach and apricot trees. In 1975, the Royal Trust handed over the park to turn it into a public garden. The former orchard

and hay meadow occupy the central part of the garden, contrasting with the trellised orchard, situated higher up, and path bordered by sculpted hornbeam hedgerows. The site is planted with Chinese willow, Turkish hazel, ash fen woods and plane trees, with the weeping willows surrounding the pond reflected in its surface.

Close by, a wooded area, also purchased by King Léopold II in 1905, and which would later become the Colonial Garden, covers an area of 3 hectares. The monarch wanted to use the space to construct greenhouses for the collections of tropical plants brought back from the Congo by botanist Émile Laurent. With no heating available during the war, most of the plants died, and those that did survive had to wait until 1951 to be transferred to the Botanical Garden of Meise. However, a number of horse chestnut, balsam poplar, copper beech, black locust and elderberry trees still stand today. In the early 1960s, the greenhouses were demolished and the park was definitively transformed



into a public space. One can't miss the handsome, Norman-style half-timbered villa designed by architect Haneau. (Listed 11/06/1998)

**Walking tours with the park's gardeners. Saturday and Sunday at 11h00 and 15h00 (duration: 0,5 hour). In cooperation with *Bruxelles Environnement*.**

**Walking tours "From park to park" and "The gardener king" (see boxes previous page and below).**

**WALKING TOUR**
**The gardener king**

On this walking tour, you will discover or get a new perspective on a trio of exceptional adjacent parks: the Colonial Gardens, Sobieski Park and the Florist's Gardens. Before being opened to the public, they formed part of the personal properties of Léopold II: the first as an acclimatisation garden used to develop his colonial projects in the Congo, the second as an orchard for the palace and the third, the "florist's" garden, for growing flowers to decorate the royal residences. Due to their original function, each benefits from a particular layout that takes full advantage of the topography and the parcel's orientation. The history of the gardens and the reconfiguration carried out in the 1960s to convert them into public parks will be explained during this walking tour, which will culminate with a breath-taking view over the city and its suburbs.

- C *Saturday and Sunday at 10h00 and 14h30 (French) and at 14h30 (Dutch) (duration: 1.5 hours)*
- S *starting point: Place Saint-Lambert/Sint-Lambertusplein (in front of the church), Brussels-Laeken/Laken – map G 3*
- T *7-19 (Centenaire/Eeuwfeest)*
- I *Please note that bookings are essential. Call 0479/39.77.15 or e-mail laeken.decouverte@gmail.com. Up to 25 people per tour.*

**In cooperation with *Laeken Découverte*.**

99.

Map G 3

**FLORIST'S GARDENS**

*Avenue des Robiniers/  
Witte-acacialaan  
Brussels-Laeken/Laken*

**M** 6 (*Stuyvenbergh*)

**T** 19 (*Stuyvenbergh*)

**B** 53 (*Schola Europea*)

Originally, King Léopold II commissioned architect Henri Maquet to build a number of huge greenhouses to grow ornamental flowers for Laeken Park and the other green spaces in the capital. The greenhouses were surrounded by a park adjoining the Stuyvenbergh estate designed by landscape architect Émile Lainé. After the king's death, the Royal Trust leased the premises to a local plant nursery which, after a period of intense activity, went into decline. Taken over by the City of Brussels, for a time the greenhouses supplied flowers for the capital's ornamental flowerbeds. However, this activity was gradually outsourced elsewhere. Conscious of the value of the site created in



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1890, Bruxelles Environnement/Leefmilieu Brussel renovated the green space based on new plans by Axel Demonty, turning it into a site of experimentation and exhibition for rare plants. Demonty preserved the original visual design of the site with a wooded border, flowerbeds, ponds and belvederes offering a succession of distinct gardens. It contains a large collection of black locust, holly and camellia, among other plants.

**Walking tours with the park's gardeners. Saturday and Sunday at 11h00 and 14h00 (duration: 1 hour). In cooperation with Bruxelles Environnement.**

**Walking tours "From park to park" and "The gardener king" (see boxes previous page).**

100.

Map G 3

**LAEKEN PARK**

*Avenue de la Dynastie/Avenue du Parc Royal/Avenue des Trembles – Vorstenhuislaan/Koninklijk Parklaan/Abelenlaan  
Brussels-Laeken/Laken*

**T** 7-19 (*Centenaire/Eeuwfeest*)

Erecting a monument in memory of King Léopold I was the reason given for creating this 45 hectare park, which integrates perfectly into a huge complex of green spaces comprised of the royal estate, Stuyvenbergh Park, Jean Sobiesky Park, Belvédère Castle, the Chinese Pavilion, Donderbergh and Ossegem Park, covering a total area of 300 hectares. While Laeken Park was for many years thought to have been the work of Edouard Kellig, the landscape architect behind La Cambre Wood, recent research has shown that it was actually French landscape architect Jean-Pierre Barillet and



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engineer Grégoire and his colleague Delabarrière who designed the project. While the public was granted access to the park from 1880, the area around Belvédère Castle was still off-limits, reserved for members of the royal family. Unobstructed views, interspersed with remarkable trees make it one of the most beautiful English-style landscape parks in Brus-

sels. The listed trees include Swedish whitebeam, copper beech, bitternut hickory, tulip, cedar of Lebanon and whitethorn. (Listed 17/09/1974)

**Walking tours "From park to park" and "Léopold II's estates and parks" (see boxes previous page and opposite).**

 **BUS TOUR**
**Léopold II: a green-fingered king**





Reducing the reign of Léopold II to some monuments and colonial folly would be too simple! Our second king, assisted by his faithful urban planner architect, Victor Besme, took an early interest in the urban development of Brussels, with a particular focus on green spaces. Guided by an overwhelming desire to make his capital more beautiful, but also conscious of the need to allow a city with a rapidly growing population to breathe, he developed, sometimes at his own expense, numerous parks for the benefit of the population. Travelling through the city by bus, you will discover a carefully-chosen selection of such parks, gardens, woods and other green squares, some of them rustic, others extensively landscaped. After this tour, you may even say that Léopold had green fingers!

-  *Saturday only at 10h30 and 14h30 (French) and at 10h30 and 14h30 (Dutch) (duration: 2.5 hours)*
-  *starting point: Atomium bus car park (at the bottom of Boulevard du Centenaire/ Eeuwfeestlaan), Brussels-Laeken/Laken (tour ends in the centre of Brussels) – map **G 2***
-  *Please note that bookings are essential. Call 0487/60.82.52 (from Monday to Friday, 14h00 to 18h00). Up to 45 people per tour.*

**In cooperation with *Bruxelles Bavard*.**

 **WALKING TOUR**
**Léopold II's estates and parks**

King Léopold II did not content himself with simply doubling the size of the estate around Château de Laeken. Until the end of his life, he endeavoured to acquire a large number of bordering properties: Belvédère, Stuyvenberg and several estates on the Heysel plateau. He also donated land to the nation for the development of a huge public park, the Royal Park of Laeken. Starting on the Heysel plateau, this walking tour will provide a better understanding of the true extent of the urban parks planned by the king. You will also learn about the various transformations that this heritage underwent during the two great universal exhibitions of 1935 and 1958, which resulted in further extensions and the creation of Osseghem Park.

-  *Saturday and Sunday at 10h00 and 14h30 (French) and at 14h30 (Dutch) (duration: 1.5 hours)*
-  *starting point: Centenaire/Eeuwfeest stop (Heysel direction platform), Place Saint-Lambert/ Sint-Lambertusplein, Brussels-Laeken/Laken – map **G 3***
-  **I** 7-19 (Centenaire/Eeuwfeest)
-  *Please note that bookings are essential. Call 0479/39.77.15 or e-mail [laeken.decouverte@gmail.com](mailto:laeken.decouverte@gmail.com). Up to 25 people per tour.*

**In cooperation with *Laeken Découverte*.**

101.

Map H 3

**CHINESE PAVILION GARDEN**

*Avenue J. Van Praet/  
Jules Van Praetlaant 44  
Brussels-Laeken/Laken*

- T** 3-7-19 (De Wand)
- B** 53 (De Wand)

It was while visiting the Paris World Fair of 1900 and its famous “Round-the-world Panorama” that King Léopold II had the idea for an avenue that he would fill with exotic structures. The monarch commissioned the Chinese Pavilion, which was built between 1901 and 1905, as well as the Japanese Tower. Alexandre Marcel, a Parisian specialising in oriental-style architecture, was responsible for the design of both structures. The stone lions, rockeries, entrance gates and porticos, street lights and small bandstand further enhance the picturesque quality already strongly asserted by the pavilion and tower themselves. As well as some fine examples of topiary art, the landscapers of Bruxelles Environnement/Leefmilieu Brussel have created a collection of witch-hazel and Japanese maple. Heavily planted



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with trees, the 4.5 hectare park is filled with one hundred year old species and Asian varieties such as Beale's barberry, oriental sweetgum, Hinoki cypress and David viburnum. Some 31 specimens have been included in the inventory of remarkable trees, including a narrow-leafed ash, an empress tree, a Dutch elm as well as a set of silver limes, Japanese maples and weeping willows. (Listed 12/06/1997)

**Walking tour “On the palace steps: from the Chinese Pavilion to the royal watercress beds” (see box below).**

102.

Map I 3

**ROYAL WATERCRESS BEDS**

*Avenue des Croix de Feu/  
Vuurkruisenlaan  
Brussels-Laeken/Laken*

- T** Saturday and Sunday from 10h00 to 12h00
- T** 3-7 (Buissonnets/Braambosjes)

King Léopold II wanted to connect the royal palace to the Gare du Nord/Noordstation railway station by rail line. Works were started, but were abandoned after his death, leaving behind a habitat significantly altered by the excavated soil. The ground was also too marshy in this area. An unknown person, however, suggested that it could be suitable for the cultivation of watercress. Three generations of the “Netteke Cresson” family (coincidentally “Cresson” means watercress in French!) were well aware of this, dedicating themselves to growing the crop during the interwar period. However, the business folded and it wasn't until 2013 that a new project saw the reintroduction of this edible crucifer. Supplied with pure running


**WALKING TOUR**
**On the palace steps: from the Chinese Pavilion to the royal watercress beds**

Bordered by a park filled with beautiful varieties of exotic plants, two pieces of architecture, some of the most unusual in the Brussels-Capital Region, liberally inspired by the Far East, the Japanese Tower and Chinese Pavilion, stand right next to an exact replica of a grand Italian Renaissance fountain. This walking tour will provide you with a better understanding of the background to and originality of Leopold II's final project, as well as revealing another unique feature of the green corridor running alongside the royal estate: a watercress bed that is today run by Ferme Nos Pilifs, a working farm that provides employment opportunities for people with intellectual disabilities. The farm support workers will explain the challenges and quirks of growing watercress in this location.

- T** Saturday only at 14h30 (duration: 1.5 hours)
- T** starting point: Araucaria tram stop (Heysel direction platform), Avenue des Croix du Feu/Vuurkruisenlaan (past the junction with Avenue de l'Araucaria/Araucariaalaan), Brussels-Laeken – map H 3
- T** 3-7 (Araucaria)
- T** Please note that bookings are essential. Call 0479/39.77.15 or e-mail laeken.decouverte@gmail.com. Up to 25 people per tour.

**In French only.**

**In cooperation with Laeken Découverte.**





water – essential for growing watercress – from springs on the royal estate, it was only natural for Queen Paola to officially open the watercress beds, which were handed over to be managed by Ferme Nos Piliifs.

**Explanations. In cooperation with La Ferme Nos Piliifs and La Promenade Verte de Neder-Over-Heembeek.**

**103.**

Map G-H 4



### MUSEUM OF FUNERARY ART – FORMER ERNEST SALU WORKSHOP

Parvis Notre-Dame/Onze-Lieve-Vrouwvoorplein 16  
Brussels-Laeken/Laken

🕒 Saturday and Sunday  
from 10h00 to 18h00

📍 6 (Bockstaël)

📍 62-93 (Princesse Clémentine/  
Prinses Clementina)

📍 53 (Artistes/Kunstenaars)

During the golden age of funerary art, the Salu workshops were undoubtedly the most renowned in the capital. The first in the family to be initiated into sculpture was Ernest Salu, whose master was Guillaume Geefs. He had workshops built close to Laeken cemetery which continued to grow over the years until their closure in 1984. Nowadays, the buildings which once reverberated to the sounds of the stonemason's hammer and chisel have been transformed into a museum

of funerary art by the non-profit association Epitaaf. Completely preserved, the unique complex is home to an important collection of moulds and casts. An ode to blue stone, the shop window and sculpted pilaster and pediment facade introduced the world of the Salu dynasty. At the rear, several workshops are connected to the home of the sculptors by a gallery. Further on, two eagles keep watch over an imposing doorway that leads to a delightful winter garden built in 1912. A popular feature of mansions of the time, such gardens offered an ideal environment for exotic and native varieties of plants. (Listed 14/05/1992)

**Exhibition and tours “The funerary significance of flora and fauna” (see box below).**

## 👁 EXHIBITION AND TOURS

### The funerary significance of flora and fauna

The symbolic meanings attributed to plants are perhaps as old as humanity itself, with the plants serving as invaluable means of conveying feelings. The symbolic significance of various plants in funerary art and culture is, at this stage, so omnipresent that we hardly give it a moment's thought. They all, in turn, suggest eternal life, renown, loyalty, strength, hope or even innocence. Hundreds of tombs are decorated with acanthus, oak leaves, ears of wheat, ivy, lilies, laurel, olive or palm branches, or even poppies with euphoric qualities in the case of Art nouveau monuments. A similar number of tombs are adorned with broken trunks or wreaths or surrounded by serpents or feature eagles or doves. This exhibition, in the former Salu workshop, will teach you how to better understand the funerary significance of such flora and fauna by means of models, sketches and drawings. The associated guided tours will then give you an opportunity to explore the examples realised on the funerary monuments in Laeken Cemetery.

🕒 Saturday and Sunday from 10h00 to 18h00 (guided tours of the cemetery, Saturday and Sunday in French at 14h00 and in Dutch at 10h00)

📍 Museum of Funerary Art – Former workshop of the funerary monument builder Ernest Salu, Parvis Notre-Dame/Onze-Lieve-Vrouwvoorplein 16, Brussels-Laeken/Laken – map G-H 4

📍 62-93 (Princesse Clémentine/Prinses Clementina)

📍 53 (Artistes/Kunstenaars)

**In cooperation with Epitaaf.**

104.

Map G-H 4

**LAEKEN/LAKEN CEMETERY**

*Parvis Notre-Dame de Laeken/  
Onze-Lieve-Vrouwvoorplein  
Brussels-Laeken/Laken*

🕒 *Saturday and Sunday  
from 8h30 to 16h30  
(last admission at 16h00)*

📍 *62-93 (Princesse Clémentine/  
Prinses Clementina)*

📍 *53 (Artistes/Kunstenaars)*

Although the little cemetery was already a favoured burial spot, the interment of Queen Louise-Marie in 1850 in the Sainte-Barbe chapel, and then in the new Laeken church, led to a further increase in popularity, soon attracting the bourgeoisie, the aristocracy and those from the world of the arts. In just a few years, Laeken Cemetery became a sort of “Belgian Père-Lachaise”, presenting a rich overview of the funerary art of the time. Although

not heavily planted, the cemetery contains an interestingly diverse collection of greenery in the form of hedgerows, paths and alignments, and a number of isolated trees. As well as honey locust, cypress, lime, tulip and juniper trees, it is worth making the detour to see the weeping beech that shades the tomb of Maria Malibran, as well as the weeping ash close to the church and a double line of Hungarian oaks that flank the grand avenue. Finally, liverwort, a primitive plant, is another curiosity of the cemetery whose vegetation adds to the romanticism of the place. (Listed 14/01/1999)

**Guided tours on the general and plant-related symbolism of cemeteries. Saturday and Sunday at 14h00 (duration: 2 hours). Starting point: entrance to the cemetery. In French only. Up to 25 people per tour. In cooperation with Cercle des Guides-nature du Brabant (Cercles des Naturalistes de Belgique – CNB).**



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**WALKING TOUR****Val des Béguines Wood and surrounding area**

Val des Béguines Wood, with its unique topography, is slowly re-acquiring an interesting range of biological diversity. This walking tour will place its origins, history and specific features in context. Over the long term, the City of Brussels has committed to creating a veritable “urban forest” starting from the wood. Local residents are passionately in favour, seeing it as compensation for the significant increase in housing in their green neighbourhood. The walk will continue on to the neighbouring alder grove bog, which is fed by the Tweebeek and constitutes a site of great biological importance of which there are only two in the entire Region. Finally, you will come across an ancient planted hedgerow, shaped by man but which nature has partially taken back, an ecological relic fiercely defended by naturalists.

🕒 *Saturday and Sunday at 10h30 and 14h00 (duration: 1.5 hours)*

📍 *starting point: Ferme Nos Pilijs, Trassersweg 347, Brussels-Neder-Over-Heembeek – map J 1*

📍 *53 (Ferme Nos Pilijs)*

**In cooperation with *La Promenade Verte de Neder-Over-Heembeek* and *La Ferme Nos Pilijs*.**

105.

Map J 1

**NOS PILIFS FARM***Trassersweg 347**Brussels-Neder-Over-Heembeek*🕒 *Saturday from 9h00 to 18h00**Sunday from 10h00 to 17h00*📍 53 (*Ferme Nos Pilifs*)

It is surprising to still find a rural setting such as that at Nos Pilifs Farm in the Brussels region. Over 5 hectares of woods, meadows, enclosed fields, ponds and pathways, more than half of which is devoted to a wildlife park, surrounds the facilities built from 1984 on. Created for the purpose of providing useful, rewarding paid work for people with disabilities, the enterprise now employs 170 people devoted to ecology and sustainable development. They take care of Poitou goats, two Ardennes draught horses, donkeys, Hesbaye chickens, ponies, rabbits, turkeys and guinea fowl in season, a Jersey cow and red Ardennais sheep. They also manage the *Jard'Inspiration*, a collection of



show gardens featuring models on how to create urban gardens, community vegetable gardens and grow plants on terraces, balconies, walls and even gravel areas. Open to the public, Nos Pilifs Farm also educates young children about recycling and composting.

**Discovery walking tours of the green spaces and constructed wetland, Saturday and Sunday for groups with a minimum of 15 people.**

**In cooperation with *La Ferme Nos Pilifs* and *La Promenade Verte de Neder-Over-Heembeek***

**Walking tour “Val des Béguines Wood and surrounding area” and tour “Saint-Landry Wood and its spring, a little known site of immense biological importance” (see boxes opposite and below).**

**WALKING TOUR****Saint-Landry Wood and its spring, a little known site of immense biological importance**

Situated in the northern fringes of the Region, like an oasis in the heart of an industrial zone and unknown to (almost) everyone, Saint-Landry Wood is a site owned and carefully managed by urban development company Citydev (formerly known as SDRB) which has been preserved with no time to spare by and for nature lovers. It will be open on an exceptional basis for Heritage Days, with visitors having the chance to learn whether or not the spring is truly miraculous! The guide will reveal the rich diversity of the wood and its surprising historical background.

🕒 *Saturday and Sunday at 11h00 and 15h00 (duration: 1.5 hours)*📍 *starting point: Ferme Nos Pilifs, Trassersweg 347, Brussels-Neder-Over-Heembeek – map J 1*📍 53 (*Ferme Nos Pilifs*)

📞 *Please note that bookings are preferred. Call 0475/77.05.63 or e-mail benoit.elleboudt@gmail.com. Up to 20 people per tour.*

**In cooperation with *CityDev*, *La Promenade Verte de Neder-Over-Heembeek* and *La Ferme Nos Pilifs*.**



106.

Map L 5-6

**BRUSSELS CEMETERY**

*Avenue du Cimetière de Bruxelles/  
Kerkhof van Brussellaan  
Evere*

🕒 *Saturday and Sunday from 8h30  
to 16h30 (last admission at 16h00)*

📍 *63-66-80 (Cimetière de Bruxelles/  
Kerkhof van Brussel)*

With the existing cemeteries having become too cramped, the authorities of the City of Brussels decided in 1874 to purchase vast tracts of land on the edge of Chaussée de Louvain/Leuvensesteenweg. They then turned to landscape architect Louis Fuchs to design the 38 hectares that had been acquired. Fuchs designed a vast landscape park organised around wide avenues, roundabouts, elegant tree-filled views, intimate, hedgerow-encircled paddocks and lawns lined with paths conducive to contemplation. Like many of his contemporaries, he planted conifers, oak, weeping willow and ivy, mainly for their symbolic



value, as well as cherry blossom for its aesthetic qualities when flowering. After passing the solid neo-Etruscan style entrance lodges, designed by architect Victor Jamaer, the cemetery reveals a series of high-quality commemorative monuments such as the English memorial to the Battle of Waterloo, the work of Jacques de Lalaing, as well as a number of majestic trees such as a London plane, a Turkish hazel and some magnificent silver maples. Bird watchers may

be lucky enough to spot common chiffchaffs and whistlers, dunnocks, short-toed treecreepers, Eurasian nuthatches, great spotted woodpeckers, Eurasian sparrowhawks or even Egyptian geese. (Listed 06/02/1997)

**Walking tour “At rest beneath the trees” (see box below).**

**WALKING TOUR****At rest beneath the trees**

Brussels Cemetery in Evere, the largest in the city, is a vast park of 38 hectares designed by landscape architect Louis Fuchs. As well as its winding paths and wooded stands of trees, it is also home to an extraordinary array of trees: oak, beech, cypress, horse chestnut, plane trees and weeping willows. A multitude of well-known (mayors of Brussels, sculptors, architects, scientists) and anonymous (victims of the Battle of Waterloo or everyday residents of the municipality) figures have their final resting place in the cemetery.

It also has space devoted to numerous public commemorative monuments reflecting the architectural styles in vogue at the time of their construction. A green space that’s worth exploring...

🕒 *Saturday and Sunday at 10h00 and 14h00 (duration: 2 hours)*

📍 *starting point: entrance to the cemetery, Avenue du Cimetière de Bruxelles/  
Kerkhof van Brussellaan, Evere – map L 5-6*

📍 *63-66-80 (Cimetière de Bruxelles/Kerkhof van Brussel)*

📞 *Please note that bookings are essential. Call 0499/21.39.85 or e-mail info@e-guides.be.  
Up to 20 people per tour.*

**In French only.**

**In cooperation with E-Guides.**




107.

Map J 5 

## BRUSSELS MILL AND FOOD MUSEUM

*Rue du Moulin à Vent/  
Windmolenstraat 21  
Evere*

 *Saturday and Sunday  
from 10h00 to 18h00*

 55 (Tilleul/Linde)

Built in 1841, the Evere windmill enabled farmers in the surrounding area to mill their grain. The conical brick building has undergone a number of changes and has been used for different purposes over the years. In 1853, a steam machine was installed so that milling could be continued even when weather conditions were not suitable. The wooden blades ended up being removed as they had become obsolete. Two new structures were added to the windmill, in 1887 and 1904 respectively, to cater for cylinder mills and provide storage space. Unable to compete

with the huge flour mills in Willebroek, the windmill shut its doors in 1911 and was subsequently home to various small local industries, becoming, for a time, a thermosiphon factory, a tannery, a manufacturer of small wooden machines and even a gut-processing factory supplying butchers. In the 1930s, Oscar Tausig set up his spice factory in the building, remaining there until 1983. Abandoned, the Evere windmill, as well as the garden and paved road situated in the park, became listed structures in 1990 and were acquired by the municipality of Evere in 1998. Since 2008, the restored building has been home to the Brussels Mill and Food Museum. The ground floor still contains the milling machines (that were used to process the spices), washers, cylinder mills and screeners: an ideal way of introducing the exhibition on the history of milling, from the prehistoric toothed wheel to the continuous circular movement, running in the permanent exhibition area. (Listed 20/12/1990)


**Guided tours. Saturday and Sunday at 14h00 and 16h00 (French) and at 14h30 and 16h30 (Dutch). Please note that bookings are essential. Call 02/245.37.79 or e-mail mbma-bmmv@evere.brussels. Up to 15 people per tour.**


**Exhibition on the history of the building since its construction.**

## WALKING TOUR


### Evere's agricultural past

A municipality in the north east of the Brussels region, Evere was for a long time a small rural village on the outskirts of the city. This walking tour will take you on an exploration of certain sites bearing witness to the municipality's agricultural past. The route will start at Evere's Pieter Cnops municipal museum, which safeguards the municipality's memory. A few hundred metres further on, an old windmill, built in 1841, nestles in a small listed park. It recalls the importance of cereal growing in Evere up to the end of the 19<sup>th</sup> century. The tour will then finish at the Geuzenberg farmhouse. Located beside the town hall, this building is a unique reminder of the farming activity on the Geuzenberg plateau, a major site of cereal production in Brussels before it was converted to small-scale chicory production until the middle of the 20<sup>th</sup> century.

 *Saturday and Sunday at 10h30 (French) and at 11h00 (Dutch) (duration: 2 hours)*

 *starting point: Pieter Cnops Municipal Museum,  
Rue Édouard Stuckens/Edward Stuckensstraat 11-13,  
Evere – map J 5*

 55 (Tilleul/Linde)

 *Please note that bookings are essential. Call 02/245.37.79 or e-mail mbma-bmmv@evere.brussels. Up to 15 people per tour.*


**In cooperation with Evere Municipal administration.**


## WALKING TOUR


### Rural Evere: between chicory and aviation...

The puzzle that is Evere! Put together the pieces and you get a municipality that straddles two eras, with its modern parts and those rooted in rural life. Aircraft soar in its skies; chicory grows in its soil. And, in the same way, between the falcons of the municipal coats of arms, turnip and radish farming, the old 't Hoeveke farmhouse, Gueuzenberg, the mill or even the Moeraske natural reserve and the Kerkebeek site, here is an itinerary that draws from the past and present, from nature and from the city. After all, isn't it the only municipality in Brussels with a museum of rural life?

 *Saturday only at 9h00 and 14h00 (French) and at 11h00 and 16h00 (Dutch) (duration: 1.5 hours)*

 *starting point: in front of the town hall, Square S. Hoedemaekers/S. Hoedemaekerssquare, Evere – map K 5*

 45-65 (Hoedemaekers)


 *Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.*


**In cooperation with Itinéraires, sur les Sentiers de l'Histoire.**

108.

Map J 4

**WALCKIERS PARK***Schaerbeek/Schaarbeek*

 access is only permitted on guided tours

 59 (Chaumontel)

You need to go back to the start of the 18<sup>th</sup> century to retrace the history of Walckiers Park, whose name comes from the family that owned it from 1765. The estate, with an elegant Classical-style château, had French-style formal gardens which were transformed into English-style Romantic gardens, reflecting the fashion at the time. Both the terrain and the park itself were modified, with ponds, a waterfall, a cold store and an orangery being added. A path bordered by the busts of famous figures was also created, a sort of Elysian fields leading to the entrance gate flanked by two sphinxes. A faux rock grotto and ruined passageway

topped by an obelisk still survive from this time. Almost perfect replicas of supposed ruins or picturesque natural features, such places were part of the fantastical and imaginative creations of the Romantic period. At the end of the 19<sup>th</sup> century, the estate was acquired by the *Institut de la Sainte-Famille* but, in the 1950s, the state expropriated two thirds of the land to build a roadway connecting to the Antwerp motorway. Backfill from construction of the road was deposited on the site, forever changing the configuration of the area. However, the project was never completed. Today, Walckiers Park has a semi-natural appearance with its meadows dotted with clusters of trees, its tall mature trees, its orchards, its duck ponds and its wet meadow. (Listed 09/03/1995)

**Guided tours “The two sides of Walckiers”.** Sunday only at 10h00, 12h00, 14h00 and 16h00 (French) and at 10h00 and 14h00 (Dutch) (duration: 1.5 hours).





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**Starting point:** entrance to the *Institut de la Sainte-Famille*, Rue Chaumontel/Chaumontelstraat 9, Schaerbeek/Schaarbeek. In cooperation with *Commission de l'Environnement de Bruxelles et Environs (CEBE)* and the students taking the “Environmental Technician” option at *Institut de la Sainte-Famille*.

 **EXHIBITION****History and folklore of Evere municipality**

The Evere Municipal Museum, installed in a one hundred year old building, preserves the memories of this entity located in the north east of Brussels and presents the history of the municipality from the Middle Ages to the present day. The museum's archives recount the economic, traditional, political, religious and community life of Evere, which for a long time remained a village marked by farming activity.

 Saturday and Sunday from 10h00 to 18h00


 Pieter Cnops Municipal Museum, Rue Édouard Stuckens/Edward Stuckensstraat 11-13, Evere – map J 5

 55 (Tilleul/Linde)

**In cooperation with Evere Municipal administration.**


 **WALKING TOUR****Huart Hamoir: around a park avenue**

Designed in 1907 and constructed on the side of the hill of the former hamlet of Helmet, the neighbourhood around Avenue Huart Hamoir is characterised by its mirrored landscape layout, its Eclectic architecture in its western part and its mainly Art Deco-inspired buildings in its eastern half. The central axis was designed as a veritable small park which still retains a number of faux rock features, monuments and several remarkable trees. The architectural diversity of the neighbourhood also serves as an infinite source of minor heritage that alludes to nature through stained glass fanlights or numerous sgraffitos still present on the façades of *Belle Époque* period buildings. Through the inhabitants and successive builders of the quarter, the major and minor history of the municipality will be brought to life.

 Saturday only at 14h30 (duration: 1.5 hours)

 starting point: square in front of the Church of the Holy Family, Square François Rigal/François Rigasquare, Schaerbeek – map J 5

 7 (Demolder)

 Up to 25 people per tour.

**In French only.**

**In cooperation with Patrimoine de Schaerbeek (PatriS).**

## WALKING TOUR

### From the Flower Quarter to Terdelt garden city

Once separated by the former Schaerbeek cemetery, the villas of the Flower Quarter and the small houses of the Terdelt garden city are today linked by a park and sports grounds. Both complexes were mainly built between 1920 and 1940. Grouped together along tree-lined avenues or streets, bordered by small gardens, these structures were influenced both by Art Deco and by the Modernist style typical of the inter-war period. A neighbourhood of opulent villas on one side; a garden city on the other, built by the Foyer Schaerbeekoïis, the first public social housing company created in the Brussels region. There are therefore two different atmospheres to be explored: wide avenues laid out along rectangular and perpendicular lines for the villas, and a network of short winding roads, interspersed by small squares for the social housing. The walking tour will recount two different architectural and social histories that come together on the fringes of Schaerbeek.

- 🕒 *Sunday only at 14h30 (duration: 1.5 hours)*
- 📍 *starting point: square in front of the Church of Saint Suzanne, corner of Avenue des Glycines/Glycienelaan and Avenue Gustave Latinis/Gustave Latinislaan, Schaerbeek – map J 6*

- 👤 7 (Louis Bertrand)
- 📍 66 (Latinis)
- 👥 *Up to 25 people per tour.*

**In French only.**

**In cooperation with Patrimoine de Schaerbeek (PatriS).**

## BICYCLE TOUR

### Schaerbeek/Schaarbeek: between architectural and natural heritage

Decorative ironwork, entrance gates, balcony and garden railings, sculptures, sgraffitos, stuccos and stained glass windows are all greatly inspired by nature and by the world of animals and plants; depictions that are sometimes very realistic, sometimes highly stylised. From a viewpoint on the side of the Senne valley, discover the mix between urban development with remarkable trees and architectural heritage with its “natural” decoration, as far as the precious green lung that is Schaerbeek.

This guided bicycle tour will wind its way around the outskirts of the Huart Hamoir Quarter, from Schaerbeek train station to Josaphat Park, passing though Place Eugène Verboekhoven/Eugène Verboekhovenplein and Place Colignon/Colignonplein (which is home to a couple of peregrine falcons), as well as beautiful Avenue Louis Bertrand/Louis Bertrandlaan.

- 🕒 *Saturday and Sunday at 14h30 (duration: 2.5 hours)*
- 📍 *starting point: in front of the Church of the Holy Family of Helmet, Square François Rigal/François Rigasquare, Schaerbeek – map J 5*
- 👤 7 (Demolder)
- 👥 *Don't forget to bring your bicycle! Bicycle rental not available on site. Station Villol! no. 170, Square François Rigal/François Rigasquare.*

**In cooperation with GRACQ – Les Cyclistes Quotidiens (local Schaerbeek chapter).**



## 109.

Map I 5

### GARDEN

*Avenue Eugène Demolder/  
Eugène Demolderlaan 41  
Schaerbeek/Schaarbeek*

- 🕒 *Saturday and Sunday  
from 12h00 to 18h00*

- 👤 7 (Demolder)

Built in 1910 by architect Albert Danelman, this imposing Eclectic-style, neo-Classically inspired mansion house blends perfectly into an extremely homogenous street front. The carriage entrance leads directly into the garden and houses the main doorway to the building. Built for entrepreneur Antoine Podevain, this elaborate residence was duty bound to have a large green space with outbuildings and workshops, an essential addition to any good mansion. This garden extends in the middle of the block of buildings from no. 25 to no. 43. In addition to a stable with a staircase turret, the garden contains a circular wooden dome-roofed pavilion, an ornamental lake surrounded by faux rocks and a recently restored greenhouse, the cement structure of which was designed to imitate tree trunks, a genre called *rocaille*, a type of rockwork very popular at the time.

**Guided tours. Saturday and Sunday at 11h00, 13h00, 15h00 and 17h00. In cooperation with *Itinéraires, sur les Sentiers de l'Histoire and Korei.***

**Exhibition “Cement rockwork” (see box opposite).**





110.

Map J 6



## JOSAPHAT PARK

Schaerbeek/Schaarbeek

① 7 (Chazal)

② 64 (Chazal), 66 (Azalées/Azalea)

According to legend, in 1574 a believer returning from a pilgrimage to Jerusalem found such a resemblance between the Roodbeek Valley and that of Josaphat, in Palestine, that he renamed this corner of Schaerbeek. The area was also the location of a huge estate that was under threat of being divided up at the start of the 20<sup>th</sup> century. King Léopold II encouraged the municipality to expropriate the

land in order to preserve one of the beautiful green spaces of this part of Brussels. Designed by Belgian landscape architect Edmond Galoppin, the park was officially opened in 1904. The municipality enhanced and tripled the original surface area of the park by adding a number of adjoining parcels of land. It contains a sports and games area, a small zoo, beautiful lawns and numerous rockery-filled picturesque areas. In this respect Josaphat Park also holds the record in the Brussels Region, containing almost thirty faux rock creations. As well as a charming pigeon house, the recently opened dairy, a large covered shelter and a pretty bandstand, the park also boasts a

line of three ponds, the last of which ends with a remarkable collection of faux rocks. A log bridge and alpine landscape created by Dumillieux also draw attention, along with a number of notable specimens of trees such as a giant sequoia, a Chinese mahogany and American sweetgum. The park extends along the central median of Avenue Louis Bertrand/Louis Bertrandlaan, which is planted with trees and flowerbeds, a bit like the trunk of a tree with Josaphat Park as its foliage. (Listed 31/12/1974)

**An exploration of the municipal greenhouses with the Green Spaces Department. Saturday and Sunday from 10h00 to 13h00 and from 14h00 to 18h00. Starting point: Boulevard Lambermont/Lambermontlaan 411, Schaerbeek/Schaarbeek.**

**🗺️ Guided tours in sign language, Saturday at 16h00 and Sunday at 14h00 and 16h00. In cooperation with the association *Arts et Culture*.**

**Activities “Josaphat Park, my love, or the history of a valley at your feet” and walking tour “The artificial rock structures and bronze statues of Josaphat Park” (see boxes next page).**

## 👁️ EXHIBITION

### Cement rockwork

A for Armature... C for Cement... R for Rockwork. The cement rockwork heritage, generally around one hundred years old, to be found in our parks and gardens is so realistic that its sculpted cement can easily be mistaken for stone or wood! Grottos, waterfalls, rocks and bridges are the works of rockwork artists of long ago. No longer in fashion, the craft has disappeared, leaving behind an important heritage that needs to be preserved. This photographic exhibition will highlight the diversity of pieces created in the form of an A to Z of rockwork.

🕒 Saturday and Sunday from 12h00 to 18h00

📍 Avenue Eugène Demolder/Eugène Demolderlaan 41, Schaerbeek/Schaarbeek – map 15

① 7 (Demolder)

**In cooperation with Françoise Lombaers.**

## ACTIVITIES

### Josaphat Park, my love, or the history of a valley at your feet

Your feet, ears, hands, eyes and even your tongue will be called upon to explore, whether or not for the first time, a park that's rich in surprises. Five workshops await you for a gently fun exploration of the former Josaphat Valley.

#### Programme:

#### Step into history

Board the horse-bus to explore Josaphat Park and Avenue Louis Bertrand/Louis Bertrandlaan guided by the draught horses and the words of your hosts.

*Suitable for all, including children from 5 years of age (must be accompanied by an adult).*

🕒 *Saturday and Sunday: 10h00, 11h15, 12h30, 13h30, 14h45, 16h00, 17h15 (duration: 45 minutes)*

📍 *starting point: in front of the kiosk*

📄 *Please note that bookings are essential.  
E-mail [yves.hanosset@gmail.com](mailto:yves.hanosset@gmail.com).  
Up to 20 people per tour.*

#### Whispering trees

Come and listen to the park's remarkable trees as they whisper their ancient adventures in your ear...

🕒 *Saturday and Sunday from 10h00 to 18h00*

📍 *A plan of the installations can be obtained at the kiosk*

#### Sensational!

Would you like to take a stroll with your head turned down or looking high up into the canopy? A multitude of quirky sensory activities await you in order to explore the park through a pair of binoculars or with your hands. Giggles and new sensations guaranteed!

🕒 *Saturday and Sunday all day*

📍 *starting point: in front of the kiosk*

#### Life drawing

Six get-togethers in different locations in the park to create a collective travel journal from the multitude of perspectives on offer in this landscaped garden. Pencils and paint at the ready!

🕒 *Saturday and Sunday: 10h30, 13h30 and 16h00*

📍 *starting point: in front of the kiosk*

#### A postcard from Schaerbeek

Send your postcard with a kiss and a thought. The park's greenhouses will show you their true colours, dressed to the nines to take your photograph in a vintage style.

🕒 *Saturday and Sunday from 10h00 to 13h00 and from 14h00 to 18h00*

📍 *Where: in the greenhouses,  
boulevard Lambermont/Lambermontlaan 411*

**In cooperation with *Patrimoine à Roulettes* and the municipality of Schaerbeek.**

**111.**

Map I 6



## JOSAPHAT PARK MINIATURE GOLF

Av. Ambassadeur Van Vollenhoven/  
Ambassadeur van Vollenhovenlaan 1  
Schaerbeek/Schaarbeek

🕒 Saturday and Sunday  
from 10h00 to 12h00

📍 7 (Louis Bertrand)

📍 66 (Azalées/Azalea)

In 1952, a number of vegetable gardens worked by *Colons de la Ligue du Coin de Terre* still occupied a strip of land wedged between the street and the railway line, right in the heart

of Josaphat Park. The success of miniature golf along the coast gave a private individual the idea to suggest to the municipal council that a course be built in Schaerbeek. His design was entrusted to landscape architect René Péchère, who came up with the idea of grouping the holes in a chain along the perimeter of the site in order to make full use of the space available. An 18-hole miniature golf course was thus born. Opened in 1954, it was an immediate success with both hobbyists and more serious players attracted by the ingenious layout of the course and the beauty of its plants.

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## WALKING TOUR

### The artificial rock structures and bronze statues of Josaphat Park

The Josaphat Valley marks the boundary of the upper and lower part of the municipality of Schaerbeek/Schaarbeek. The course of the Roodebeek, itself a tributary of the Maelbeek river, was, until the 19<sup>th</sup> century, a place for walks made up of private land and small cafes. At the end of the century it came under threat from urban development. The municipality, supported by the king Léopold II, decided to transform part of the valley into a public landscape park. Victor Besme altered the route of the ring road of the time so that it ran along the summit of the ridge, with the municipality undertaking to protect the view of Brussels from Boulevard Lambermont/Lambermontlaan. Artificial cement rocks abound in Josaphat Park: an Alpine landscape, a faux rock waterfall and imitation wood bridges and benches are all intended to give the park a picturesque manmade natural quality. Views, stone and bronze sculptures and remarkable trees contribute to the heritage value of the completely restored park that you will explore during this walking tour.

🕒 Saturday and Sunday at 11h00, 13h30 and 15h00 (French) and at 11h30, 14h00 and 15h30 (Dutch) (duration: 1 hour)

📍 starting point: entrance to Josaphat Park, Square Prévost Delaunay/Prévost-Delaunaysquare, Schaerbeek/Schaarbeek – map J 6

📍 7 (Chazal)

📍 64 (Chazal)

📌 Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 25 people per tour.

In cooperation with **La Fonderie**.



## EXHIBITION

### Green Schaerbeek

With more than 70 hectares of green spaces, parks, squares, backyard vegetable gardens and seventeen playgrounds, Schaerbeek/Schaarbeek is one of the greenest municipalities in the Brussels region! This exhibition of photographs by Claire Eykerman and Mirjam Devriendt and the accompanying film projections will put this green heritage in the spotlight. Books on Schaerbeek will also be presented.

🕒 Saturday and Sunday from 11h00 to 18h00

📍 Avenue Louis Bertrand/Louis Bertrandlaan 43, Schaerbeek – map I 6


📍 92 (Église Saint-Servais/Sint-Servaaskerk)


📍 59 (Herman), 66 (Crossing)

112.


Map | 6 **MAISON AUTRIQUE**

Chaussée de Haecht/  
Haachtsesteenweg 266  
Schaerbeek/Schaarbeek

 Saturday and Sunday from 10h00 to 18h00 (last admission at 17h15)

 access only permitted on guided tours (20 people per group)

 25-92-62 (Robiano), 93 (Liedts)

 59 (Herman), 65-66 (Robiano)

Built in 1893 based on plans by Victor Horta, *Maison Autrique* was a pivotal building in the famous architect's career. Indeed, while a certain Eclecticism is still apparent in the structure, the materials used and the development of a decorative language based on curves are clear heralds of the Art Nouveau style. Its white stone façade with off-centre entrance and mullion windows on the first floor is capped by a *loggia* supported by a wooden axial column. From the time it was built until the mid-1990s, the room layout and decorative elements of *Maison Autrique* underwent a number of transformations. It was therefore decided to restore the original spirit of the building



when undertaking restoration works. Architect Francis Metzger was commissioned to carry out the work. Like his contemporaries, Victor Horta drew freely from nature in his designs. In this way, the graceful curls of the mosaic on the floor in the entrance hall are reminiscent of the stems of ferns while the blooming flowers of the stained glass windows that illuminate the room bring to mind lilies. Travelling from room to room, visitors will be able to discover the allusions to nature left by the famous architect. (Listed 30/03/1976)

**Guided tours available all day (last group at 17h15). In cooperation with Klare Lijn and Pro Velo.**


**Exhibition "Horta in America 1916-1918".**


**Performance "Seize the day at the Maison Autrique townhouse" (see box below).**


 **PERFORMANCE**
**Seize the day at the Maison Autrique townhouse**


The ARTONOV Festival takes its inspiration from the Art Nouveau movement both in terms of its philosophy and its practical application. The objective of the festival is to bring about a coming together of the living arts such as music, dance, fashion, theatre and the visual arts by encouraging interdisciplinarity.


As part of Heritage Days, it is offering a performance in which the artists will examine how art and performance can interact with the architectural space, in a dialogue that enhances the spirit and essence of the venue: the *genius loci* or special atmosphere of the place. From music to weaving, the world evolves from repetition to the virtuosity of gestures. From the audible to silence, from the visible to the invisible... , in a halting rhythm, Marine Falque-Vert and Élise Peroi echo their responses in their respective spheres. Links are forged, gestures overlap and change, performing to the rhythm of a pendulum.

 Saturday and Sunday at 11h30 and 18h00 (duration: 30 minutes)

 Maison Autrique townhouse, Chaussée de Haecht/Haachtsesteenweg 266, Schaerbeek/Schaarbeek – map | 6

 25-92-62 (Robiano), 93 (Liedts)

 59 (Herman), 65-66 (Robiano)

 Please note that bookings are essential. Call 0468/12.17.74 or e-mail festival.artonov@gmail.com. Up to 80 people per performance.

113.

Map I 6

**HEADQUARTERS OF GREENPEACE BELGIUM – FORMER STUDIO OF PAINTER ALEXANDRE MARKELBACH**

*Chaussée de Haecht/  
Haachtsesteenweg 159  
Schaerbeek/Schaarbreek*

🕒 *Sunday only from 10h00 to 18h00 (last admission at 17h15)*

🎫 *access is only permitted on guided tours (15 people per group)*

📍 **I** 25-62-92 (Robiano)

📍 **B** 65-66 (Robiano)

Dating from around 1850, this handsome building was both the home and studio of painter Alexandre Markelbach. The neo-Classical style façade, with side carriage entrance and false jointing on the ground floor, conceals a suite of rooms that still retain their original opulent decor. One room has a richly-decorated Regency-style cornice, combined with alternating wainscoting, painted grotesques on panelling, mirrors and

pictures depicting cherubs representing the four seasons. Those walking on a beach symbolise summer while the others, busy harvesting grapes, represent autumn. Others still, holding a nest, are a reminder that spring is synonymous with renewal. The other rooms were decorated in the neo-Renaissance style. The building also features a gallery enhanced with bas-reliefs reproducing the Panathenaic procession and a rear veranda that was added between 1858 and 1876. At the time, a winter garden was an essential feature of any decent mansion. Greenpeace purchased the building in 1999 to house its offices, undertaking renovations that resulted in the original decor being completely preserved. The organisation uses non-violent and creative protest to highlight environmental issues and propose solutions that are crucial for the creation of a green, peaceful future. An independent player, it campaigns for the right of populations to breathe good-quality air by putting forward better mobility policies. Opening up its headquarters to tours on car-free day therefore made absolute sense.



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**Guided tours available all day (last group at 17h15). In cooperation with *Atelier de Recherche et d'Action Urbaines (ARAU)* and *Korei*.**

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Map I 6

**MAISON DES ARTS/KUNSTHUIS (HOUSE OF THE ARTS)**

*Chaussée de Haecht/  
Haachtsesteenweg 147  
Schaerbeek/Schaarbreek*

🕒 *Saturday and Sunday from 10h00 to 18h00*

📍 **I** 25-62-92 (Robiano)

📍 **B** 65-66 (Robiano)

The street-facing building at no. 147 Chaussée de Haecht/Haachtsesteenweg conceals a residence built in 1826 for a rich linen merchant named Charles-Louis Eenens. In 1876, it was increased in height by one floor and flanked by two projecting wings structured by tall pilasters. Between 1894 and 1899, an Eclectic style brick tower was added and the stables extended. While the exterior of the building is in keeping with the Neoclassical style, the interior boasts a series of drawing

rooms with decorative elements borrowed from the Louis XV, Louis XVI and Flemish neo-Renaissance styles, all illustrating the varying distinct tastes in vogue at the time. A fine example of an aristocratic dwelling from the Belle Époque period in Schaerbeek, the residence of the Terlinden family, its last owners, also featured a garden that, today, consists of a pond surrounded by grassy spaces flanked by trellised trees. The pathways are bordered by flowerbeds and trees. The municipality has managed the property since 1950. It has established the *Maison des Arts/Kunsthuis* or “House of the Arts” on the site, the setting for exhibitions, concerts, conferences and other cultural events. (Listed 28/05/2015)

**Guided tours. Saturday and Sunday at 10h00, 11h00, 12h00, 14h00, 15h00, 16h00 and 17h00 (French) and at 10h30, 11h30, 12h30, 14h30, 15h30, 16h30 and 17h15. In cooperation with *Atelier***



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***de Recherche et d'Action Urbaines (ARAU)* and *Korei*.**

**Exhibition “Schaerbeek parks and landscapes in municipal collections”. The rooms in the *Maison des Arts* will be home to paintings, old documents and drawings from municipal collections reflecting the taste of artists in the 19<sup>th</sup> and 20<sup>th</sup> centuries for these views of Schaerbeek.**

## WALKING TOUR

### 50 shades of green

Throughout the world, cities are having to cope with ever-increasing population pressure. For quality of life reasons, they also have to become greener. This is why green and creative alternatives to the traditional space-hungry urban park have blossomed just about everywhere. This walking tour will bring you on an exploration of the green spaces of the Northern Quarter, which is, bit by bit, recovering from the ravages wrought by the Manhattan Plan of the 1960s and 1970s.

-  *Sunday at 10h00, 13h00 and 15h00 (duration: 2 hours)*
-  *starting point: concourse of Brussels North railway station, in front of the large billboard, Rue du Progrès/Vooruitgangsstraat 80, Schaerbeek – map H 6*
-  3-4-55 (Gare du Nord/Noordstation)
-  14-61 (Gare du Nord/Noordstation)
-  Please note that bookings are essential. Call 0493/50.40.60 or e-mail [info@klarelign.be](mailto:info@klarelign.be). Up to 25 people per tour.

**In Dutch only.**

**In cooperation with de Klare Lijn.**

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### LE BOTANIQUE AND BOTANICAL GARDEN

*Rue Royale/Koningsstraat 236  
Saint-Josse-Ten-Noode/  
Sint-Joost-ten-Node*

-  *Saturday and Sunday from 12h00 to 18h00 (Le Botanique)*
-  2-6 (Botanique/Kruidtuin)
-  92-93 (Botanique/Kruidtuin)
-  61 (Botanique/Kruidtuin)

Founded in 1826, the Royal Low Countries Horticultural Society partly financed the project, seeing the creation of a botanical garden as a way to develop its commercial activities. The Society quickly forgot its original scientific aspirations and began to publish its first catalogues of plants, seeds and bulbs from 1830, just a few months after the garden was officially opened. The focal point of a park designed by architect Charles-Henri Petersen, the vast greenhouse building built to house the collections from an earlier botanical garden was opened in 1829. Decorative artist Pierre-François Gineste directed the works based on plans by architect Tilman-François Suys. Respecting the traditional structure of orangeries, he conceived an imposing central rotunda with cupola, flanked by two wings, each terminating in a slightly offset pavilion. The glass walls that fill the spaces between the columns of the rotunda and cover the portico delimited by this same colonnade are combined with the greenhouses attached to the side wings. Today, the premises are home to *Le Botanique*, the Cultural Centre for the French-speaking Community. The park, which was developed on what was previously a series of ponds, small woods, fields and vegetable gardens, was laid out in terraces to take advantage of the steeply sloped topography of the site. It was enlarged in 1842 and again in 1854. After the Second World War, its plant collections were transferred to Meise. Reconfiguration of the park was required after it was intersected by Boulevard Saint-Lazare/Sint-Lazaruslaan. This work was entrusted to René Pechère who, for the 1958 World Fair, designed a garden



divided into three separate terraces. The French-style formal garden, strictly compartmentalised and planted with flowering shrubs, is laid out in front of the greenhouses and orangery. The middle section, inspired by Italian designs, features a star-shaped rose garden and a flowerbed containing 40 different species of iris. The third, lower section of the park is designed in the style of an English landscape garden, with winding pathways, shrub-lined lawns and the gentle trickling sound of water from ornamental lakes. Close to 55 remarkable trees have been listed within the 6 hectares of the park, which has been severely impacted by development of the city's inner ring road, the North-South rail junction and the metro. (Listed 15/04/1964)

**Guided tours of the greenhouses and certain parts of the buildings. Saturday and Sunday at 13h00, 14h30 and 16h00 (French) and at 13h30 and 15h00 (Dutch). In cooperation with the Education Department of Le Botanique.**

**Walking tours with the park's gardeners and wardens. Saturday and Sunday at 14h00 (duration: 1 hour). Starting point: on the upper terrace, at the entrance on Rue Royale/Koningsstraat. In cooperation with *Bruxelles Environnement/Leefmilieu Brussel*.**

**Walking tours "From the Botanical Garden to the greenery of the Administrative City" and "The Botanical Garden of Brussels and its bronze sculptures" and guided tour "Mystery in the Botanical Garden" (see boxes opposite).**



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## GUIDED SCAVENGER HUNT

### Mystery in the Botanical Garden

The rumours have been rife for some time: visitors have seen a ghost in the Botanical Garden of Brussels. While the ghost doesn't seem to be dangerous, some people have heard him muttering about a curse. But who could be haunting this old garden? Why not try and get to the bottom of the mystery? Between past and present, bronze sculptures and nature, solving the riddles will enable you and your family to discover the secrets and treasures of this quiet park with an eventful past.

- ⌚ Saturday and Sunday at 10h00, 11h30, 13h30, 15h00 and 16h45 (duration: 1.5 hours)
- 👉 starting point: meet at the external staircase of the rotunda of Le Botanique cultural centre, Rue Royale/Koningsstraat 236, Saint-Josse-ten-Noode/Sint-Joost-ten-Node – map **H 7**
- M** 2-6 (Botanique/Kruidtuin)
- T** 92-93 (Botanique/Kruidtuin)
- B** 61 (Botanique/Kruidtuin)
- 📞 Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 9h00 to 17h00). Up to 15 people per tour.

**In French only.**

**In cooperation with La Fonderie.**



## WALKING TOUR

### The Botanical Garden of Brussels and its bronze sculptures

The Botanical Garden of Brussels no longer plays a role in botanical and horticultural conservation and research, a function that it carried out for over a century and then lost to the Botanical Garden of Meise. In spite of its misfortunes and modern-day amputations – North-South train junction, boulevards and road tunnels, metro works and office buildings – it remains one of the oldest and most beautiful public parks in the capital. From its creation in 1829, and up to the present day, the park has been a much-loved venue for walks, art and culture. It is the site of open air concerts and contains an extraordinary series of bronze sculptures. Today, its buildings are home to a cultural centre, where native and exotic plants once blossomed. A walking tour that will bring you back in time...

- ⌚ Saturday and Sunday at 11h00, 13h00 and 14h30 (French) and at 13h30 and 15h00 (Dutch) (duration: 1 hour)
- 👉 starting point: at the top of the park access ramp (tram stop), Rue Royale/Koningsstraat, Saint-Josse-ten-Noode/Sint-Joost-ten-Node – map **H 7**
- M** 2-6 (Botanique/Kruidtuin)
- T** 92-93 (Botanique/Kruidtuin)
- B** 61 (Botanique/Kruidtuin)
- 📞 Please note that bookings are preferred. Call 02/410.99.50 (from Monday to Friday, 09h00 to 17h00). Up to 25 people per tour.

**In cooperation with La Fonderie.**



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Map 17



## ARMAND STEURS SQUARE/ ARMAND STEURSSQUARE

*Saint-Josse-ten-Noode/  
Sint-Joost-ten-Node*

**B** 61 (Steurs)

Laid out according to a design by architect Eugène Dhuicque, who put an emphasis on asymmetry, square Armand Steurs/Armand Steurssquare was inaugurated with great pomp on 3 July 1932. Named in honour of a mayor of Saint-Josse-ten-Noode/Sint-Joost-ten-Node who connected certain quarters of Brussels to the water supply, the design is a perfect example of a typical urban layout from the inter-war period. The square, which benefitted from the covering of the Brussels-Luxembourg

## WALKING TOUR

### From the Botanical Gardens to the greenery of the Administrative City!

The botanical gardens and orangery, created from 1826, were built to showcase numerous exotic plants. Today, the site is an important cultural complex and the gardens have become a popular place for walks in the heart of the city. Your visit will include the exploration of a beautiful haven of greenery nestled between the “concrete fortifications” of the Administrative City: a suspended garden that will be a surprise to many!

- P** Saturday and Sunday at 11h00 and 14h00 (duration: 2 hours)
- O** starting point: in front of the entrance to the Botanical Gardens, Rue Royale/ Koningstraat 236, Saint-Josse-ten-Noode/ Sint-Joost-ten-Node – map **H 7**
- M** 2-6 (Botanique/Kruidtuin)
- T** 92-93 (Botanique/Kruidtuin)
- B** 61 (Botanique/Kruidtuin)
- 📄** Please note that bookings are essential. Call 02/319.45.60 (from Monday to Friday, 9h00 to 13h00). Up to 25 people per tour.

In French only.

In cooperation with **Arkadia**.

## EXHIBITION

### The green surroundings of the Botanical Gardens

This exhibition will present a number of unseen collection pieces illustrating the development of green spaces surrounding the Botanical Gardens in the 19<sup>th</sup> century: original photos, both colourised and in black and white, from 1830-1850, with views, featuring activities or people, of the botanical gardens (later transformed into a landscape park, the Botanical Gardens), a bird's eye plan of the city and paintings with views of the green surroundings during the development (1826) and after completion of the project (1849) by Pierre-François Gineste (1769-1850), the decorative painter and architect who would ultimately carry out the work.

Guided tours will also tell the story of the botanical garden since its establishment in 1826, through the turbulences of the Belgian Revolution, the commercial challenges and up to the loss of land and the creation of the park in 1958.

- P** Saturday and Sunday from 12h00 to 17h00 (guided tours, in French Sunday at 13h00 and 15h00 and in Dutch Saturday at 13h00 and 15h00)
- O** Charlier Museum, Avenue des Arts/Kunstlaan 16, Saint-Josse-ten-Noode/Sint-Joost-ten-Node – map **I 8**
- M** 1-5 (Arts-Loi/Kunst-Wet), 2-6 (Arts-Loi/Madou – Kunst-Wet/Madou)
- B** 22 (Joseph III/Jozef II), 29-63-65-66 (Madou)
- 📄** The exhibition runs until 13 October 2017.

In cooperation with **Musée Charlier**.



railway line, has a complex layout, taking advantage of dips in the terrain. Strategically-placed sculptures by renowned artists, such as the Carriers monument created by Guillaume Charlier, or «La Source» by Julien Dillens, sit imposingly in front of the «Centenary» exedra, so named because it commemorates 100 years of Belgian independence. A tree was also planted to mark this anniversary. In addition to a variety of plants, which include a number of remarkable specimens such as a catalpa and English hawthorn, architect Jules Janlet also created rose flowerbeds, of which he was a great specialist. The grassy areas bordered by yew hedges provide a welcome green space in this highly built up neighbourhood of Saint-Josse-Ten-Noode/Sint-Joosten-Node. (Listed 17/06/1993)

**Guided tours. Saturday and Sunday at 10h00, 12h00, 14h00 and 16h00. Starting point: in front of the Steurs monument.**

**Educational exhibition «Water was Steurs thinking of?» highlighting the work carried out by Armand Steurs and architects Eugène Dhuicque and Jules Janlet based on documents from the time.**

**In cooperation with *Amis du Square Armand Steurs*.**



## WALKING TOUR

### Nature and science in Saint-Josse-ten-Noode/Sint-Joost-ten-Node

Not far from the *wijngaarden* and Chemin des Ânes/Ezelsweg, Saint-Josse-ten-Noode/Sint-Joosten-Node offers, between the notes of a violinist and a timeless singer, a former observatory, the souvenir of a hydraulic system for pumping water that was key to the capital's success. The municipality has even named some of its streets in its honour, such as Rue du Moulin/Molenstraat (water mill street) and Rue Hydraulique/Waterkrachtstraat (hydraulic street). This walk will bring to life a past that urban development and population growth has almost made us forget. It will recall the great men of physics and botany, Quetelet and Houzeau de Lehaie. You will be immersed in the artistic world of Madou and the municipality's workshops before finishing up in the Notre-Dame aux Neiges Quarter with its cold stores.

- 🕒 *Sunday only at 9h30, 11h30 and 14h00 (duration: 1.5 hours)*
- 📍 *starting point: in front of the entrance to the Botanical Garden, Rue Royale/Koningsstraat 236, Saint-Josse-ten-Noode/Sint-Joost-ten-Node – map **H 7***
- 📍 *2-6 (Botanique/Kruidtuin)*
- 📍 *92-93 (Botanique/Kruidtuin)*
- 📍 *61 (Botanique/Kruidtuin)*
- 📞 *Please note that bookings are essential. Call 02/537.68.75 (from Monday to Friday, 10h00 to 13h00). Up to 25 people per tour.*

**In French only.**

**In cooperation with *Itinéraires, sur les Sentiers de l'Histoire*.**

# WOOD WIDE WEB

Wood Wide Web is both a real and



32shoot

As well as offering original content and anecdotes, the dynamic and interactive *Wood Wide Web* project connects trees within a platform and to activities on the ground. The idea is to delight the public, build a community and bring together young and old to give them the opportunity to learn about the Region's trees and discover all that's happening beneath their feet.

*Wood Wide Web* is an invitation to reconnect with the capital's living heritage; to look at Brussels as a forest. This forest is a collection of free media: an urban forestry map, fact sheets, portraits of imposing specimens, fun interactive educational tools, etc. It is about making trees visible, revealing their secrets, drawing attention to the role they play, to their environment.

Initially, the platform will give the location of 120 remarkable trees. A true urban forest in which members of the public can gradually plunge/immerse themselves. Because this forest is filled with events and countless initiatives undertaken with the support of associations, artists, groups and operators. And, starting in September 2018, people living in Brussels will be able to help this forest grow by making their own contribution. Members of the public will be able to add their own emblematic, noteworthy or favourite trees and propose activities, events and forest walks.

This project is inspired by the system of communication between the roots of the trees in the forest: the *Wood Wide Web*. With this in mind, the association behind the project, 32shoot, is developing a human and cultural network around this unique theme.

# virtual forest growing in Brussels



32shoot



This dynamic 360° multimedia experience is open to all ages and is scheduled to run from September 2017 to September 2019. The adventure will begin in Halles Saint-Géry/Sint-Gorikshallen for Heritage Days on 16 and 17 September 2017.



32shoot

To find out more, visit [www.woodwideweb.be](http://www.woodwideweb.be)

# BRUSSELS GARDENS:

the green spaces of Brussels  
at your fingertips!



Most people living in Brussels visit the green spaces situated less than 500 m from their homes, but did you know that there are almost 3,000 hectares of green space open to the public in Brussels? And that this represents 18% of the Region's surface area?

The "Brussels Gardens" mobile app enables you to explore this wealth of greenery with lots of practical information! You can use it to find a green space, playground or even a vegetable garden by means of an interactive map and search engine. Users can also find their location and map out their route to navigate to their chosen green space. "Brussels Gardens" also enables information to be shared via social media.

Hungry for a picnic? Want to go boating on a lake? Need a playground for your kids? Using the app's search criteria, you can find the perfect place to relax, do sports, go on a day out with the family or with friends, or take a romantic walk. Filters can be used to search for green spaces (both regional and municipal) equipped with picnic tables, deckchairs, playgrounds, sports facilities or petanque courts, or that are accessible to disabled people, etc.

### And we're off...

The “Brussels Gardens” app also enables you to find your location and map out the most appropriate route on foot, by bike, via public transport or car to the green space concerned depending on your situation.



### To learn more about our favourite green spaces...

Once at your destination, the app offers a wealth of information about the history and heritage of the green spaces, as well as information about their specific features – listed site, nature reserve, archaeological site, etc. “Brussels Gardens” also lists most of the animal and plant species to be found in each park. A perfect opportunity to admire a family of swans, keep an eye out for a squirrel, doze beneath a weeping willow or stroll through a blanket of cornflowers... However, it’s also a chance to learn how the green spaces are managed to encourage biodiversity and facilitate enjoyment of all they have to offer.

### Sustainably!

The app already contains information on 74 green spaces and will gradually be expanded to include new sites. “Brussels Gardens” will cover even more green spaces and, for example, tips for preserving and developing nature in the city (feeding birds, respecting trails, etc.), a calendar of events taking place in the green spaces or the latest news about the different sites: new park, works in progress, renovation, new playground, etc.

### A green space for everyone

“Brussels Gardens” can be downloaded for free at [www.brussels-gardens.be](http://www.brussels-gardens.be).

With the Brussels Gardens app, you’ll have everything you need to know about the green spaces of Brussels at your fingertips!

# An online inventory of natural heritage



SPRB/DMS

Want to learn about the remarkable trees in a particular municipality or park? Want to find out where the capital's tallest trees are located? Which trees are "listed" or "registered on the conservation list"? Want to know more about certain properties not open to the public? All you need is one address: the website of the Inventory of Natural Heritage of the Brussels-Capital Region, which contains both of the current inventories, so that of remarkable trees and that of sites of significant heritage value.

## Remarkable trees

The Brussels-Capital Region is home to over 6,000 remarkable trees located in both public spaces (such as parks, woods and squares) and private gardens. These trees account for more than 400 species or cultivars and the largest have a circumference of close to 7 metres.

The website of the inventory of remarkable trees enables you, via a multiple-criteria search, to expand your knowledge on the dendrological heritage of Brussels by municipality, species, circumference and protection status (listed tree, etc.). The website contains a summary fact sheet for each tree with the following information: species, dimensions (circumference, height, etc.), environment (on its own or in a group, visibility from public spaces, etc.), condition and position (Lambert coordinates). The trees can be viewed using a clickable map. These fact sheets also contain several photos. For trees that have protected status (listed or conservation list), their scientific and esthetical value is also described.



### Parks and gardens

Parks and gardens of significant heritage value are also included in an inventory, with more than 200 fact sheets available for consultation on the website. The search fields enable you to display sites corresponding to a specific typology such as the outskirts of a farm or mill, squares, woods or forest parks, etc.

The fact sheets contain information on the history of the site and its importance, as well as a short description.

Any remarkable trees present on the site, in addition to any features such as rockwork or structures, are also detailed on the fact sheets.



### One single website

The website [www.arbres-inventaire.irisnet.be](http://www.arbres-inventaire.irisnet.be) enables the public to access and view the capital's natural heritage. The fact sheets for the trees and sites are regularly updated.

The Brugis mapping portal [www.mybrugis.irisnet.be/MyBruGIS/brugis/](http://www.mybrugis.irisnet.be/MyBruGIS/brugis/) features a "remarkable trees" overlay that enables them to be located on a map. It also has an overlay listing the sites in the inventory.

# Jardins en Fête 2017

## Ten years already!



M. Clinckemaille

For ten years the Jardins en Fête (festive garden) event, organised by the René Pechère Library and then by Foundation CIVA, has invited the public to explore the jewels of garden art in Brussels.

This year, landscape architect Nathalie Devallée will be in the spotlight.

A date for your diary: 10 September 2017, from 10h00 to 18h00.

*It's full of surprises, encounters, flowers; it's the end of summer and it's free, but registration is required from 20 August on the website <http://jardinsenfete.bvrp.net> (French) and <http://tuineninfesttooibvrp.net> (Dutch).*

For further information: [gardens@civa.brussels](mailto:gardens@civa.brussels)





# MY FAVOURITE GREEN SPACE



Are you a fan of green spaces?  
Would you like to make them better known?  
Do you like taking photos?

Enter our game and show us your favourite parks, gardens or sites by taking a few selfies during your visits on one of the Heritage Days and, above all, tell us why you like this/these place(s)...

Send your pictures to [jdp-omd@sprb.brussels](mailto:jdp-omd@sprb.brussels), mentioning your name, full address and the building or place where they were taken.

The photos will be published on our Facebook page and on Pinterest during the weekend and the days following it. The persons sending in the first 50 shots will receive a small gift!



Facebook (Bruxelles Patrimoines)



Pinterest (jdpomd)



Twitter (@jdpomd)



## Supported by Brussels-Capital Region

Under the auspices of the Council of Europe and the European Union,  
as part of European Heritage Days

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*Cabinet of the Minister-President of the Government of Brussels-Capital Region*

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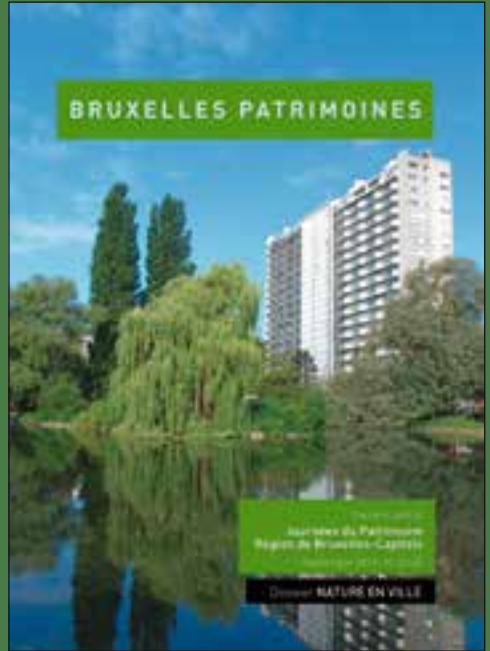
# DISCOVER THE HERITAGE OF BRUSSELS

Launched in 2011, *Bruxelles Patrimoines* magazine is aimed at all heritage fans, whether or not from Brussels, and endeavours to showcase the various aspects of the monuments and sites in Brussels-Capital Region.

As well as a report on a specific theme, each edition also contains more general articles about heritage, as well as news.

September's double edition is entirely devoted to the theme of Heritage Days: Nature in the city.

*Bruxelles Patrimoines* magazine is available to purchase in bookshops for €10 (double edition €20) or by subscription.



*If you would like a subscription for 2017 (two single editions and one double edition), please transfer the amount of €29 to bank account BE 31 0912 3109 5455/BIC GKCCBEBB (in the name of the Direction des Monuments et des Sites) making sure to include the reference "Bruxelles Patrimoines magazine" and the full name and address of the recipient.*

# The book market!

Halles Saint-Géry will be the venue for a book market organised by the Department of Monuments and Sites of Brussels-Capital Region. On 16 and 17 September, from 10h00 to 19h00, you'll be able to stock up your library and take advantage of some special "Heritage Days" promotions on many titles!

